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for

Teachers and Schools

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The Light Bearers: **Stories of Old Greece,** by Aldis Dunbar. As fascinating as fairy tales, these stories which are models of beautiful English, will serve to show why our lives and ways of living would have been very different today were it not for this brave little country and the people who lived there long ago. Cloth, 19 handsome illustrations (see p. 18). **Price, 80 cents.**

BOOKS HELPS and SUPPLIES

for Teachers and Schools

A Guide Book to the Best of Everything

GENERAL INDEX

	Page
Agriculture	83
Arithmetic	70
Blackboards	127
Blackboard Stencils	60
Bookcases	36
Certificates and Diplomas	91
Christmas Cards	94
Christmas Entertainments	110
Civics	69
Class Records	88
Composition	72
Conduct and Morals	79
Dialogues and Plays	103
Dictionaries	32
Drawing	37
Drills	106
Entertainments	103
Geography	68
Grammar	72
Gummed Stars and Seals	93
History	69
Industrial Work	40
Kindergarten Material	55
Kindergarten Stories	63
Language	72
Libraries, School	20
Magazines	86
Management, School	83
Merit Cards	90
Methods of Teaching	84
Music	80
Nature Study	83
Opening and General Exercises	78
Orthography	77
Penmanship	68
Phonics	77
Phonographs	134
Pictures	98
Playground Equipment	132
Popular Fiction	24
Plays and Entertainments	114
Question Books	90
Reading	3, 77
Recitations	105
Reference Works	35
Report Cards	89
Reward and Gift Cards	92
School Equipment and Supplies	125
Seat Work	47
Sex Education	66
Songs, Games, and Dances	64
Statuary	97
Supplementary Reading	3
Translations	67

For Complete Alphabetical Index, see back of Catalogue

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GENERAL PLAN OF THE CATALOGUE

THIS CATALOGUE aims to be useful. Its purpose is to give the clearest and most definite information possible about the best educational books and materials, helpfully classified by subjects, as to form a complete guide in the hands of the teacher. The list is representative of the whole field of teachers' publications and school supplies. Great care has been taken in their selection and arrangement, and only such titles have been included as it was thought would prove of distinct value. Throughout the catalogue the descriptions are necessarily brief, and are intended chiefly to point out the aim, the scope, and the more important characteristics of each book or article described. In the General Index (preceding page) a careful classification has been made, and the complete Index (at back of catalogue), being quite exhaustive, it will be found helpful in locating special titles.

We constantly issue new educational works which teachers will find are abreast of the times and above the average. A few are illustrated on pages 3 and 4 of the cover. Other recent titles, and works which we can especially recommend, will be found in boldface type in their regular order in the alphabetical index at the back of the catalogue. We mean to make "Better Material" our motto, and shall strive to let only those things bear our imprint which shall surpass in helpfulness, quality, and attractiveness any similar material on the market.

OUR MOTTO

The Teacher and the School: Serve Them Well

THE PARCEL POST

All prices in this catalogue include postage unless otherwise indicated. When the price does not include cost of sending, the weight of the smaller articles is given and mention is made that transportation is extra. Customers can readily ascertain the total weight of goods ordered and remit postage to cover the cost of sending, if the merchandise is wanted sent by parcel post. (*Allowance must be made for an extra pound to cover weight of wrapping on all goods priced by the pound.*) If at any time more postage is sent us than is required the amount will be returned or placed to the credit of customer. The heavier supplies, such as maps, globes, tables, chairs, framed pictures, etc., cannot be sent by parcel post because of excessive weight and can only be shipped to advantage by express or freight.

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SUPPLEMENTARY READING

On All Subjects and for All Grades

A selected list of best books for supplementary reading and school library purposes will be found advertised on the following pages. The titles have been carefully assigned to the several years of the School Course in which they can be most profitably read. A brief characterization is given under each title, which will be found a safe guide in making up orders for classes or libraries without previous examination. All of these books should be in every school library and may be purchased with the library appropriations.

Grades 1-2

ÆSOP'S FABLES. Edited by Mara L. Pratt. Vol. I: Cloth, 128 pages, illustrated. **Price 65 cents**
Vol. II: Cloth, 112 pages, illustrated. **Price 65 cents**

Over sixty of the fables of Æsop which have a genuine appeal to the youngest readers.

BOW-WOW AND MEW-MEW. By Georgiana M. Craik. Edited by Joseph C. Sindelar, author of the Nixie Bunny books, with 32 illustrations in colors by Helen G. Hodge. Cloth, 95 pages. **Price 55 cents**

A superior edition of this well known child's classic.

It has large, clear type, durable binding, and attractive colored illustrations, which make it unusually well adapted for school reading.

From The Journal of Education:

"The very familiar and captivating story of the dog and cat is given a beautifully illustrated setting. Boys and girls will never tire of the story or the pictures."

An unusually attractive edition of one of the greatest favorites among classic tales for children. Bow-Wow and Mew-Mew is the adventures of a puppy and a little kitten that became dissatisfied with a pleasant home and left it. As the story tells, "They did not find good in any thing." But after running away and suffering hunger, neglect and bad treatment, their characters begin to change. They naturally come to reflect their mistress' goodness. They learn the value of companionship and friendship and the appreciation of a good home—and how glad they are to return to it! The story is related in so attractive a manner as to immediately win the favor of young children. They learn to read it, because of a *love* for it. The transformation from bad to good traits in the dog and cat cannot but have a desirable effect on every child that reads the story. The illustrations have been planned and executed with considerable care and will be found remarkably faithful portrayals of the varying scenes of the story, and add greatly to the allurement of the reading matter. Every school should have a set of this book.

BROWNIE PRIMER, THE. By N. M. Banta and Alpha B. Benson. Cloth, 98 pages, with illustrations in colors. **Price 68 cents**

The droll antics of the Brownies are an unfailing source of amusement. The little men play the games of childhood, make little journeys, and celebrate holidays.

BUSY LITTLE BROWNIES, THE. By N. M. Banta. Cloth, 128 pages, illustrations in colors. **Price 68 cents**

The latest of the Brownie books and one which is sure to make its appeal to small children.

All titles on this page are sent postpaid at the listed prices

CAT SCHOOL, THE. By Francesca Marshall. Cloth, 96 pages, with 14 illustrations. **Price 65 cents**

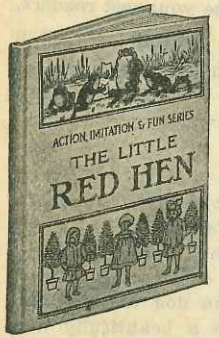
A bright story that charms the little ones. Extremely simple in theme, and derived from hitherto little used folk-lore.

FAIRY PRIMER, THE. By N. M. Banta. Cloth, 128 pages, illustrations in colors. **Price 60 cents**

A very attractive and entertaining book for beginners in reading.

IN MOTHER GOOSE LAND. By Agnes Goldman and T. Shottenfels. Cloth, 78 pages, illustrated. **Price 65 cents**

Each Mother Goose jingle is followed by the prose version which is equally simple and attractive to the child.



LITTLE RED HEN, THE. By Mara L. Pratt-Chadwick. Cloth, 102 pages, illustrated. **Price 65 cents**

A story primer of unusual interest to the child, with an easy vocabulary.

PUSS IN BOOTS and REYNARD THE FOX. By Mara L. Pratt-Chadwick. Cloth, 87 pages, with 19 illustrations. **Price 65 cents**

Two stories of intense interest to the child and with fine dramatic action.

RED RIDING HOOD and THE SEVEN KIDS. By Mara L. Pratt-Chadwick. Cloth, 96 pages, with 36 illustrations. **Price 65 cents**

Two familiar classics in primer form from which the child may learn to read.

RIMES AND STORIES. By Lura M. Eyestone. Cloth, 136 pages, illustrated. **Price 55 cents**

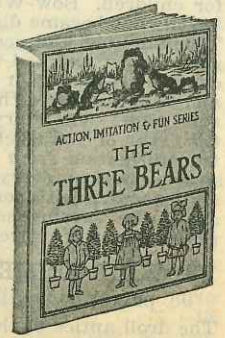
A literature primer which will afford real pleasure to children in their early efforts.

TEN LITTLE BROWNIE MEN. The Second Brownie Book. By N. M. Banta and Alpha B. Benson. Cloth, 128 pages, illustrations in colors. **Price 68 cents**

Follows the plan of The Brownie Primer, but is not dependent upon it in any way.

THREE BEARS, THE. By Mary L. Pratt-Chadwick. Cloth, 75 pages, illustrated. **Price 65 cents**

This book avails itself of a classic story from which to evolve very pleasantly a good working vocabulary.



THREE LITTLE KITTENS and CHICKEN LITTLE. By Mara L. Pratt-Chadwick. Cloth, 72 pages, illustrated. **Price 65 cents**

Another popular story primer for the child's first reading.

THREE PIGS, THE. By Mara L. Pratt-Chadwick. Cloth, 100 pages, illustrated. **Price 65 cents**

Uniform in plan and purpose with The Little Red Hen, Puss in Boots, The Three Bears, and The Three Little Kittens.

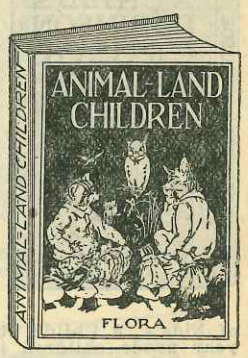
WORK THAT IS PLAY. By Mary Gardner. Cloth, 160 pages, with numerous illustrations. **Price 68 cents**

A dramatic reader based on Æsop's Fables. Each simply-told story is followed by a dramatization which is equally simple.

All titles on this page are sent postpaid at the listed prices

Grades 2-3

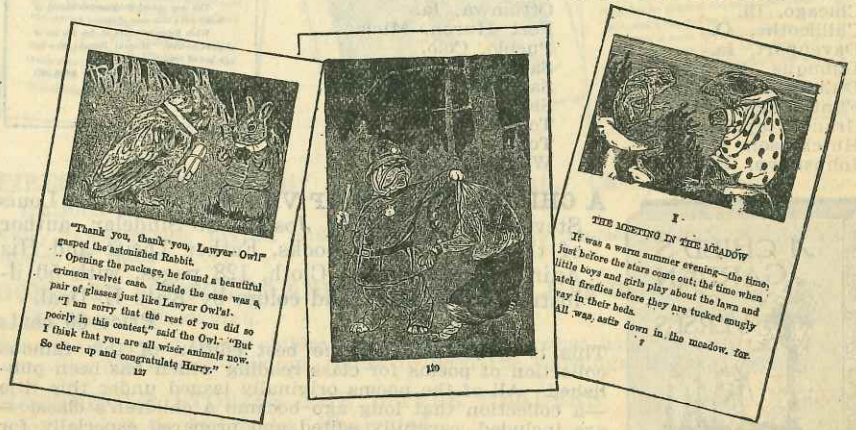
ANIMAL-LAND CHILDREN: or The Contest for the Magic Glasses. By Margaret Flora. Cloth, 128 pages, with 36 illustrations and frontispiece in colors. **Price 70 cents**



This is one of the most refreshing and fascinating of books for children's reading. The stories relate the adventures of the animal-land children in their contest for the magic glasses which Lawyer Owl has offered to the one doing the wisest act. Every one tries to do something that he thinks is wise. Rastus Raccoon is too greedy, Algernon Toad proud and snobbish, Carrie Chipmunk neglects her work and spends too much time in the past, Johnny Grasshopper is very unwise to believe in a dream and too ambitious for wealth, Reynard Fox is too wicked, Jimmie Mole tries to go against Nature and that is never wisdom. But Harry Rabbit wins the glasses because he does his plain duty and all the kind and helpful acts he can. The author, with rare tact, portrays the various characteristics of these wild-folk children in a way to teach little human folks some valuable lessons. The stories are fine in dramatic action, and the illustrations are abundant and vivid, very happily reinforcing the text.

CONTENTS

I	The Meeting in the Meadow	IX	Willie Woodpecker and the Bee
II	Rastus and the Taste Pea	X	Johnny Grasshopper's Dream
III	The Wickedness of the Sparrow Twins	XI	Johnny and the Princess
IV	The Visit to Cyclops	XII	Timothy Tortoise and George Washington
V	Algernon Toad and the Lyre	XIII	Jimmie Mole and His Eye
VI	Algernon's Experiment	XIV	Jimmie's Disappointment
VII	Betty Butterfly at a Moth Ball	XV	The Cunning of Reynard Fox
VIII	Carrie Chipmunk's Trip to the Past	XVI	At the End of the Month
		XVII	The Winner of the Prize


"Thank you, thank you, Lawyer Owl!" gasped the astonished Rabbit.

Opening the package, he found a beautiful crimson velvet case. Inside the case was a pair of glasses just like Lawyer Owl's!

"I am sorry that the rest of you did so poorly in this contest," said the Owl. "But I think that you are all wiser animals now. So cheer up and congratulate Harry."

127

I

THE MEETING IN THE MEADOW

It was a warm summer evening—the time just before the stars come out; the time when little boys and girls play about the lawn and catch fireflies before they are tucked snugly away in their beds.

All was astir down in the meadow, for

CHILDREN OF THE WIGWAM. By Anna Chase. Cloth, 143 pages, illustrated. **Price 65 cents**

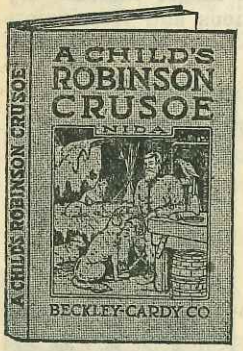
About five little Indian girls and boys, and how they grow up into Indian ways and customs.

CLASSIC STORIES FOR THE LITTLE ONES. By Lida B. McMurry. Cloth, 128 pages, illustrated. **Price 55 cents**

Contains over twenty stories adapted from Andersen, the Grimm brothers and others, and a few poems for children.

All titles on this page are sent postpaid at the listed prices

CHILD'S ROBINSON CRUSOE, A. By William Lewis Nida, State Teachers College, San Diego, Cal., and Stella Humphrey Nida. Cloth, 160 pages, with 37 illustrations by Otakar Valasek. **Price 65 cents**

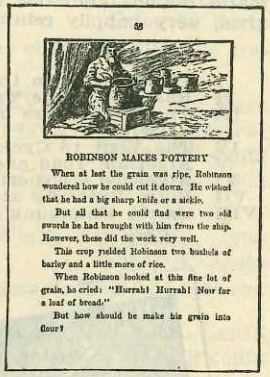


Defoe's famous story of Robinson Crusoe rewritten in a charming manner for young children. In the retelling of the narrative the authors have taken special pains to soften the harsher parts of the story and to reflect the moral incidents in a way so as to leave a permanent impress for good on the child. Incidents of doubtful educational value have been entirely omitted and only such words and expressions have been used as are most easily understood by children in the second and third years of school.

The many pictures have been drawn in a way to attract little folks and to tell the story even to those who cannot read the text. The type is large, and the book as a whole is the clearest interpretation of the story for pupils' reading which has been published. An appendix furnishes suggestions for language teaching and hand-work.

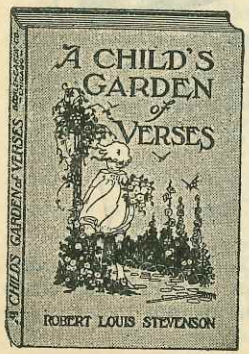
"THE BEST ROBINSON CRUSOE!"

"I have read through with interest and pleasure a copy of Nida's 'A Child's Robinson Crusoe.' For the third year grade children it is the best Robinson Crusoe that I have seen. A couple of years ago I made a search among all the publications of this text that I could find in order to get a suitable edition for the third grade. Had this edition been published at that time, I should have chosen it above any of the others."
—I. W. Travell Supt. of Schools, Ridgewood, N. J.



A few of the places where "A Child's Robinson Crusoe" has been adopted for supplementary reading:

Auburn, N Y.	La Crosse, Wis.
Buffalo, N. Y.	Lansing, Mich.
Champaign, Ill.	Oshkosh, Wis.
Chicago, Ill.	Ottumwa, Ia.
Chillicothe, O.	Port Huron, Mich.
Davenport, Ia.	Pueblo, Colo.
Dubuque, Ia.	Saginaw, Mich.
Duluth, Minn.	Sandusky, O.
Flint, Mich.	Sharon, Pa.
Grand Rapids, Mich.	Toledo, O.
Hutchinson, Kan.	Topeka, Kan.
Johnstown, Pa.	Wichita, Kan.



A CHILD'S GARDEN OF VERSES. By Robert Louis Stevenson. Edited by Joseph C. Sindelar, author of the Nixie Bunny Books, Father Thrift and His Animal Friends, etc. Cloth, 128 pages, with 50 illustrations in black and colors by Kate L. Deal. **Price 60 cents**

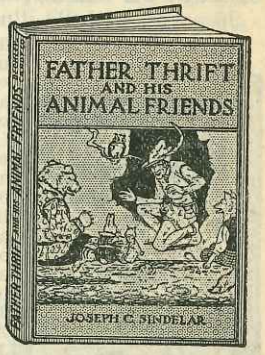
This is unquestionably the best edition of this famous collection of poems for class reading which has been published. All of the poems originally issued under this title —a collection that long ago became a children's classic— are included, carefully edited and prepared especially for use as a supplementary reader. An exclusive feature of this edition is a story of Stevenson, arranged for the child's own reading. Every school should have a set of this book for class use.

FAIRY TALES FROM ANDERSEN. Edited by Helen Woodrow Bones. Cloth, 176 pages, illustrated. **Price 64 cents**

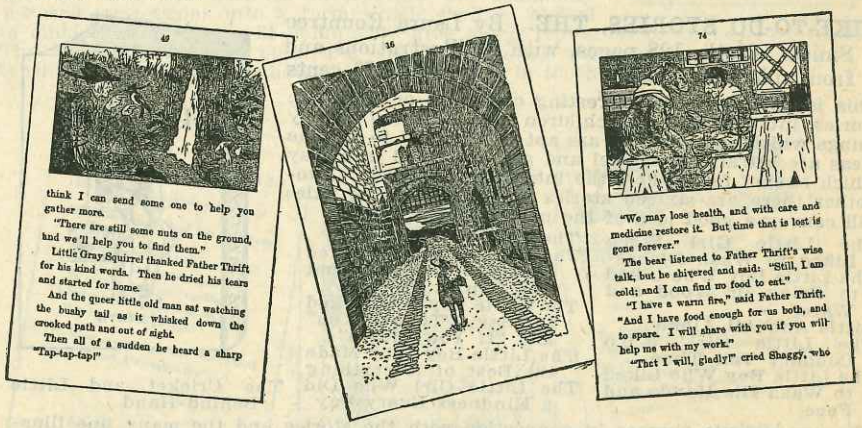
The best stories of Hans Christian Andersen, retold in simple and fascinating language, with a portrait and sketch of the life of the author.

All titles on this page are sent postpaid at the listed prices

FATHER THRIFT AND HIS ANIMAL FRIENDS. By Joseph C. Sindelar, author of the Nixie Bunny Books. Cloth, 128 pages, with 44 illustrations in black and color by Helen G. Hodge. **Price 70 cents**



This is a fascinating story for children, dealing with a subject which is of prime interest at the present moment. For years Father Thrift had taught habits of saving—time and health and money—to the fathers and mothers, children and grandchildren of the community in which he lived. Through his teachings the little town grew prosperous—extremely prosperous. But when young Mr. Spendthrift came to live there the queer little old man, disappointed, left for parts unknown (to the villagers). How he was received by the animals of the forest where he went to live, the things he taught them and those which he learned in return, make an ideal story, and one full of charm and interest. We laugh as we read, and hardly notice that now we learn one sort of lesson and now another. The book is made attractive with over forty of Miss Hodge's superb illustrations in black and color.



FIRESIDE STORIES. By Annie Klingensmith. Cloth, 128 pages, illustrations in colors. **Price 68 cents**

Fairy tales, fables, myths, child-life stories, history stories, animal stories, and stories of nature.

GOING TO SCHOOL IN ANIMAL LAND. By Julia Darrow Cowles. Cloth, 111 pages, illustrated. **Price 68 cents**

How the field and forest children go to school, and what happens to little animals who, like disobedient children, refuse to heed the warnings of their parents.

HOUSEHOLD STORIES FOR LITTLE READERS. By Annie Klingensmith. Cloth, 162 pages, illustrated . **Price 68 cents**

Forty-one familiar classic myths and recognized favorites of child literature.

IN MYTHLAND. By M. Helen Beckwith. Vol. I: Cloth, 191 pages, illustrated. **Price 65 cents.** Vol. II: Cloth, 199 pages, illustrated. **Price 65 cents**

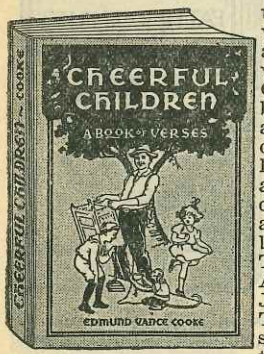
Thirty myths taken from Greek and Roman sources are here retold for children.

JUST STORIES. By Annie Klingensmith. Cloth, 128 pages, with numerous illustrations. **Price 68 cents**

More than thirty stories selected and adapted from the best in children's literature.

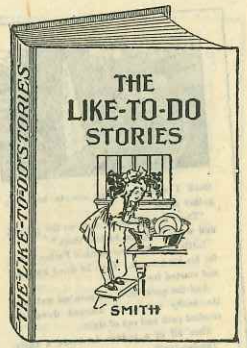
All titles on this page are sent postpaid at the listed prices

CHEERFUL CHILDREN: A Book of Verses. By Edmund Vance Cooke. Cloth, 96 pages, with 29 illustrations by Mae Herrick Scannell. **Price 70 cents**



This volume is made up of verses selected from the volumes of *Edmund Vance Cooke,* "the children's poet," with a few new poems added which have not previously appeared in print. The selections are principally those which have delighted thousands of children during Mr. Cooke's tours of the schools throughout the country. The bursts of applause which fairly rock the assembly rooms at the conclusion of the poet's readings speak eloquently of the great popularity of his poems. Mr. Cooke has a lively sense of humor. However, not all of the verses are of the humorous order. Many of them contain bits of philosophy, others patriotism, and still others carry an appeal to idealism. The collection includes such well-loved poems as the Moo Cow Moo, The Elephant Ship, The Cooky Moon, The High Giraffe, Grandmother's Song, A Circus Every Day, the Sin of the Coppenter Man, Mr. Jack O' Lantern, Weeny Wee Bear, The Shave Store, The Monkey Man, etc. The many beautiful illustrations serve to picture the thought of the poems and add greatly to the child's interest in the book.

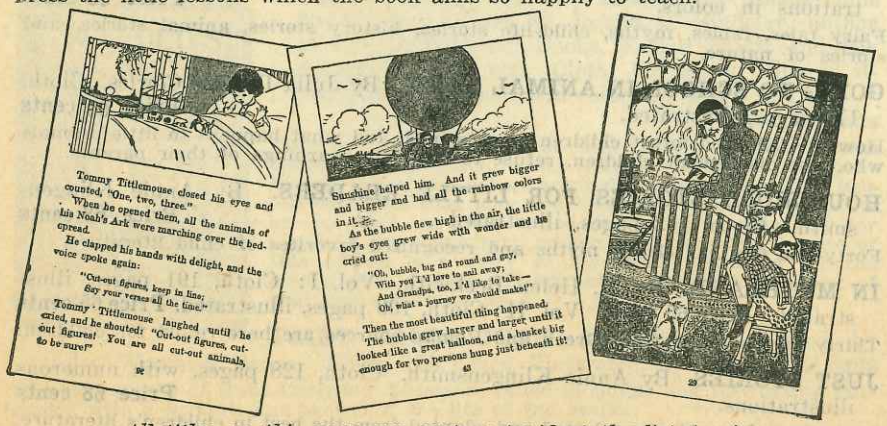
LIKE-TO-DO STORIES, THE. By Laura Rountree Smith. Cloth, 128 pages, with 30 illustrations and frontispiece in colors. **Price 70 cents**



This is an unusually interesting collection of fairy-like stories, intended to make children like to do the homely things which they usually are apt to wish not to do. The ideas are attractively novel and are expressed in a way which cannot fail to hold the interest of children. Altogether there are sixteen stories and the following titles will convey a good idea of the nature of the book:

- The Little Girl Who Liked to Wash Dishes
- The Little Boy Who Liked to Bring in Wood and Water
- Little Ann All Alone
- The Little Girl Who Couldn't Tell Time
- The Little Boy Who Liked to Wash His Hands and Face
- The Looking Glass Girl
- The Little Boy Who Liked to Hang Up His Coat and Cap
- The Little Boy Who Liked to Say "Thank You" and "If You Please"
- The Little Boy Who Made the Best of Everything
- The Little Girl Who Did a Kindness Every Day
- The Cricket and Little Behind-Hand

The use of little rhymes in connection with the stories and the many fine illustrations add greatly to the pleasure of the reading. They also serve to better impress the little lessons which the book aims so happily to teach.



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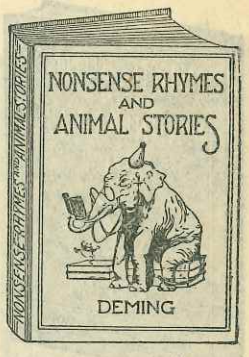
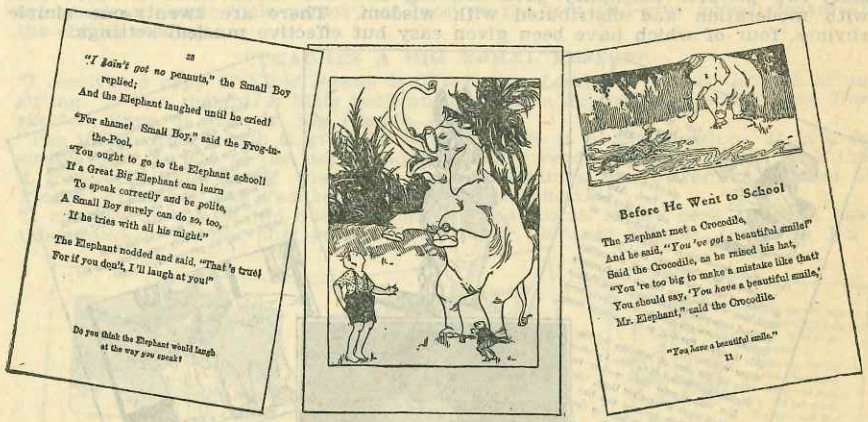
LITTLE CLIFF DWELLER, THE. By Clara Kern Bayliss. Cloth, 124 pages, illustrated. **Price 55 cents**

A story of "Lolami" (see page 17) adapted to the vocabulary of the primary grades.

NONSENSE RHYMES AND ANIMAL STORIES. By Alhambra G. Deming. Cloth, 64 pages, with 32 illustrations in black and color. **Price 65 cents**



Once upon a time there was a Big Elephant—and, oh, the mistakes that he made! He would say such things as "You've got," "I'm awful glad," "Leave me be," "Me and you," and many others just as bad. How the Crocodile and the Little Red Hen and the Hopping Flea and the Bird-in-a-Tree and all the other animals laughed at his mistakes! Then the Elephant took the advice of the Frog-in-the-Pool and he went away to an Elephant school, where he learned to speak correctly—the same as little children may learn. And when he returned no one ever laughed at him again. The book contains also three stories in which the animals all speak correctly. The attempt here has been to incorporate the commonly misused expressions into a form which shall so appeal to children that they will voluntarily give much repetition to the correct form. The many illustrations, plain and colored, are alive with action and they so intensify the interest that the labor of learning is in truth a labor of love.



"The stories are so attractively told that little children can be led to use the correct expressions so frequently that they become a part of their vocabulary. It is good for all primary children."—*Primary Education.*

ONCE UPON A TIME STORIES. By N. M. Banta and Julia D. Cowles. Cloth, 128 pages, illustrations in colors. **Price 68 cents**

Six stories that will meet the expectations of the little story lover: The Queer Little Tailor, Drakestail, Choosing a King, The Bluest of Bluebirds, The Little Brown Pitcher, The Little Brown Man.

STORIES OF INDIAN CHILDREN. By Mary Hall Husted. Cloth, 152 pages, illustrated. **Price 65 cents**

True pictures of Indian life, handled with unusual charm and in simple language.

STORIES OF THE UNITED STATES FOR YOUNGEST READERS. By Anna Chase Davis. Cloth, 258 pages, illustrated. **Price 80 cents**

Bringing the history of our country down to the understanding of little children.

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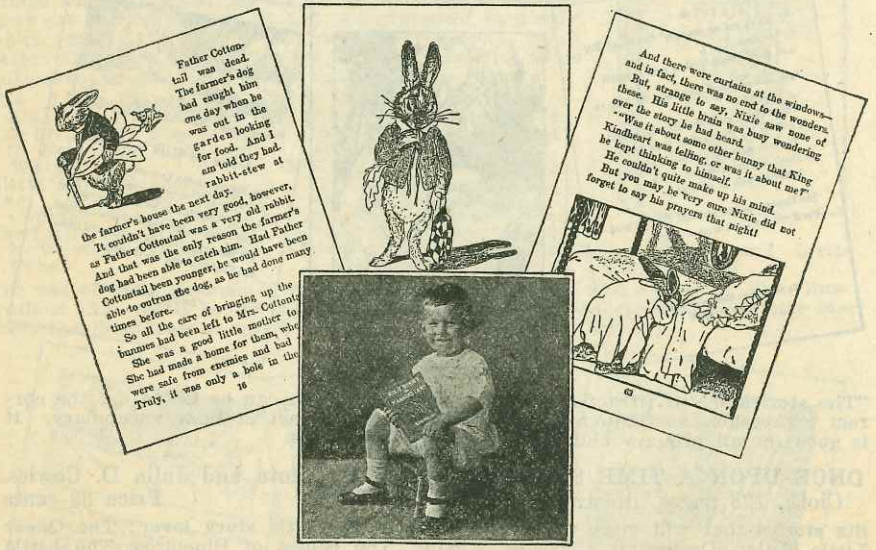
NIXIE BUNNY IN MANNERS-LAND: A Rabbit Story of Good Manners. By Joseph C. Sindelar. Cloth, 144 pages, with 62 illustrations in colors by Helen G. Hodge. **Price 70 cents**

This volume is the first of a series of four books which have been planned to teach little folks valuable lessons through the relating of pleasant stories. The prime effort here has been to offer a story—a thing of pleasure and entertainment to the child, an appeal to his fancy and imagination, as interest is the basis of all instruction. The rabbit—the best loved of all the children's animal friends, and a subject in itself full of interest—has been selected as the story-telling medium.

Rabbits that can talk and that have wonderful adventures, appeal at once to the imagination of the child. He grasps at the words and reads—there is no labor. The interest is sustained. The book is all "story," but it has a purpose as well, and that is to open the eyes of the little reader or listener to facts about nature, and to the upbuilding of his morals and manners.

The author recognizes in the fairy story a source of great interest to the child, but he believes also that the mere relating of jumbles of impossible incidents, regardless of educational or ethical value, is not an end to be desired. The vocabulary employed is comparatively easy, the type is large, and the sixty-two pictures exemplify good drawing and the effectiveness of color used with moderation and distributed with wisdom. There are twenty-one simple rhymes, four of which have been given easy but effective musical settings.


Father Cottontail was dead. The farmer's dog had caught him one day when he was out in the garden looking for food. And I am told they had rabbit-stew at the farmer's house the next day.

It couldn't have been very good, however, as Father Cottontail was a very old rabbit. And that was the only reason the farmer's dog had been able to catch him. Had Father Cottontail been younger, he would have been able to outrun the dog, as he had done many times before.

So all the care of bringing up the bunnies had been left to Mrs. Cottontail. She was a good little mother to them, who She had made a home for them, where were safe from enemies and had Truly, it was only a hole in the

16

And there were curtains at the windows—and in fact, there was no end to the wonders. But, strange to say, Nixie saw none of these. His little brain was busy wondering over the story he had heard.

"Was it about some other bunny that King Kindheart was telling, or was it about me?" he kept thinking to himself.

He couldn't quite make up his mind. But you may be very sure Nixie did not forget to say his prayers that night!

63

The Nixie Bunny Books have been read by over a million children. They have been adopted by New York, Chicago, Pittsburgh, Denver, Seattle, Toledo, Kansas City, and hundreds of other cities and towns all over the country. They have been selected by nearly all states for reading circle and school library purposes. They are cherished by little folks everywhere. Has your school a set?

From L. A. Mahoney, Supt. of Schools, Rochelle, Ill.: "Nixie Bunny in Manners-Land is one of the best little books of its kind that I have ever met and the primary teachers here voice the same opinion."

From the Chicago Evening Post: "Among books which are made only to sell, this one stands out by virtue of its difference. It is made to read, and the children will enjoy and profit by it."

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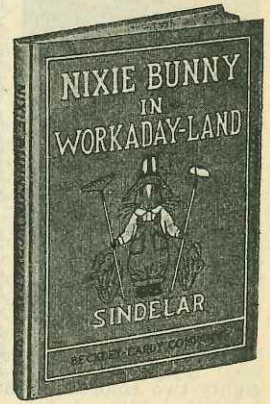
NIXIE BUNNY IN WORKADAY-LAND: A Rabbit Story of the Occupations and Industry. By Joseph C. Sindelar. Cloth, 144 pages, with 90 illustrations in colors by Helen G. Hodge. **Price 70 cents**



A companion volume to NIXIE BUNNY IN MANNERS-LAND, being the second book of the Nixie Bunny Series. It is written in the same choice and delightful style, and has been designed to supply the little folks with a reader of occupation and industry in the form of a fairy tale. Each chapter has unity and strength, and the book itself supplies a definite educational purpose.

Both the pictures and the story possess great appeal for the child. The progression from easy to more difficult reading is slow and steady. There is an abundance of reading matter, and the number and beauty of the illustrations are unsurpassed by any child's book of the same size. Like the pictures in the first book of the series, these are full of life and child-interest.

The story introduces and tells of the work of the farmer, the miller, baker, butcher, shoemaker, blacksmith, mason, carpenter, painter, miner, engineer, conductor, brakeman, fireman, postman, sailor, fisherman, cook, the story of coal, etc. The book forms the beginning of industrial history, and one result of the lessons it comprises should be a sincere respect for honest toil and a pride in the ability to do honest work well. There are nineteen simple little verses that bear on the text and give added pleasure to the child's reading.

"TEACHES A BIG MORAL LESSON"

"I received a copy of *Nixie Bunny in Workaday-Land* and read it through at one sitting. It is a delightful little book and teaches a big moral lesson."—*Don Harrington, Supt. of Schools, Big Rapids, Mich.*

"The information which it gives of industrial life is of much value. It is a desirable book to add to the list of supplementary readers. The style is such that it holds the interest of the child. The illustrations are attractive."—*Eliza A. Blaker, President The Teachers' College of Indianapolis.*

"I consider it one of the finest things that has come to my desk. I shall have this placed on the list next year."—*C. F. Hobar, Supt. of Schools, Dunmore, Pa.*

not stay to see her little bunnies eaten up alive!

Nixie said nothing for a long time.

Then suddenly he said, "Well, I suppose we shall have to move away from here. But where shall we go?"

Mrs. Cottontail did not know. So Nixie kept on thinking. He was thinking very hard now. Then he said slowly:

"I have heard of a place called Workaday-Land. I do not know just where it is, but it is far away from here, across the Fairyland Sea.

"We can find out how to get there.

67

Mr. Squirrel, up in the tree—
Wise little fellow the squirrel must be!
He gathers nuts when nuts are best
And in winter takes a rest.

Mr Rabbit, down on the ground,
Never the squirrel's wise secret has found.
For he just lives from day to day,
And nothing stores away.

The little birds sang when the sun was shining, but the owls hooted when the moon rose.

Then, too, the fox prowled about, and the hawk was sure to be not far away.

The owl and the fox and the hawk all have a liking for fat little bunnies.

So the Cottontails had to be careful.

They often were afraid, but they kept on their way.

On and on they went. They traveled by night and by day.

After many days they came to a great body of water. They had never before seen so much water.

Right near the edge of the water was a great big sign.

66

Like the other titles in the Nixie Bunny Series, Nixie Bunny in Workaday-Land has been adopted for supplementary reading in many of our largest cities, including New York, Chicago, Pittsburgh, Rochester (N. Y.), Cincinnati, Worcester (Mass.), Seattle, Ogden City (Utah), as well as by thousands of smaller places.

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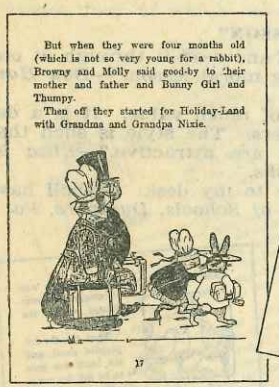
NIXIE BUNNY IN HOLIDAY-LAND: A Rabbit Story of the Holidays. By Joseph C. Sindelar. Cloth, 159 pages, with 82 illustrations in colors by Helen G. Hodge. **Price 70 cents**

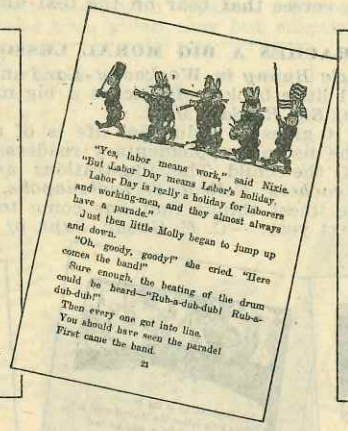
NIXIE BUNNY IN HOLIDAY-LAND is a fascinating story about the holidays, and a book which is bound to become a prime favorite with children. It relates the story of the visit to Holiday-Land of Mr. and Mrs. Nixie Bunny Cottontail and their two grandchildren. The bunnies begin their journey by visiting Labor Day, and then continue on throughout the year, making the acquaintance of all the holidays up to and including the Fourth of July. The object of every chapter is a lesson on the meaning of that particular holiday, and the book as a whole is the most interesting primary history reader that can be conceived.

The subject matter is new and interesting, which cannot fail to make for enthusiasm and progress in reading. There is sufficient of the fairy tale to interest and yet enough of value to instruct the child and to pay for the time spent in the book's reading. The stories are told simply, directly and sagely, with a certain charm and freshness which is characteristic of the series. The ethical element is handled incidentally but very effectively. Furthermore, there are twenty-five little verses and eighty-two colored pictures that fit the stories—two things which especially delight the child mind.


But when they were four months old (which is not so very young for a rabbit), Browny and Molly said good-by to their mother and father and Bunny Girl and Thumpy.

Then off they started for Holiday-Land with Grandma and Grandpa Nixie.

17


"Yes, labor means work," said Nixie. "But Labor Day means Labor's holiday. Labor Day is really a holiday for laborers and working-men, and they almost always have a parade."

Just then little Molly began to jump up and down.

"Oh, goody, goody!" she cried. "Here comes the band!"

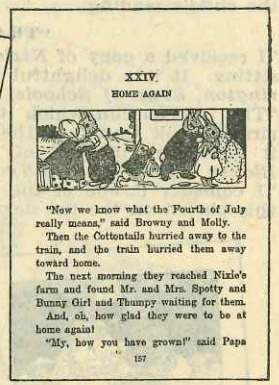
Sure enough, the beating of the drum could be heard—"Rub-a-dub-dub! Rub-a-dub-dub!"

Then every one got into line.

You should have seen the parade!

First came the band.

21


XXIV.

HOME AGAIN

"Now we know what the Fourth of July really means," said Browny and Molly.

Then the Cottontails hurried away to the train, and the train hurried them away toward home.

The next morning they reached Nixie's farm and found Mr. and Mrs. Spotty and Bunny Girl and Thumpy waiting for them.

And, oh, how glad they were to be at home again!

"My, how you have grown!" said Papa

157

CONTENTS

Introduction
Nixie Bunny
Labor Town
A Little Boy of Long Ago
The Brave Captain
Halloween
Indian Days
Nixie's Story of the Pilgrims
The First Thanksgiving Day
In Santa-Claus Land
The Real Christmas Story
A Happy New Year
A Sleigh-Ride
How Abraham Grew Up
Saint Valentine's Day
February Twenty-second
Mr. Easter Rabbit
The Trees and the Birds
The Two May Queens
The Peace Angel and the Eagle
The Flag of the U. S.
The Flag's Party
The Fourth of July
Home

"WE NEED MORE OF THIS KIND OF MATERIAL"

C. H. Garwood, Associate Supt. of Schools, Pittsburgh, Pa., says of the Nixie Bunny Books: "I am much pleased with the many interesting facts which you have so intelligently presented for the use of little children. We need more of this kind of material for supplementary reading work to replace the 'cut-and-dried' pages that are so frequently sent forth as good, interesting reading matter."

NIXIE BUNNY IN FARAWAY-LANDS: A Rabbit Story of Strange Little Folk. By Joseph C. Sindelar. Cloth, 160 pages, with 94 illustrations in colors by Helen G. Hodge. **Price 70 cents**

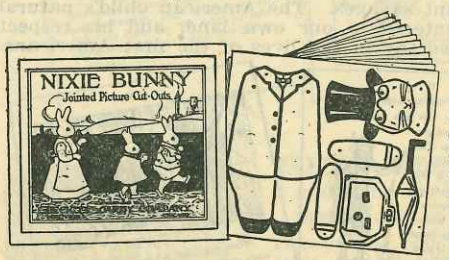
NIXIE BUNNY IN FARAWAY-LANDS completes the Nixie Bunny Series as originally planned. It introduces the American child to his foreign cousins, and endeavors to point out to him some of the things which through custom are taught children of other countries, which it would be well for our own children to know. Among the strange little folk visited are the Indian, Eskimo, Dutch, African, Arabian, Chinese, and Japanese.

The rabbit continues the medium of the story telling, as his presence has been found to add to the interest. Such narrative is, also, more persuasive than examples from human conduct are likely to be, especially if there is any sign that the latter have been drawn for the purpose of moral influence or guidance. The underlying matter of the book rests on a substantial geographical basis. The language used is that of ordinary life; the words are those common to second and third readers, and which every child should command; and the stories themselves constitute an important item in education. The twenty-six verses are in harmony with the happy character of the prose. The pictures are the best Miss Hodge has done; they are full of action and exceedingly clever. The whole forms an unusually attractive little book and one full of spirit.

CONTENTS

Introduction
I Two Naughty Little Bunnies
II Where the Ships Go
III Other Faraway Lands
IV Papa Cottontail
V The Cottontails Go Away
VI In the Indian Country
VII The Indian Village
VIII The Indian Boy
IX Away to the Northland
X In the Cold Country
XI "A Bear and a Wolf!"
XII The Eskimo Family
XIII The Seal, the Walrus, and the Whale
XIV Back to the Southland
XV The Land of the Wooden Shoe
XVI Windmills and Water
XVII A Little Home in Holland
XVIII The Black People's Country
XIX Strange Animals
XX The Land of Sand
XXI An Upside-Down Country
XXII Queer China
XXIII The Land of the Rising Sun
XXIV The End of the Journey

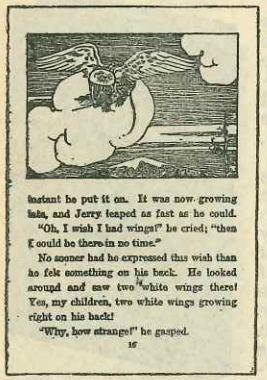
NIXIE BUNNY JOINTED PICTURE CUT-OUTS. By Mabel R. Davis. In four sets: No. 1, Manners-Land. No. 2, Workaday-Land. No. 3, Holiday-Land. No. 4, Faraway-Lands. **Price per set, 40 cents**



Each set consists of a series of plates or designs of figures from the Nixie Bunny books (which they are intended to supplement), made with straight lines and simple curves to make the parts complete. These parts are to be cut out and put together. First the object itself is cut out, as for instance, the bunny, and then from different colored paper are cut his coat, buttons and shoes. After the pasting has been done the parts are joined together with tiny brass fasteners which are supplied with each set. When finished in this way the design has been transformed into an attractive paper toy with movable arms and legs, etc., and which makes the figures appear like real people to the child's mind.

Teachers of the first three grades will find this the most attractive material they have ever used for first steps in paper cutting and construction. They will also find that the set of Manners-Land stimulates the desire for proper manners; Workaday-Land stimulates the desire for work, etc. The pictures are printed on sheets of heavy construction paper size 8x9 inches. Complete instructions for cutting and mounting are furnished, together with illustration showing the completed figures. Each set is put up in an attractive portfolio, with the necessary colored paper.

TANGLEWOOD ANIMALS, THE: or The Search for the Sky-Blue Cap. By Margaret Flora, author of Animal-Land Children. Cloth, 128 pages, with 30 illustrations and frontispiece in colors. **Price 70 cents**


instant he put it on. It was now growing late, and Jerry leaped as fast as he could.
"Oh, I wish I had wings!" he cried; "then I could be there in no time."
No sooner had he expressed this wish than he felt something on his back. He looked around and saw two white wings there! Yes, my children, two white wings growing right on his back!
"Why, how strange!" he gasped.
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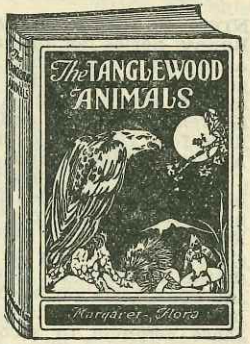
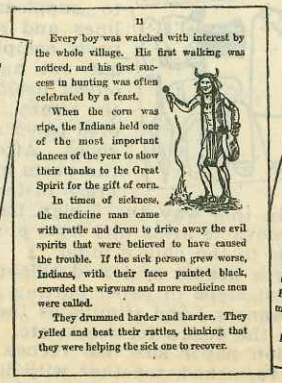
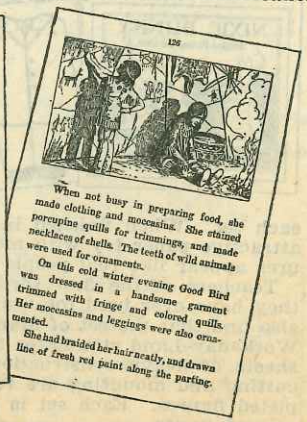


Tanglewood was a beautiful forest situated at the top of a mountain. The folks who lived there were not human beings, but animals. Among those who had lived here for many years were Mr. and Mrs. Eagle. Because these large, strong birds could fly so very high, and because they were old, they thought they had the right to rule the other inhabitants of Tanglewood, and were very tyrannical to them. Now as it happened, Mr. Eagle's great-great-grandmother had a sky-blue wishing cap. With it she wished for a long life. Mr. and Mrs. Eagle decided to borrow this cap, so that they, too, would be able to conquer even death by simply wishing for long life. Jerry Jumping Mouse was to carry the package from the express office to the Eagles. On the way he became curious and was tempted to try the cap on, and of course to make a wish. He wished for wings, and then lost the cap. One after another the animals found the cap, made a secret wish, and then the cap was mysteriously lost again. In the end, Jerry managed to get rid of his wings, some of the other animals of their foolish wishes, and Tanglewood of the rule of the tyrant eagles.

TWO INDIAN CHILDREN OF LONG AGO. By F. Lilian Taylor, Principal of Teachers' Training School, Galesburg, Ill. Cloth, 160 pages, with 28 illustrations and frontispiece in colors. **Price 70 cents**

In this story of two Indian children the author has performed the double service of presenting a delightful and naturally human picture of child life in the homes of the Wild Rice Indians and of preserving some of the most beautiful of the Indian legends, among which are included Fire and Fire Makers, The Thunderers, How Wild Rice Was Discovered, The Gift of Corn, The Happy Hunting Grounds, and many others. The scene of the book is laid in the forest region west of the Great Lakes a few years after the peace treaty between two great tribes. Boys and girls will follow with eager delight the life of White Cloud and Swift Elk from their bark cradles to their grown-up days, and never again will they think of their little red brothers and sisters as ignorant savages. The American child's natural interest in primitive life should be centered in our own land, and his respect awakened for all that is original and worthy in the lives of the first Americans.





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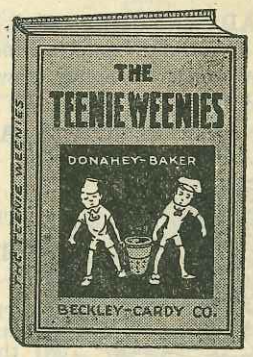
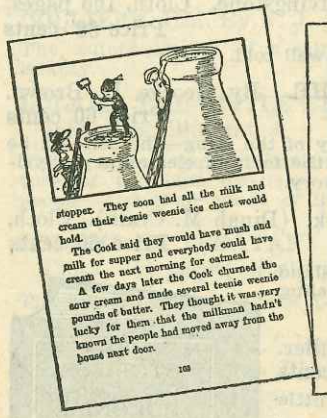
TEENIE WEENIES, THE. By William Donahey and Effie E. Baker. Cloth, 139 pages, with 72 illustrations in colors. **Price 70 cents**

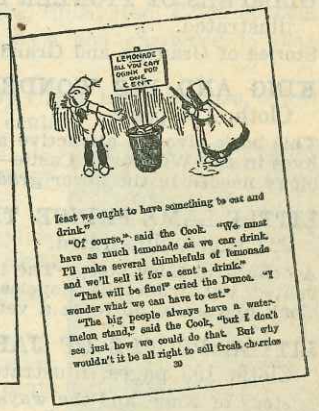


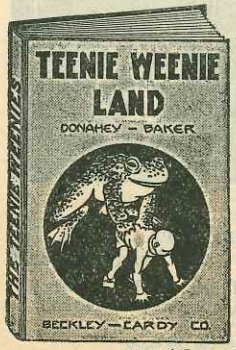
No characters since the appearance of the Brownies have made such an impression on children as the "Teenie Weenies," who, as the authors tell us, are "so little that to them a pencil is a great big log, too big for one man to lift. But the Teenie Weenie boys play marbles and baseball just as other boys do. Teenie Weenie girls love their dolls just as other little girls love theirs. And the Teenie Weenie babies suck their thumbs and laugh and cry as all babies do." The adventures of these strange tiny folks are related in a manner that is delightfully simple and realistic, and which will be found to appeal to the child's sense of humor. The things the Teenie Weenies do are for the most part the things that normal children do, and like to hear about. The book will prove a source of unfailing interest and amusement and at the same time nourish the imagination and strengthen the ethical fiber of the child. There are seventy-two attractive color pictures and some charming little verses.

"WHO WOULDN'T LIKE TO GO TO SCHOOL, IF—

instead of reading about boys who set good examples for others, he could read about the Teenie Weenies? The Teenie Weenies today are a recognized part of a child's education. Not to know about them is to confess one's ignorance. The pictures of course are by William Donahey, who has made the Teenie Weenies as dear to the child heart as Palmer Cox his Brownies."—*Cartoons Magazine.*


stopper. They soon had all the milk and cream their teenie weenie ice chest would hold.
The Cook said they would have mush and milk for supper and everybody could have cream the next morning for oatmeal.
A few days later the Cook churned the sour cream and made several teenie weenie pounds of butter. They thought it was very lucky for them that the milkman hadn't known the people had moved away from the house next door.
103


least we ought to have something to eat and drink."
"Of course," said the Cook. "We must have as much lemonade as we can drink. I'll make several thimblefuls of lemonade and we'll sell it for a cent a drink."
"That will be fine!" cried the Dunce. "I wonder what we can have to eat."
"The big people always have a watermelon stand," said the Cook, "but I don't see just how we could do that. But why wouldn't it be all right to sell fresh cherries
30



TEENIE WEENIE LAND. By William Donahey and Effie E. Baker. Cloth, 144 pages, with 51 illustrations in colors. **Price 70 cents**

This second book of the Teenie Weenies is bound to receive as enthusiastic a reception as did the first one. Children delight in reading of the doings of these wee people who live a life about the same as ours in a world of their own. Each character represents some distinct phase of life or work. The stories are told in simple language and are clever in subject and treatment. The book is rich in pictures, containing 51 in all, printed in colors, as well as some little verses. There is conversation and action enough to captivate the interest of every child. It is in truth a humorous story book of the little wonder people with many pleasing features which children will enjoy.

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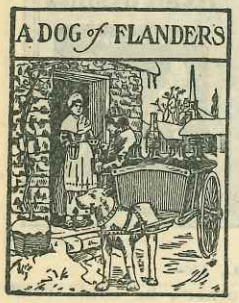
Grades 3-4

ADVENTURES OF A BROWNIE, THE. By Miss Mulock (Dinah M. Craik). Cloth, 157 pages, illustrated. **Price 60 cents**

A wonderful house brownie that played its pranks only on cross or disagreeable people.



ALICE'S ADVENTURES IN WONDERLAND. By Lewis Carroll. Cloth, 190 pages, with 42 illustrations by John Tenniel. **Price 60 cents**

These quaint adventures of Alice delight readers of all ages.

BLACK BEAUTY. By Anna Sewell. Cloth, 230 pages, illustrated. **Price 64 cents**

The autobiography of a horse. No story has ever had a stronger appeal to the child's heart and sympathy. One of the best books for teaching kindness to animals.

DOG OF FLANDERS, A. By Louise de la Rame. Cloth, 70 pages, illustrated. **Price 52 cents**

The story of the struggling Flemish boy and his faithful dog, Patrasche, appeal vividly to the child's imagination and give him a sympathy and fondness for animals.

GLIMPSES OF PIONEER LIFE. By Cora L. Livingstone. Cloth, 166 pages, illustrated. **Price 68 cents**

Stories of Grandpa and Grandma days, simply and well told.

KING AND HIS WONDERFUL CASTLE, THE. By George P. Brown. Cloth, 118 pages. **Price 60 cents**

This book gives in attractive allegorical form a story of the King—the self—as he lives in the Wonderful Castle—the living body. All the facts of elementary physiology needed in the lower grades are given in the story.

LITTLE LAME PRINCE, THE. By Miss Mulock. (Dinah M. Craik). Cloth, 222 pages, illustrated. **Price 60 cents**

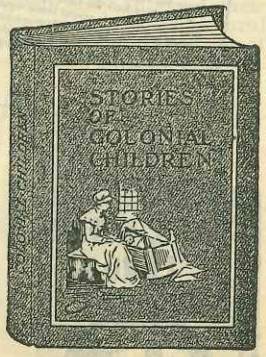
A delightful fairy story. The little prince of Nomansland floated out from the hopeless tower on his traveling cloak and grew up to be a very wise king.

LITTLE PEOPLE OF JAPAN. By Mary Muller. Cloth, 193 pages, illustrated. **Price 68 cents**

A story of Kaga and the ways and beliefs of other little brown men of ambitious Japan.

LITTLE PEOPLE OF THE SNOW. By Mary Muller. Cloth, 118 pages, illustrated. **Price 68 cents**

The life of Koohna, a typical little Eskimo.



STORIES OF COLONIAL CHILDREN. By Mara L. Pratt. Cloth, 223 pages, illustrated. **Price 80 cents**

How they were cared for, how they lived, how they fared at play, at feasts, at school, in the Indian troubles, etc.

STORIES OF GREAT INVENTORS. By Hattie E. Macomber. Cloth, 167 pages, illustrated. **Price 65 cents**

Stories of Fulton, Whitney, Morse, Cooper, and Edison. Their early struggles, their inventions, and their triumphs are related in a simple, pleasing manner.

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STORIES OF INDIAN CHIEFTAINS. By Mary Hall Husted. Cloth, 141 pages, illustrated. **Price 65 cents**

Shows the conflict between the Indian and white man, both in war and in peace, during the pioneer struggles in America, and closes with a picture of Indian life of today.

STORY OF AKIMAKOO, AN AFRICAN BOY, THE. By Mary Muller. Cloth, 171 pages, illustrated. **Price 68 cents**

The scene is laid in the wilds of Africa.

STORY OF A CHINESE BOY, THE. By Mary Muller. Cloth, 158 pages, illustrated. **Price 68 cents**

The home life of a Chinese boy from birth to early manhood.

WHAT TOMMY DID. By Emily Huntington Miller. Cloth, 145 pages, illustrated. **Price 50 cents**

Tommy and his mischievous little friends furnish hours of keenest delight for children.

Grades 4-5

AUNT MARTHA'S CORNER CUPBOARD. By Mary and Elizabeth Kirby. Cloth, 112 pages, illustrated. **Price 52 cents**

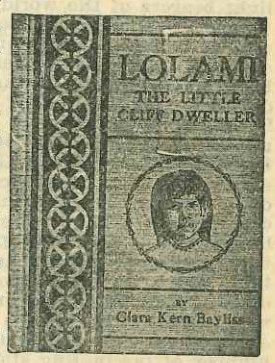
Being stories about the tea-cup, tea, sugar, coffee, salt, currants, rice, honey, etc.

COLLIERY JIM. By N. J. Finch. Cloth, 171 pages, illustrated. **Price 60 cents**

The autobiography of a mine mule. Similar in style and character to Black Beauty.

LOLAMI, THE LITTLE CLIFF DWELLER. By Clara Kern Bayliss. Cloth, 188 pages, illustrated. **Price 65 cents**

This story of the lost Indian boy forms a reliable picture of the cliff dwellers—a peace-loving and moral people—and their mode of life and dwelling.



LOLAMI IN TUSAYAN. By Clara Kern Bayliss. Cloth, 244 pages, illustrated. **Price 65 cents**

This second volume tells of Lolami's life with the tribe.

NUMBER STORIES. By Alhambra G. Deming, author of Nonsense Rhymes and Animal Stories, etc. Cloth, 205 pages. **Price 85 cents**

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NURNBERG STOVE, THE. By Louise de la Rame. Cloth 82 pages, illustrated. **Price 52 cents**

One of the best of all short stories for children. A narrative that will strike a sympathetic chord in the heart of every reader, young or old.

WAGNER OPERA STORIES. By Grace E. Barber. Cloth, 191 pages, illustrated. **Price 85 cents**

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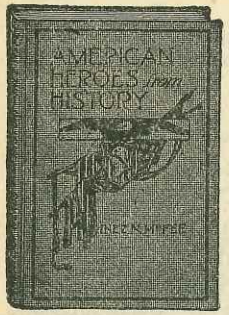
Grades 5-8



AMERICAN HEROES FROM HISTORY. By Inez N. McFee. Cloth, 262 pages, illustrated. **Price 76 cents**

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KING ARTHUR AND HIS NOBLE KNIGHTS. By Mary Macleod. Cloth, 272 pages, illustrated. **Price $1.00**

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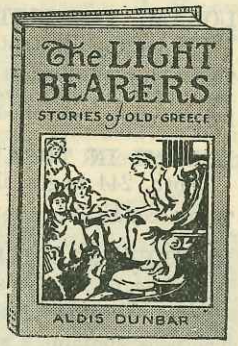
LIGHT BEARERS, THE: Stories of Old Greece. By Aldis Dunbar. Cloth, 160 pages, with maps and illustrations. **Price 80 cents**



Many, many years ago, in the "Morning of the World" there arose a people who were destined to become the light bearers of the world. Their home was a little mountainous peninsula in Southeastern Europe that jutted out into the Mediterranean Sea. These people were called Greeks. They were brave and enterprising, with keen intellects and a faculty for doing everything they did well, "for the eyes of the Gods" see everything. They improved upon all they found. They were intense admirers of beauty and loved knowledge, wisdom, art and literature; and always they had a deep passion for liberty. The first Republics were in Greece. Thus splendidly endowed, they reached the highest point of human development. They were preeminent in philosophy, arts, literature and the development of the body. Greek sculpture and architecture are still the standard of perfection, which no other people have approached. They are equally famous as lawmakers and soldiers. Thus it is well worth while for the boys and girls of this generation to know something about these famous old Greeks and the author has recounted their deeds in a number of fascinating stories. She tells of blind old Homer reciting his immortal poems; of Socrates teaching in the groves of Athens; of Plato, the great philosopher; of the glorious age of Pericles and Plato; of Solon and Lycurgus, the wise law makers; of the matchless valor of Leonidas at Thermopylæ, and of the mighty king and conqueror, Alexander. These stories and many others make up a most attractive volume, and, in addition, they are models of beautiful English. After the death of Alexander the great empire which he had founded fell to pieces and Greece easily became the prey of Rome. The Roman victors compelled their Greek slaves to teach them knowledge and culture. In time Rome conquered the whole western world and imposed her civilization on all the countries she ruled. Thus Greece became indeed the light bearer to the world.

LIVES OF THE PRESIDENTS. By Edward S. Ellis. Cloth, 240 pages, illustrated. **Price 76 cents**

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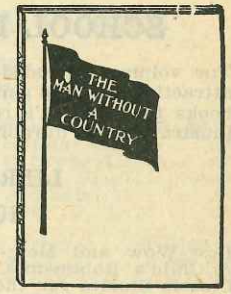
MAN WITHOUT A COUNTRY, THE. By Edward Everett Hale. Cloth, 68 pages, illustrated, and with notes for study. **Price 40 cents**



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PERSIMMONS, AUNT POLLY AND OTHER STORIES. By A. C. Butler. Cloth, 189 pages, illustrated. **Price 65 cents**

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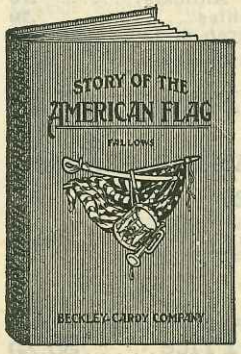
An introduction to the history of our nation, and just such a story of the Anglo-Saxon race as is needed in the upper grammar grades.



STORY OF THE AMERICAN FLAG. By Samuel Fallows, retired Brigadier General of the U. S. Volunteers and Past National Patriotic Instructor. New and revised edition. Cloth, 136 pages, with 57 illustrations. **Price 70 cents**

A story of the origin, life and use of the United States Flag, with prose and verse selections, incidents, songs and utterances that have inspired the nation in war and peace. With the colors of America flying so recently in the forefront of the great battlefield of France, the story of the flag never before had such deep significance as it has today. So much that is intensely interesting and vitally important in our country's history is intimately associated with "Old Glory" that it is no surprise to find this little book a contribution of high value to our national records by its painstaking accuracy and fullness. It is a story which should be familiar to all of us. No teacher, no school or library should be without at least one copy of this book.

TALES OF TROY. By C. DeGarmo. Cloth, 95 pages, illustrated. **Price 55 cents**

Fifteen of the more prominent myths and hero tales of the early Greek literature.

TREASURE ISLAND. By Robert Louis Stevenson. Cloth, 328 pages, with map. **Price 70 cents**

Probably the best story of piracy and concealed treasure ever written for children.

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THE PROGRESSIVE SCHOOL CLASSICS, listed on page 29, and which offer some of the best literature for class reading at an extremely low price. The King of the Golden River, Rip Van Winkle, The Legend of Sleepy Hollow, The Courtship of Miles Standish, The Great Stone Face, Evangeline, The Man Without a Country, Snow-Bound, Enoch Arden, etc., may all be had in this series, and at the very low price of **one hundred copies for $6.00, postpaid.**

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Stories of Indian Chieftains	$0.65
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Wagner Opera Stories	.85
What Tommy Did	.50
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TWENTY-FIVE BOOKS FOR A ONE-ROOM SCHOOL

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The librarians and teachers of the United States at the recent (1922) conference of the American Library Association and the National Education Association selected by ballot a list of good books for a one-room school, comprising twenty-five books for children in grades one to eight, as given below.

The editions below have been selected because of their attractiveness and generally desirable makeup for school use. All are durably bound in cloth and most of them are illustrated.

Little Women—Alcott	$0.65
Alice's Adventures in Wonderland and Through the Looking Glass—Carroll	.75
Robinson Crusoe, A Child's—Defoe (Edited by Nida)	.65
The Adventures of Tom Sawyer—Mark Twain	2.25
Treasure Island—Stevenson	.70
Boys' Life of Abraham Lincoln—Nicolay	1.75
The Jungle Book—Kipling	2.00
Fairy Tales from Andersen	.60
Aesop's Fables	.65
The Merry Adventures of Robin Hood—Pyle	.90
A Child's Garden of Verses—Stevenson	.60
Tales from Shakespeare—Lamb	.80
The Arabian Nights	1.00
The Boys' King Arthur—Lanier	$1.35
Story of Mankind—Van Loon	2.50
Rebecca of Sunnybrook Farm—Wiggin	1.00
Home Book of Verse for Young Folks—Burton E. Stevenson	3.00
A Christmas Carol—Dickens	.50
Rip Van Winkle—Irving	.50
Mother Goose's Nursery Rhymes	1.25
Hans Brinker—Dodge	.70
The Boys' and Girls' Life of Theodore Roosevelt—Hagedorn	1.75
The Wonder Book—Hawthorne	.75
Wild Animals I Have Known—Thompson-Seton	.75
Spyri—Heide	.80
Total regular price	$28.15

Special Price....$25.30

Other titles of equal value chosen from pages 3 to 19 of this catalogue will be willingly substituted for any titles in any of the foregoing libraries

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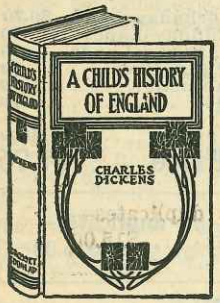
BOOKS FOR SCHOOL AND HOME LIBRARIES

THE GOOD VALUE BOOKS



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East Lynne ..... *Wood*
Emerson's Essays ..... *Emerson*
First Violin, The ..... *Fothergill*
Green Mountain Boys, The ..... *Thompson*
Grimm's Fairy Tales ..... *Grimm*
Helen's Babies ..... *Habberton*
Inez ..... *Evans*
In His Steps ..... *Sheldon*
Ishmael ..... *Southworth*
Ivanhoe ..... *Scott*
Jane Eyre ..... *Bronte*
Kenilworth ..... *Scott*
Kit Carson, Life of ..... *Ellis*
Lamplighter, The ..... *Cummins*
Last Days of Pompeii, The ..... *Lytton*
Last of the Mohicans, The ..... *Cooper*
Little Minister, The ..... *Barrie*
Not Like Other Girls ..... *Carey*
Oliver Twist ..... *Dickens*
Pathfinder, The ..... *Cooper*
Pilgrim's Progress ..... *Bunyan*
Pioneers, The ..... *Cooper*
Prairie, The ..... *Cooper*
Prince of the House of David .... *Graham*
Samantha at Saratoga ..... *Holley*
Scarlet Letter, The ..... *Hawthorne*
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Tales of Sherlock Holmes ..... *Doyle*
Tom Brown at Oxford ..... *Hughes*
Tom Brown's School Days ..... *Hughes*
Twenty Thousand Leagues Under the Sea ..... *Verne*
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The Camp Fire Girls' Larks and Pranks or, The House of the Open Door
The Camp Fire Girls on Ellen's Isle; or, The Trail of the Seven Cedars
The Camp Fire Girls on the Open Road; or, Glorify Work
The Camp Fire Girls Do Their Bit; or, Over the Top with the Winnebagos
The Camp Fire Girls Solve a Mystery; or, The Christmas Adventure at Carver House
The Camp Fire Girls at Camp Keewaydin; or, Down Paddles

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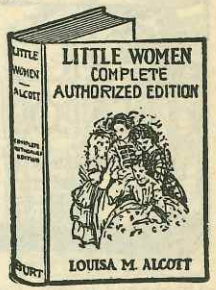
BOOKS FOR SCHOOL AND HOME LIBRARIES

LITTLE WOMEN

By Louisa M. Alcott. Jacket in four colors, drawn by Jessie Wilcox Smith. Cloth. Price 65 cents. Postage extra. (Weight, 1¼ lbs.)



Of the many books for girls and boys that have come and gone in the fifty years since "Little Women" was first published, not one has had such a lasting popularity. "Little Women" has always been considered the most popular girls' story that has ever been written. Children of the present day are just as eager to read of Meg, Jo, Amy and Beth as the children of the earlier generations. This story will never grow old.

The American Library Association lists "Little Women" as the most popular juvenile title ever published, and goes further by saying that it is a book that should be permanently in every home. (See "Twenty-five Books for a One-Room School," page 21.)

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By Carlo Collodi. Translated from the Italian by M. A. Murray. Cloth, illustrated. Price 65 cents. Postage extra. (Weight, 1¼ lbs.)

Geppetto, who is given a piece of wood by a friend, makes for himself a puppet, which later takes on life and which he names "Pinocchio."

In America this story has had a popular sale of over a million copies. Throughout the story are lessons of goodness, love, self-sacrifice, as well as laughter. A more interesting story for boys and girls of the ages of five to eight years cannot be found.

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FAMOUS STORIES Every Child Should Know. Edited by H. W. Mabie.
FOLK TALES Every Child Should Know. Edited by H. W. Mabie.
HEROES Every Child Should Know. Edited by H. W. Mabie.
HEROINES Every Child Should Know. Edited by H. W. Mabie and Kate Stephens.
HYMNS Every Child Should Know. Edited by Dolores Bacon.
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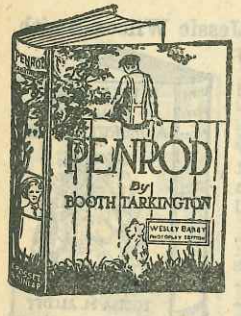

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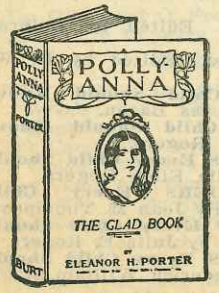

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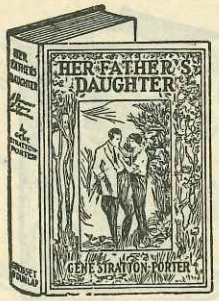

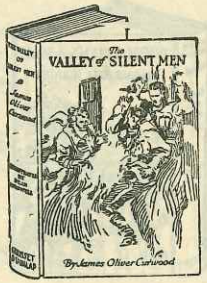

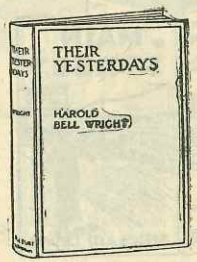

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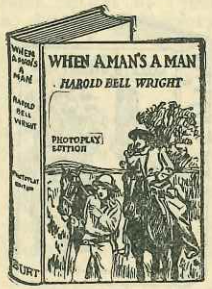

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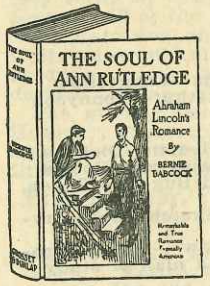

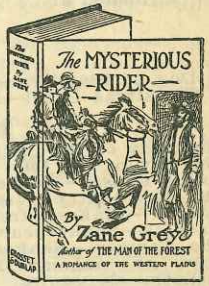

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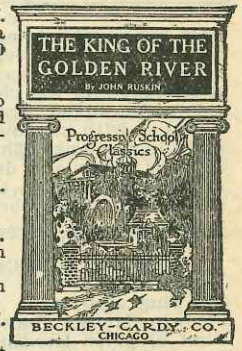

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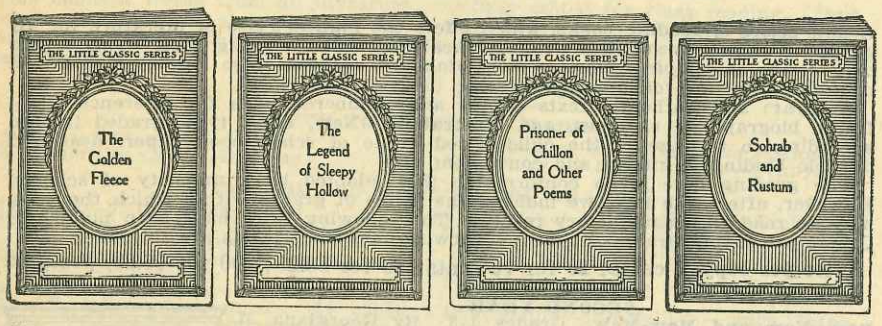

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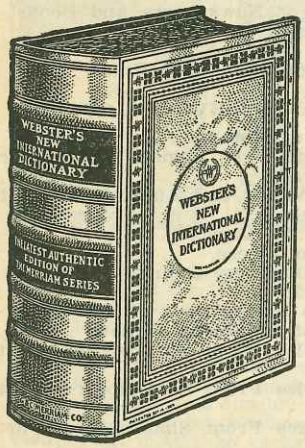

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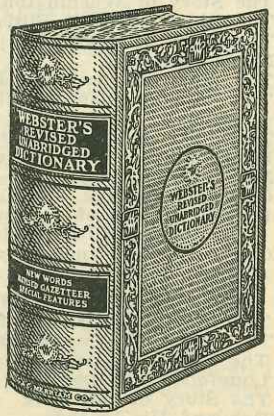

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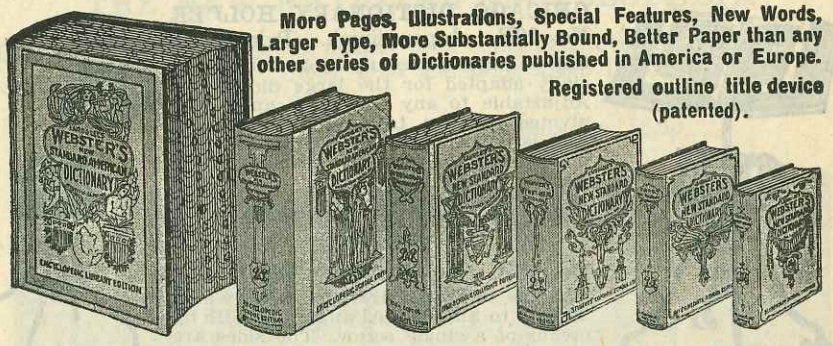

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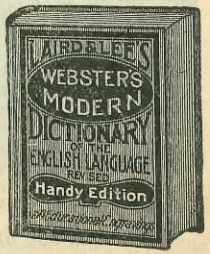

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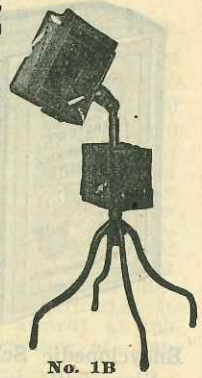

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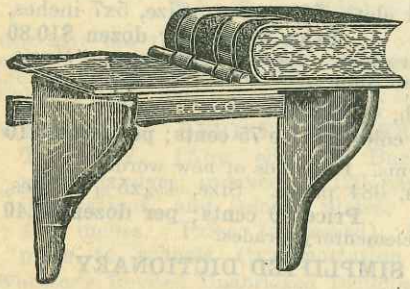

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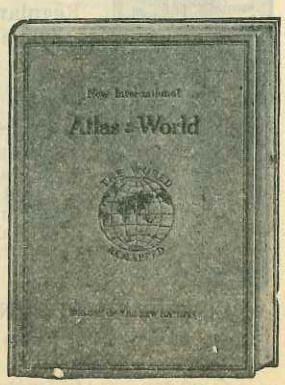

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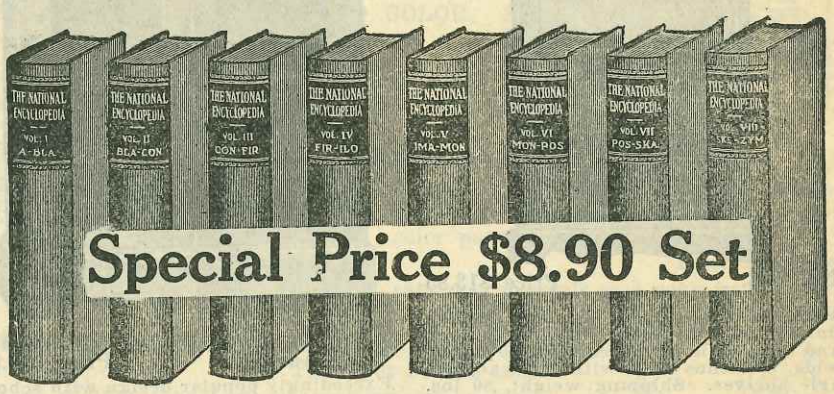

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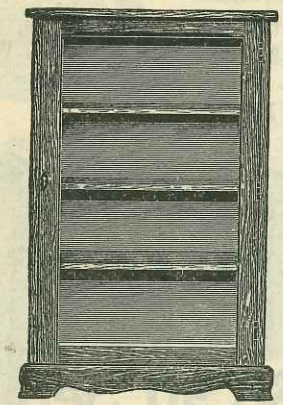

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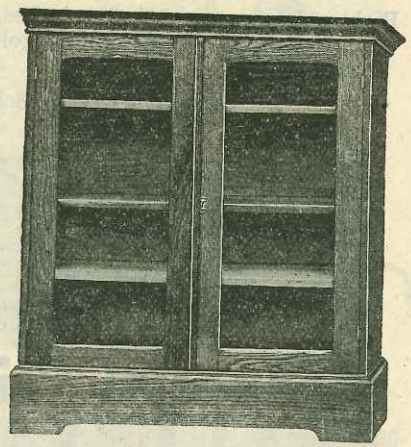

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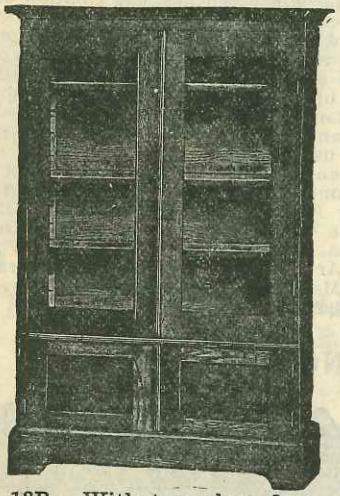

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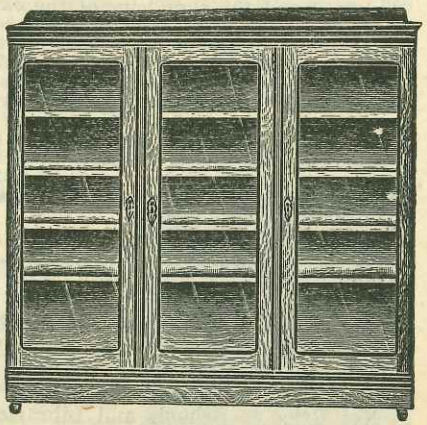

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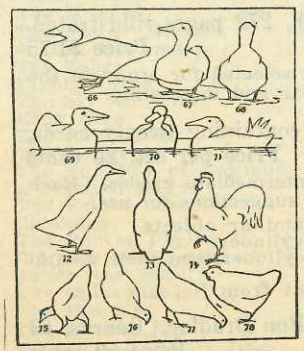

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EASY THINGS TO DRAW. By D. R. Augsburg. Paper, 77 pages, size 6¾x8¾ inches. **Price 45 cents**

An aid to teachers who lack training in drawing, or who may be in need of drawings made in the simplest possible way. Contains 203 drawings to illustrate lessons on plants, animals, history, geography, etc. They will also furnish subjects for stories. Every principle of drawing is presented.

There are 11 drawings of landscapes and simple perspective; 93 drawings of birds, fowl and animals; 24 drawings of fruits, vegetables, plants and flowers; 20 drawings of insects and reptiles; 9 drawings of fishes and water life; 9 of nationalities; 25 of human faces and figures; and 6 lines of lettering. There are also suggestions to teachers and detailed instructions for redrawing and for the drawing of similar objects governed by the same principles.

All titles on this page are sent postpaid at the listed prices

EASY DRAWINGS FOR THE GEOGRAPHY CLASS. By D. R. Augsburg. Paper, 95 large pages. **Price 45 cents**

Drawing is one of the best methods for vitalizing work in this subject. The book is divided into three parts: The Earth's Surface, Plant Life, Animal Life. There are 204 drawings suitable for easy reproduction on the blackboard, and which may be used for object lessons, busy work, and general practice in drawing. Lessons in geography which may be used in connection, and directions for redrawing are also presented.

FIFTY DRAWINGS TO COLOR. **Price per set, 30 cents**

Fifty different designs, printed on separate sheets of water color paper, 6x9 inches. These drawings are mostly in outline, and are from pen drawings made especially for coloring with water colors or crayons. The designs include animals, flowers, leaves, children, etc., all drawn especially for easy and effective coloring. Many of the designs are very simple, adapted for the use of the youngest children, but others will prove equally attractive in any of the primary grades.

FLOWERS TO COLOR. By Bess Bruce Cleaveland. Set of ten designs. **Price 15 cents**

Ten familiar flowers sketched in outline from nature by Bess Bruce Cleaveland. The directions for coloring are simple and any pupil may produce good results. Advanced pupils may make very fine studies with these interesting outlines. The set contains: Tulip, Morning Glory, Wild Rose, Hollyhock, Chrysanthemum, Pansy, Black Eyed Susan, Nasturtium, Sweet Pea, Poppy.

Printed on a good grade of drawing paper, 6x9 inches, 10 drawings in each set, in an envelope.

LANDSCAPES TO COLOR. By Bess Bruce Cleaveland. Set of ten designs. **Price 15 cents**

Ten very interesting studies in outline drawn from nature by Bess Bruce Cleaveland. The variety of subjects is sufficient to give very practical work in painting and will interest the beginners, or they may be made into attractive art studies by the advanced pupils.

Printed on a good grade of drawing paper, 6x9 inches, 10 drawings in each set, full directions for coloring, in an envelope.

LIGHT AND SHADE STUDIES. Sets Nos. 1, 2 and 3, each containing 20 cards, size 4x6½ inches, in envelope. **Price per set, 20 cents**

These drawing cards contain simple designs in light and shade for reproduction with crayola, crayon, or soft pencil. A manual of instructions giving directions for coloring accompanies each set.

MASTERPIECES IN ART. By W. C. Casey. Cloth, 272 pages, illustrated. **Price $1.75**

A comprehensive treatment of the masterpieces usually selected for study in the common schools. The discussion of each subject is clear and interesting.

PRACTICAL DRAWING CARDS. Four sets, each containing twenty cards, 4½x5½ inches, in envelopes. **Price per set, 20 cents**

Drawing copies on cards for use in the primary and intermediate grades. Each set has more than one hundred different drawings, with suggestions for use.

Set No. 1—Over one hundred outline drawings of familiar objects.
Set No. 2—Drawings based on the sphere, cube, and cylinder.
Set No. 3—Drawings based on the sphere, cube, and cylinder, and their modifications.
Set No. 4—Drawings of familiar objects, but different from No. 1.

WATER COLORS IN THE SCHOOLROOM. By Milton Bradley. Boards, 63 pages. **Price 50 cents**

A book of practical suggestions for the aid of all who desire to teach water colors.

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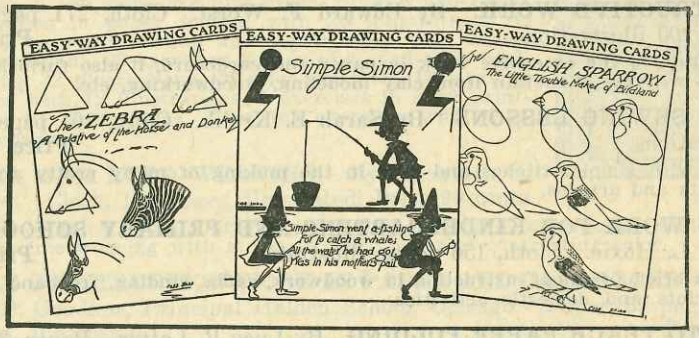
EASY WAY DRAWING CARDS

By Cobb X. Shinn, Celebrated Cartoonist and Illustrator. Three sets, each containing 25 cards, size 5x7 inches, in envelope, with suggestions for use. Price, per set, 25 cents; the three sets for 65 cents



These cards offer the simplest method of learning to draw. The circle, the triangle, the square, the oval, the rectangle and the ellipse are the keys to all. Through the use of these cards children will learn the true principles of drawing in a way that will create a real desire to draw. First they draw the big shape which forms the *first element of expression*, and which will make up into the animal, or bird, or flower, or fruit, etc. They will soon find that everything—including landscapes—will fit into some one of these simple forms. Also that many birds and animals are similar in body shapes. It's the way their ears and noses, heads and legs and tails are put on that makes them different.

In this way children will not only learn to draw readily, but they will always know that a circle, or a triangle, or a square, or an oval, or a rectangle, or an ellipse is the *form* that they should look for whether drawing animals, or birds, and in fact when drawing anything. Teach these figures to the child and lead him to trace resemblances of the objects in his environment to these six figures and it will not be long before you have good illustrations.

CONTENTS

Set 1—Animals and Birds
The Kangaroo
The English Sparrow
Jenny Wren
The Monkey
The Funny Bunnies
A Bird Bookmark
The Zebra
Flying Birds
The Sly Old Fox
King Lion
The Polar Bear
The Donkey
The Toy Dog of Dogland
A Spirited Horse
The Frisky Puppies
Chickens
The Pouter Pigeon
Chatter, the Squirrel
Teddy the Sport
The Chickadee
The Bluebird
The Guinea Pig
The Farmer Boy's Dog
The Humming Bird
The Blackbird

Set 2—Trees, Flowers, Fruit
The Maple Tree
The Morning Glory
The Elm Tree
A Landscape
The Geranium
Poison Ivy
The Cosmos Plant
Plums
Poppies
How a Peach Grows
The Water Lily
The Golden Chrysanthemum
A Pair of Pears
The Pumpkin Flower
Sweet Peas
Hollyhocks
The Pansy
Corn
How to Make Patterns
Daffy Down Dilly
The Goldenrod
Black-Eyed Susan
Landscape and Rabbit
Nasturtiums
The Iris

Set 3—Miscellaneous
Simple Simon
Jack Be Nimble
Hickory, Dickory, Dock
The Japanese Doll
The Light-House
The Globe Fish
The Ice Cream Cone Clown
The Jack-in-the-Box
The Liberty Bell
Snowflakes
Lettering
Baskets
Japanese Lanterns
Old Doctor Foster
The Three Wise Men of Gotham
The Coffee Pot
Higgledy Piggeldy the Black Hen
Fans from Japan
Tea Pots
A China-Cup Chinaman
A Paper Pinwheel
Monograms
The Box Turtle
Toy Town
The Joy Boys

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INDUSTRIAL TRAINING

BUSY HANDS CONSTRUCTION WORK. By Isabelle F. Bowker. Cloth, 159 pages, 170 illustrations. **Price 80 cents**

A series of exercises of a simple nature with paper and cardboard, arranged by months; also a chapter devoted to hand-loom weaving and raffia work.

CONSTRUCTIVE WORK. By Edward F. Worst. Cloth, 271 pages, with over 200 illustrations. **Price $1.00**

In addition to the extensive work in paper and cardboard, it also furnishes exercises in weaving, Venetian iron, clay modeling, woodworking, etc.

HAND SEWING LESSONS. By Sarah E. Krolik. Cloth, 101 pages, 65 illustrations. **Price 70 cents**

Begins with simple stitches and ends in the making of many pretty and useful garments and articles.

HAND WORK FOR KINDERGARTENS AND PRIMARY SCHOOLS. By Jane L. Hoxie. Cloth, 156 pages, illustrated. **Price $1.00**

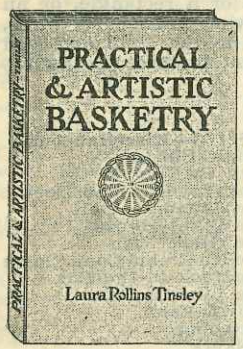
It gives brief, practical instruction in woodwork, raffia winding, freehand drawing, blue prints and domestic activities.

HOW TO TEACH PAPER FOLDING. By Lucy R. Latter. Paper, 30 pages, illustrated. **Price 25 cents**

For primary and kindergarten teachers. Full directions for making forty-two different figures by folding and cutting. Seventy-one illustrations, showing almost every fold. Among the objects to be made are basket, tent, lamp shade, cap, fan, vase, etc.

PAPER AND SCISSORS IN THE SCHOOLROOM. By Emily A. Weaver. Boards, 78 pages, illustrated. **Price 50 cents**

A practical and progressive course in paper folding and cutting for all grades.



PRACTICAL AND ARTISTIC BASKETRY. By Laura Rollins Tinsley, formerly Principal in the Minneapolis Schools. Cloth, 144 pages, with 112 illustrations from photographs and drawings. **Price $1.00**

This book supplies simple, practical instructions for work in all kinds of basket making. Materials—both native and imported, including raffia, reeds, rushes, willow, cattail leaves, straw, grasses, corn husks, pine needles, bark, etc., are first discussed, showing their adaptability to various purposes and the most effective use which may be made of each. Next the stitches are taken up in the order of their difficulty, carefully explained and illustrated by diagrams. The matter of coloring is discussed and methods for securing desirable shades for dyeing are described. Cord work is also given a place and directions for making knotted bags and hammocks are presented.

Excellent reproductions from photographs illustrate each step and show the finished baskets of the different materials and designs. The contents as given below will indicate the completeness of the work.

CONTENTS

Introduction
Materials
Rattan Weaving
Rattan Mats
Borders
Rattan Baskets
Handles, Covers, Hinges and Fastenings
Native Willow Baskets
Articles made of Raffia
General Directions
Knot or Lace Stitch
Navaho Weave
Flat Rattan
Soft Coil
Button-hole Stitch
Strap Stitch
Whip Stitch
Pomo Stitch
Basket made of Flats
Articles made of Corn Husks
Basket Work Graded for Use in Schools
Coloring
Cord Work

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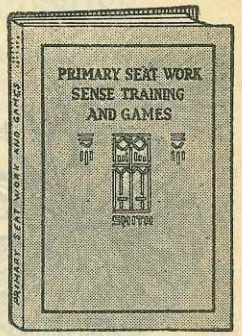
PRIMARY SEAT WORK, SENSE TRAINING AND GAMES. By Laura Rountree Smith. Cloth, 160 pages, with over 300 illustrations. **Price 85 cents**



This is an invaluable handbook for the primary teacher. It presents simple and definite instructions for carrying out a great variety of interesting educative exercises, with many helpful illustrations. Suggestions for best carrying on the work are first given, after which follow 16 exercises in paper folding with 20 illustrations, 44 exercises in paper cutting and construction with nearly 100 illustrations, 29 exercises in clay and sand-table modeling with 32 illustrations, 20 color exercises, 13 weaving exercises with 12 illustrations, 5 exercises in stick printing with 21 illustrations, 12 sewing exercises with 20 illustrations, etc.

RAPHIA AND REED WEAVING. By Elizabeth S. Knapp. Cloth, 132 pages, illustrated. **Price 90 cents**

The book contains also a course in paper and cardboard construction, and another course in free weaving with strips of cover paper of contrasting color.

SIMPLE CONSTRUCTION WORK IN PAPER AND CARDBOARD. By Lincoln P. Goodhue, Principal Holden School, Chicago. Paper, 69 pages, 9x12 inches, illustrated. **Price $1.00**

This book is planned to give most complete instruction in paper cutting and folding and in sufficient variety to cover the different kinds of work generally done in the school.

There are 32 full page working detail drawings drawn to an exact scale and fully keyed. The working drawings appear on the left hand page, on the opposite page is a fine half-tone cut of the completed object and full printed instructions for each step in the development of the finished article, simply given so that any one may easily follow them.

There are over 100 objects described and pictured and the subjects include a house, barn, windmill, fences, and trees, also a complete set of furniture for three or four rooms, including a piano, phonograph, and fireplace. The general objects described include boxes, calendar, stands, pinwheels, Christmas and Hallowe'en decorations, stars, drinking cups, etc., in fact all the items children like to make.

SPOOL KNITTING. By Mary A. McCormack. Cloth, 79 pages, with 49 illustrations from photographs and drawings. **Price 80 cents**

Spool knitting offers a delightful form of constructive work for the primary grades and kindergarten. It combines two important advantages: children can do the work well, making pretty and useful articles which interest them, and they can do this without the strain of over-exactness. While the fashioning of the articles described may be used for the constructive work of the class, the knitting of the round or flat webs from which they are formed affords excellent seat work. The book gives clear and explicit directions for making over thirty pretty and useful articles with the little toy knitter. Facing each description are one or more photographs of the thing described.

CONTENTS

Spool Knitting
Toy Knitters
Round Web
Flat Web
Circular Mat
Ball for Baby
Doll's Muff
Collarette
Tam O'Shanter Cap
Baby's Rattle
Child's Bath or Bedroom Slippers
Toboggan Cap
Small Mittens
Doll's Hood
Doll's Coat or Jacket
Bootees
Little Boy Blue
Little Red Riding Hood
Doll's Skirt
Little Boy's Hat
Child's Muffler
Child's Hood
Little Girl's Hat
Doll's Sweater
Wristlets
Shoulder Shawl
Doll's Carriage Robe
Child's Leggings
Muffler
Jumping Rope
Toy Horse Reins
Wash Cloth
School Bag
Chimney Cleaner
Doll's Hammock

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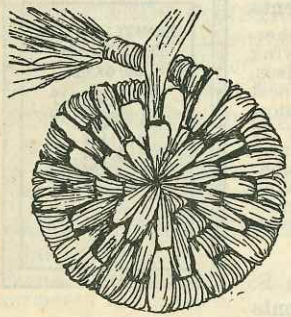
RAFFIA AND REEDS



NATURAL COLOR RAFFIA. Per pound, 20 cents; per 5 lbs., 85 cents.

Many grades of raffia are on the market, some thoroughly unfit for occupational work. The raffia which we import is an extra grade. The strands average three feet in length, are wide, clean, and of a bright, pleasing buff color. Sample mailed on request.

COLORED RAFFIA. Per ¼-pound package, 25 cents; per pound of one color, 75 cents.

Only the best grade is dyed to supply our assortment of colored raffia. The colors are pure and even and we supply thirteen beautiful colors as follows: Dark Red, Medium Red, Rose, Orange, Old Gold, Apple Green, Emerald Green, Bottle Green, Delft Blue, Navy Blue, Violet, Black, Brown. Color card showing samples of the raffia in all colors mailed free upon request. Orders are not filled for less than ¼ pound of colored raffia of any one color.

NATURAL REED OR RATTAN. For basket-making and construction. We guarantee ours to be a selected stock reed, unsurpassed in toughness and flexibility and in clearness of color. No. 1, being the finest, is the most expensive. Nos. 2, 3 and 4 are common sizes; Nos. 5 and 6 being used for coarser work. The flat reed has also come to be in general demand. In 1-lb. packages of each size. We do not sell part of a package. Samples mailed free upon request. Illustration shows exact sizes.

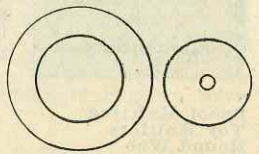
Round Reeds	Per lb.	Round Reeds	Per lb.
No. 1—Fine	**$0.85**	**No. 5—Coarser**	**$0.63**
No. 2—Medium	**.75**	**No. 6—Very Coarse**	**.60**
No. 3—Medium Coarse	**.70**	**Flat—¼-inch wide**	**.70**
No. 4—Coarse	**.67**		

AMERICAN FIBER REED. All sizes now supplied in convenient 1-pound coils, as follows:

	With wire	Without wire		With wire	Without wire
No. 1—Fine, per lb.	**$0.38**	**$0.36**	**No. 4—Coarse,** per lb.	**$0.34**	**$0.32**
No. 2—Medium, per lb.	**.36**	**.34**	**No. 5—Coarser,** per lb.	**.32**	**.30**
No. 3—Medium Coarse, per lb.	**.34**	**.32**	**No. 6—Very Coarse,** per lb.	**.31**	**.29**

A manufactured fiber cord either with or without a wire core, as may be desired, for basket making and other forms of construction work. It is identical in size and character and serves every purpose of the natural reed or rattan. Highest quality, tough and flexible, light and uniform in color. It is easily handled, requires no soaking, and may be decorated or dyed. Not supplied in less than one-pound packages. Samples mailed upon request.

RAFFIA FRAMES. Price per dozen (including the two parts), 15 cents.



These consist of two parts as shown in illustration. The smaller may be used for basket foundations, the larger for picture frames, etc. Made of heavy cardboard. Weight, per dozen, 6 oz.

RAFFIA NEEDLES. Price per package, 15 cents; per dozen pkgs., $1.50.

For work with raffia and all coarse materials. Blunt points and large eyes. Put up 25 needles to the package.

REED SNIPPERS. Price each, 50 cents.

Scissors grip, curved, nickel plated blades and black enameled handles. Seven inches long. A very handy tool for cutting natural reed or rattan. Weight, ½ lb.

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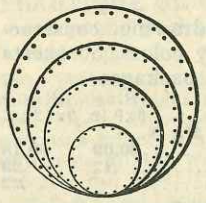
BASKET BOTTOMS: YARNS: SCISSORS



WOODEN BASKET BOTTOMS. In four sizes.

Round solid wood basket bottoms made from white wood. A very essential part in the making of reed or rattan baskets. They come in four sizes and have holes bored at regular intervals around the edge.

	Diam.	Wt. Doz.	Price Doz.		Diam.	Wt. Doz.	Price Doz.
No. 3.	3-in.	1 lb.	**$0.50**	**No. 6½.**	6½-in.	3 lbs.	**$0.95**
No. 5.	5-in.	2¼ lbs.	**.70**	**No. 8.**	8-in.	4¼ lbs.	**1.30**

COTTON CARPET WARP. Price per half-pound spool, 57 cents.

An improved four-ply warp, used for stringing looms. Colors: Red, Orange, Yellow, Green, Blue, Black, Tan, Dark Brown, Red Brown, Slate, Gold, and White.

JUTE TWINE. Natural color. **Price per 1-pound ball, 40 cents.**

COLORED JUTE. Black, Red, Brown, Green. **Price per lb., 75 cents.**

A good substitute for rug yarn. Used for weaving and filling-in purposes.

MACRAME CORD. Price per ball, 26 cents.

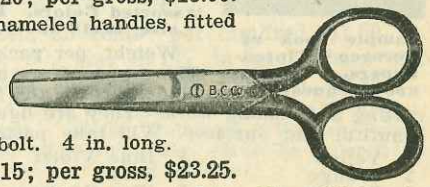
A cotton cord for making hammocks, hand-bags, and other articles. Colors: Blue, Navy Blue, Peacock Blue, Rose, Pink, Canary, Ecru, White, Light Green, Green, Olive, Orange, Old Gold, Golden Brown, Seal Brown, Terra Cotta, Scarlet, Cardinal, Slate, Violet. Weight, per ball, 5 oz.

B-C SCHOOL SCISSORS

Excel in quality and finish, and in the keen and sharp cutting edges. The patterns are finely proportioned, and being of good weight and strong, they meet the requirements of schools better than anything else on the market. Each pair is inspected, adjusted and placed in anti-rust envelope. Packed one dozen in cardboard box. Average weight per dozen, 1¼ lbs.

Primary, No. 1B. Price per dozen, $1.20; per gross, $13.00.

Rounded points, polished blades, black enameled handles, fitted with steel bolt. 4 in. long.



Junior, No. 1½B. Price per dozen, $1.70; per gross, $18.00.

Rounded points, nickel-plated blades, blue enameled handles, fitted with steel bolt. 4 in. long.

Popular, No. 2B. Price per dozen, $2.15; per gross, $23.25.

Rounded points, extra nickel-plated blades, blue enameled handles, fitted with steel bolt. 4½ in. long.

Excelsior, No. 3B. Price per dozen, $2.55; per gross, $27.55.

Rounded points, heavily nickel-plated throughout, with steel bolt. **4½ in. long.**

Elementary, No. 4½B. Price per dozen, $2.05; per gross, $22.20.

Heavily nickel-plated blades, blue handles, fitted with steel bolt. 5 in. long.

Industrial, No. 4B. Price per dozen, $2.30; per gross, $24.90.

Sharp points, nickel-plated entire, fitted with steel bolt. 5½ in. long.

Easycutter, No. 5B. Price per dozen, $2.50; per gross, $26.80.

Sharp points, heavily nickel-plated, fitted with steel bolt. 5 in. long.

Higrade, No. 6B. Price per dozen, $3.25; per gross, $34.90.

Sharp points, best quality finish, extra heavily nickel-plated. Fitted with blue steel rivets. 5 in. long.

Teachers' Shears, No. 8B. Per pair, 60 cents; per dozen, $6.00.

Oval pattern, highly finished in triple nickel-plate throughout, carefully adjusted with steel screw, 8 in. long. Weight, per pair, 8 oz.

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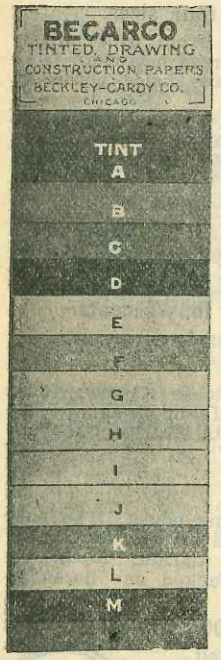
CONSTRUCTION AND MOUNTING PAPERS



Sample book of Becarco Tinted Papers, free upon request.

BECARCO TINTED PAPERS: For drawing, construction, and mounting. Made in twenty colors, 50 sheets of one color in package. **Price per package:**

	Size 6x9 in.	Size 9x12 in.
Tints B, C, D, E, F, G, I, J, K, L, M, N, O, P, R, S, T, V, W	**$0.09**	**$0.18**
Tint A	**.12**	**.23**
Assorted Package		**.22**

Weight 6x9 size, 12 oz.; 9x12 size, 1½ lbs.
Especially adapted for crayon and pencil drawing, color work, mounting and construction. **Order by number.**

50-C	Primary Yellow	60-D	Primary Green
51-B	Primary Orange	61-J	Pearl Gray
52-I	Fawn	62-K	Smoke Gray
53-O	Caledonian Brown	63-G	Sky Blue
54-W	Covert Brown	64-T	Blue Gray
55-N	Chestnut Brown	65-F	Primary Blue
56-P	Sepia	66-V	Royal Purple
57-R	Grass Green	67-A	Primary Red
58-E	Nile Green	68-M	Black
59-S	Green	69-L	White

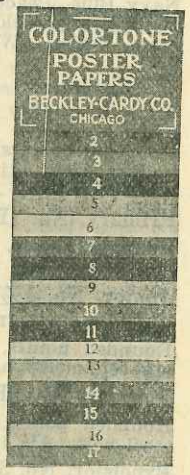
COLORTONE POSTER PAPER: For designing Posters, Costumes, Room Interiors, and all Industrial Arts. Made in eighteen colors, 100 sheets of one color in package.

Price, per package, size 9x12 in. **$0.18**
Price, per package, size 12x18 in. ..... **.36**
Assorted Colors. Price, per package, size 9x12 in. ..... **.20**
Assorted Colors. Price, per package, size 12x18 in. ..... **.40**

Weight, per package, size 9x12, 1 lb.
These papers are also superior for use in kindergartens and primary grades in paper cutting and folding work. They are light in weight, finished in beautiful mat surface. Will take paste without curling.

1	Yellow	7	Blue Violet	13	Gray Red
2	Orange	8	Blue	14	Gray Violet
3	Red Orange	9	Blue Green	15	Gray Blue
4	Red	10	Green	16	Gray Green
5	Red Violet	11	Gray Yellow	17	Black
6	Violet	12	Gray Orange	18	Natural Gray

Order Colors by Number.



Sample book of Colortone Poster Papers, free upon request.

BECARCO FOLDING PAPER: A light weight paper for folding and cutting, both sides same in color and finish, assorted colors in each package. **Price per package:**

No. 40B, 500 squares, 4x4 inches	**$0.25**	wt. 1¼	lbs.
No. 50B, 500 squares, 5x5 inches	**.40**	wt. 2	lbs.
No. 60B, 500 squares, 6x6 inches	**.50**	wt. 3	lbs.
No. 65B, 500 oblongs, 6x9 inches	**.70**	wt. 4	lbs.
No. 80B, 500 squares, 8x8 inches	**.80**	wt. 4¼	lbs.
No. 90B, 100 oblongs, 18x24 inches	**1.10**	wt. 7	lbs.

BECARCO COATED PAPER: For paper cutting and poster work, assorted colors in each package. **Price per package:**

No. 4B, 100 squares, 4x4 inches	**$0.25**	wt. 4	oz.
No. 5B, 100 squares, 5x5 inches	**.40**	wt. 6	oz.
No. 6B, 100 squares, 6x6 inches	**.45**	wt. 8	oz.
No. 9B, 100 oblongs, 6x9 inches	**.65**	wt. 12	oz.

Coated on one side only. Colors: Red, Orange, Yellow, Green, Blue, Violet, Gray, Brown, Black. Solid colors at same prices as assorted—state color wanted. The black coated paper is used mostly for silhouette work.

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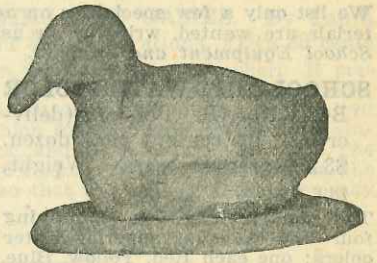
CLAY: BURLAP: CALENDARS: HANGERS



PLASTIQUE OR COMPOSITE CLAY. In one-pound packages. Price per pound, 30 cents; per ten pounds, $2.70.

The perfect modeling compound, beautiful dull finish. Never hardens, always ready for use. It is the best material for modeling purposes which has yet been produced. Requires no mixing with water, makes no mess, creates no dust. Attractive in color, delicately scented, and entirely antiseptic. The completed work may be left standing for any length of time and the clay worked over again whenever desired. Perfectly adapted to all grades of work, from kindergarten to art school. Colors: Gray, Green-Gray, Red, Brown, Green, Blue.

CLAY AND SAND MODELING. By Laura R. Smith. Cloth, 160 pages, with over 300 illustrations. **Price 85 cents.**

Full instructions given for modeling with Plastique or Composite Clay, with 29 photographs of finished designs. Book also includes: Paper Folding, Cutting and Construction; Weaving; Stick Printing; Sewing; etc. (Published under title: Primary Seat Work, Sense Training and Games.)

ART CRAFT BURLAP. Price per yard, 30 cents.

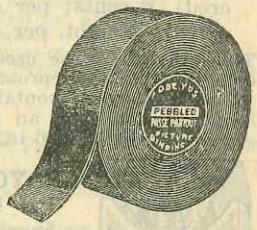
In beautiful shades of Green, Brown, Gold, Blue, Red, Natural, one yard wide. For screens, mats, coarse embroidery, etc. Weight, 14 oz.

FANCY CALENDAR PADS FOR 1925.
No. 10, size, 1¾x1¼ inches. **Price per dozen, 20 cents; per hundred, $1.25.**
No. 20, size 2½x1¼ inches. **Price per dozen, 25 cents; per hundred, $1.50.**
No. 30, size 3x1¾ inches. **Price per dozen, 30 cents; per hundred, $2.25.**

Printed and embossed in gold and several colors and sewed with silkateen. Designs: Holly, Poinsettia, Winter Scene, Mistletoe, and Fir. Also White with gold embossing only. May be ordered all one design or assorted.

GUMMED PASSE-PARTOUT BINDING. Black, Dark Green, Red, Brown, Gray, White. In 12-yard rolls, ⅞ inch wide. **Price per roll, 12 cents.** Gold or Silver, **Price per roll, 25 cents.**

For framing and preserving pictures, drawings, etc. Made of tough, pebbled paper, heavily gummed.



Gummed Cloth Suspension Ring

BRASS PASSE-PARTOUT HANGERS. Price per gross, 70 cents.

Strong enough to hold glass-covered pictures of almost any size.

GUMMED CLOTH SUSPENSION RINGS. Price per box of 100, 35 cents.

Made of gray cloth, heavily gummed, with a brass ring, for use on calendars, etc.

Postage allowance must be made for goods ordered from this page

DRAWING AND COLOR MATERIAL

We list only a few specialties on account of lack of space. If other drawing materials are wanted, write us, or ask that we mail you our *Catalogue of Modern School Equipment and Supplies.*

SCHOOL ARTS WATER COLOR BOX, No. 4B. Per box (delivered), **40 cents**; per dozen, **$3.25**, postage extra. Weight, per dozen, 3 ½ lbs.

The popular long box, containing four dry cakes of superior water colors; one each Red, Yellow, Blue, and Black, with a No. 7 wood-handled brush.

SCHOOL ARTS WATER COLOR BOX, No. 8B. Per box, (delivered), **45 cents**; per dozen, **$4.05**, postage extra. Weight, per dozen, 4 lbs.

Our most popular box. It contains eight pans of semi-moist colors: one each of Red, Orange, Yellow, Green, Blue, Violet, White and Black, with one No. 7 wood-handled brush.

DOUBLE-LIPPED WATER PAN, No. 100. Per dozen, **50 cents**, postage extra. Weight, per dozen, 14 oz.

New style school water color pan or cup, with two lips to hold brush, when not in use. Made of tin, enameled white inside, green outside; guaranteed rustproof. Size 3½ inches in diameter by 1 inch deep.

B-C CAMEL'S HAIR WATER COLOR BRUSHES. No. 3, per dozen, **32 cents**; **No. 6**, per dozen, **44 cents**; **No. 7**, per dozen, **50 cents**. Postage extra. Weight, per dozen brushes, 4 oz.

Superior quality. You will find our B-C brushes to give excellent satisfaction, as they have all the qualities for fine school work.

BLENDWEL WAX CRAYONS, No. 30B. Per box (delivered), **6 cents**; per dozen boxes, **50 cents**, transportation extra. Weight, per dozen, 1¼ lbs.

This crayon can be used satisfactorily in place of oil or water colors. It is waterproof and will neither blur nor smear.

The assortment contains six spectrum colors with black and brown furnished in an attractive tuck cardboard box. Size of crayon 3⅝ in. x 5/16 in.

CRAYOLA SCHOOL CRAYONS, No. 8B. Per box (delivered), **10 cents**; per dozen boxes, **90 cents**, transportation extra. Weight, per dozen, 1½ lbs.

Wax crayons, eight colors, the six standards with Brown and Black, in tuck cardboard box. Crayon paper-wrapped, size 3⅝ in. long by 5/16 inch diameter.

DRAWING PENCIL No. 230. Per dozen, **28 cents**. Per gross, **$3.05**. Postage extra. Weight, per gross, 2 lbs.

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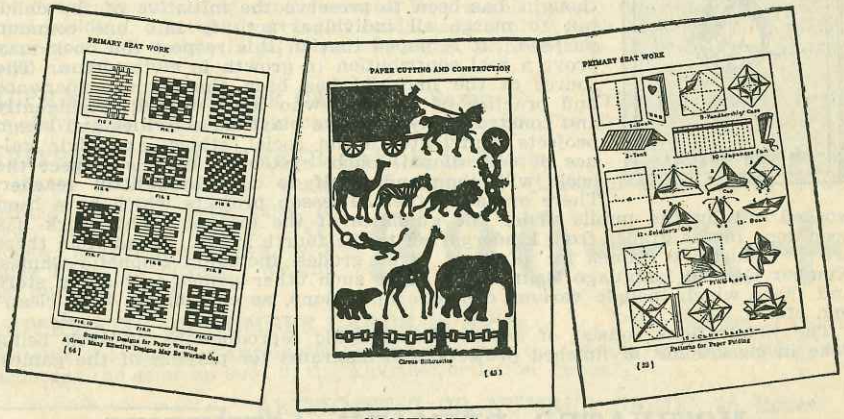
SEAT WORK MANUALS

PRIMARY SEAT WORK, SENSE TRAINING AND GAMES. By Laura Rountree Smith. Cloth, 160 pages, with over 300 illustrations. **Price 85 cents**

A new book that solves the seat work problem for the primary teacher. It presents simple and definite instructions for carrying out a great variety of interesting educative exercises, with many helpful illustrations. Suggestions for best carrying on seat work are first given, after which follow nearly 100 sense training exercises, 300 seat work plans and devices, and 54 schoolroom games. The material is arranged in orderly sequence under each heading, the aim of the book being to follow up the recitation lesson so that the efforts made there may be reinforced during the seat work period.



CONTENTS

Introduction
Materials
Distribution and Care of Materials
Observation and Imitation Exercises
Stick Laying
Peg Work
Wooden Lentils and Seeds
Paper and Cardboard Tablets
Sticks and Tablets Combined
Wooden Parquetry Blocks
Paper Folding
Paper Cutting and Construction
Exercises in Stringing
Clay and Sand Modeling
Color Exercises
Weaving
Stick Printing
Sewing
Some Miscellaneous Suggestions
Reading and Language
Word and Picture Matching
Drill in Recognizing Words
Tracing and Copying
Sentence and Story Building
Study of Words
A Queer Story and How to Use It
Phonics and Spelling
Number
Measuring and Cutting
Figures and Number Pictures
Exercises with Pegs
Stringing Papers, Beads and Tablets
Dominoes, Calendars, Numeral Frames
Exercises with Toy Money
Number Games
Writing and Drawing
Games
Sunshine Pages
A Price List of Materials

GAMES AND EXERCISES: Outdoors and In. Paper, 63 pages. **Price 20 cents**

Contains 28 educative indoor games and exercises; 24 outdoor games and sports, and a great variety of opening and general exercises, for all grades.

STORY AND SEAT WORK, WITH PATTERNS. By Mary Eleanor Ross. Paper, 112 pages, with patterns printed on cardboard. **Price 40 cents**

Affords an abundance and variety of work for each month of the school year. There are many stories, with language hints and blackboard lessons, memory gems, and material for nature lessons.

SENSIBLE SEAT WORK. By Lincoln P. Goodhue. Paper, 82 pages, illustrated. **Price 35 cents**

Shows how to use simple materials in an interesting and instructive way.

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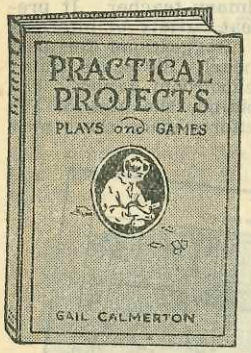
PRACTICAL PROJECTS, PLAYS AND GAMES

For Primary Teachers



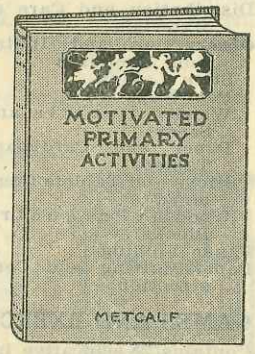
By Gail Calmerton, formerly Supervisor of Elementary Instruction, Fort Wayne (Ind.) Public Schools. Cloth, 160 pages, with 50 illustrations from photographs and drawings. Price $1.20

This work is the outcome of several years of effort on the part of the Fort Wayne primary teachers to combine the spirit of play with the spirit of work. The controlling thought has been to preserve the initiative of the child, but to merge all individual activity into one common purpose. It is hoped that in this respect the book may prove a real contribution to growth in civic virtue. The source of the material has been the actual experience and practice of teachers who have worked intelligently and constructively to make playtime activities and lesson projects contribute to the social, ethical and civic values of educational school systems. In this respect the book will commend itself to any thoughtful teacher. There are altogether 34 lesson projects which have been worked out by the pupils under the guidance of the teacher. This work has been done in the grades from kindergarten to the fourth grade. In addition there are 40 Educative Games for the first three grades, including Phonetic Games, Number Games, Language Games, and other such other games as playing store and those which include various domestic operations, as cooking, sewing, cleaning, etc.

The illustrations consist of actual photographic reproductions of work being done in classrooms, of finished projects, and diagrams for playing of the games.

MOTIVATED PRIMARY ACTIVITIES

By Margaret F. Metcalf, Supervisor Rural Training, Whitewater (Wis.) State Normal School. Cloth, 180 pages, illustrated. Price $1.20



This book was designed to guide and inspire rural and primary teachers to an intelligent appreciation of child-nature and the things children like to do. The work provided is the outgrowth of practice with a beginning class of the Rural Demonstration School in the Whitewater State Normal School. The material is offered as type studies and is intended as a working basis for teachers in developing similar exercises. The book commences with the very day that the child enters school, and carries him on through the Third Grade. There is a definite method outlined, as well as a wealth of material to draw upon. The work has been carefully planned and the many illustrations help to make everything clear. The contents as given below will show the breadth of the volume, as well as its practical tendency.

CONTENTS

1. The Child as He Enters School: his instincts and tendencies which make for purposeful activities and occupation work.
2. Activities of the First School Days: a natural outgrowth of daily tasks and lessons.
3. Health Activities Through Play: God's method of teaching children how to work.
4. Reading: the Most Purposeful Activity the Child Performs. Type lessons to suggest how reading lessons suggest and how Mother Nature affords abundant material for occupation work.
5. Language and How It Lends Itself to Purposeful Activities and Pelated Seat or Occupation Work.
6. Number Activities That Suggest Seat and Occupation Work.

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SEAT WORK MATERIAL

ALPHABET OR LETTER CARDS, in Sheets. Price per dozen sheets (delivered), 30 cents; per hundred (transportation extra) $1.75

ABCdef

Printed alike on both sides of good quality cardboard, 7x11 inches, in the attractive type shown in the illustration, with guide lines for cutting. Weight, per hundred, 6 lbs.

ALPHABET OR LETTER CARDS, in Strips. Price per set, 7 cents

A careful assortment of capitals, small letters and punctuation marks for use in word building, printed on strips of cardboard about ¾ inch high and 10½ inches long—over 400 tablets in all when cut apart, printed alike on both sides. Large type, as above.

ALPHABET OR LETTER CARDS, in Boxes. Price per box, 15 cents

As above, only cut up and in cardboard boxes. (See The Primary Word Builder.)

ARITHMETIC OR NUMBER CARDS, in Sheets. Price per dozen sheets (delivered), 30 cents; per hundred (transportation extra) $1.75

890—X+

Printed alike on both sides of good quality cardboard, 7x11 inches, in type as shown, with guide lines for cutting. Weight, per hundred, 6 lbs.

ARITHMETIC OR NUMBER CARDS, in Strips. Price per set, 7 cents

Contains the common arithmetical signs and figures. Printed on both sides, on cardboard the same as used in the Alphabet or Letter Cards.

ARITHMETIC OR NUMBER CARDS, in Boxes. Price per box, 15 cents

As above, only cut up and in cardboard boxes. Known also as The Primary Number Builder.

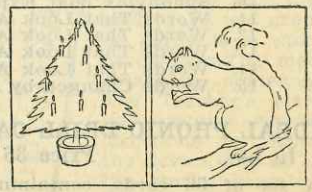
BUSY WORK PICTURE CARDS. Three sets: No. 1, Animals, Birds and Fowl; No. 2, Fruit, Flowers and Vegetables; No. 3, Common Forms and Objects. In cardboard box. **Price per set, 15 cents**

Furnish profitable and varied seat work of never-failing interest. Each set consists of 24 cards, size 2½x3½ inches, each with an illustration of an object within the child's experience, and the printed and script words to be cut apart and then matched with the pictures.

BUSY WORK STENCILS. Ten sets, each containing 20 designs, size 5x6 inches, in envelope. **Price per set, 15 cents**

Very simple outline pictures perforated on bond paper, 5x6 inches, for making sewing cards, patterns for drawing or coloring, illustrated reading lessons, etc. The designs may be transferred many times to paper, cardboard, slate, cloth or blackboard.

Set 1—Flowers and Leaves
Set 2—Fruits and Vegetables
Set 3—Animals and Fish
Set 4—Birds and Butterflies
Set 5—Familiar Objects
Set 6—Sunbonnets and Overalls
Set 7—Indian and Eskimo
Set 8—Children and Brownies
Set 9—Thanksgiving and Christmas
Set 10—Washington, Lincoln, Patriotic



Stamping Compound. For transferring Busy Work Stencils to paper, cardboard and cloth. **Price per box, 15 cents**

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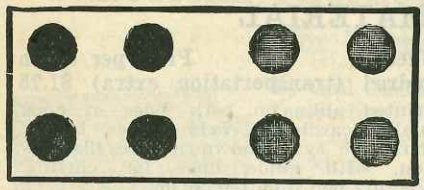

DOMINO NUMBER CARDS. Per envelope (12 sheets). **Price 25 cents**

For simple seat work in number. Contain all the combinations to 10, and may be used in a number of interesting ways. There are twelve full sets of 34 dominos, each printed on a sheet of cardboard, 8x9 inches, to be cut up for use.

FIFTY DRAWINGS TO COLOR. On 50 sheets. **Price 30 cents**

Fifty different designs, printed on separate sheets of water color paper, 6x9 inches. These drawings are mostly in outline, and are from pen drawings made especially for coloring with water colors or crayons. The designs include animals, flowers, leaves, children, etc., all drawn especially for easy and effective coloring. Many of the designs are very simple, adapted for the use of the youngest children, but others will prove equally attractive in any of the primary grades. This set is big value for the money.

FLASH CARDS FOR RAPID WORD DRILLS. By Alhambra G. Deming, author of "Language Games for All Grades," etc. Fifteen series, each containing 25 cards size 3x5 inches, printed on both sides, in type 1⅜ inches high, and a teacher's manual, in envelope.

Price per series, 16 cents; complete set of fifteen series, in box, $2.25

These cards furnish a definite, interesting method of getting children to make quick discrimination between words that closely resemble each other. Incidentally they do much more. They will make for smoother reading, better spelling, promote dictionary work and add to the child's vocabulary and power of expression.

The use of these cards will generate interest and alertness; by training in quick recognition of words will improve the reading of the children; it will also help in spelling as attention is called to the differences between similar, confusing words; and the use of the words, themselves, cannot fail to improve expression and add to the vocabulary.

FIFTEEN SERIES, EACH IN AN ENVELOPE

1. Homonyms (Primary and Lower Intermediate).
2. Contractions (Upper Primary and Intermediate).
3. Troublesome Words (All Grades).
4. Words for Careful Enunciation (All Grades).
5. Words of Two or More Meanings (All Grades).
6. Words That Sound Alike (Intermediate).
7. Antonyms with Prefixes (Intermediate and Grammar).
8. Antonyms Using Different Words (Intermediate and Grammar).
9. Synonyms That Describe (Intermediate and Grammar).
10. Synonyms That Express Action (Intermediate and Grammar).
11. Words That Look Alike, Series I (Primary and Intermediate).
12. Words That Look Alike, Series II (Intermediate and Grammar).
13. Words That Look Alike, Series III (Intermediate and Grammar).
14. Words That Look Alike, Series IV (Grammar).
15. Words Changed by Accent (Intermediate and Grammar).

IDEAL PHONIC DRILL CARDS. In box. **Price 35 cents**

A set of 56 cards, containing the simplest phonograms or word names of word families, printed on cards, 3x5 inches, in large type so as to be seen across the schoolroom.

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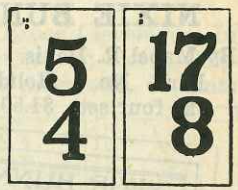
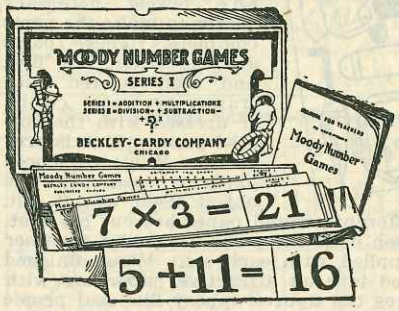
KIBBE NUMBER DRILL CARDS. **Price 30 cents**

For "flash" or rapid drill exercises in reading number combinations at sight. The set consists of 96 two-number combinations, printed in type large enough to be seen across the classroom, on manila cards, 3x5 inches. These include all the combinations of the addition, subtraction and multiplication tables, and also many of the combinations of the division tables. Put up in cardboard box. Illustration shows figures greatly reduced.





MOODY NUMBER GAMES. By Mary A. T. Moody. Series I: Addition and Multiplication. Series II: Subtraction and Division. Each series, in cardboard box, with Teacher's Manual. **Price each, 85 cents**

Ingenious and effective large-type drill cards in arithmetic, for all grades. The author has cleverly utilized the play instinct and by means of games with cards in which answers are matched to problems in the four fundamental operations, the children learn quickly to add, multiply, subtract, and divide.

MOTHER GOOSE SILHOUETTES. **Price per set, 30 cents**

Twelve artistic drawings, each 10x12 inches, of Mother Goose favorites, printed on the white reverse side of black silhouette paper. To be cut out and mounted.

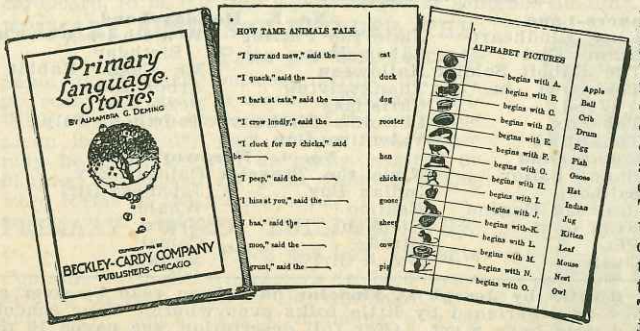
PHONIC WORD BUILDER, in Strips. **Price per set, 7 cents**

A set of letter combinations, such as bl, ea, nd, etc., about 200 in all, for the purpose of aiding teachers who wish to emphasize phonics. With these combinations are included a sufficient number of single letters for abundant word building. In strips to be cut apart.

PHONIC WORD BUILDER, in Boxes. **Price per box, 15 cents**

As above, but cut up into tablets, ready for use; in strong cardboard box.

PRIMARY LANGUAGE STORIES. By Alhambra G. Deming. Printed on 49 cards, size 5½x7½ inches, illustrated, with a 30-page manual for teachers. **Price per set, 50 cents**



A series of graded drill cards in language for the first three grades, but differing from all others in the fact that each card or group of cards is a story as compared to mere detached sentences. The Teacher's Manual contains specific directions for using the device, and all of the stories complete. The beginning cards include illustrations for word and picture matching, and will strongly appeal to the children.

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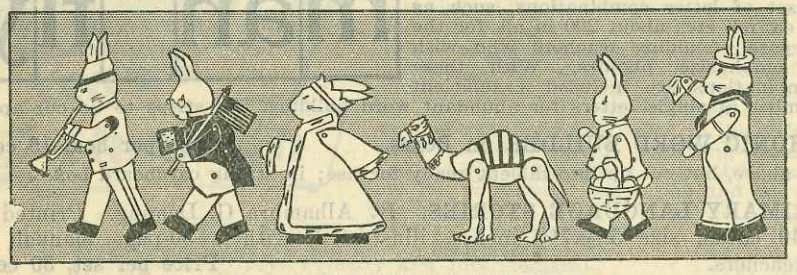
NIXIE BUNNY JOINTED PICTURE CUT-OUTS

By Mabel R. Davis. In four sets: No. 1, Manners-Land. No. 2, Workaday-Land. No. 3, Holiday-Land. No. 4, Faraway-Lands. Price per set, 40 cents; the four sets, $1.50.

Each set consists of a series of 12 plates or designs of figures from the popular Nixie Bunny books, in sections, made with straight lines and the fewest necessary curves to make the parts complete. These parts are to be cut out first and then colored with crayon or water colors, or dressed with the colored paper which is provided. When colored paper is used, first the object itself is cut out, as for instance the bunny, and then from different colored paper are cut his coat, buttons, shoes, etc. After the pasting has been done the parts are joined together with the tiny brass fasteners which are supplied with each set. When finished in this way the design has been transformed into an attractive paper toy with movable arms and legs, etc., and which makes the figures appear like real people to the child's mind.

Teachers of the first three grades will find this the most attractive material they have ever used for first steps in paper cutting and construction. They will also find that the set of Manners-Land stimulates the desire for proper manners; Workaday-Land teaches the value of industry, etc. The pictures are printed on sheets of extra heavy buff construction paper, size 8x9 inches. Complete instructions for cutting and mounting are furnished. Each set is put up in an attractive portfolio, with group illustration showing figures as they appear when completed.



A LIST OF DESIGNS

No. 1. Manners-Land		No. 3. Holiday-Land	
Nixie Taking Off Hat	King Kindheart	Nixie the Patriot	Washington's Birthday
Father Cottontail	Bunny Girl	Labor Day	Mr. Easter Rabbit
Mrs. Cottontail	The Rabbit Soldier	Halloween	Arbor Day
Nixie Reprimanded	The Owl in the Wood	Thanksgiving	Peace Day
Nixie Lost	The Fox	Christmas	Fourth of July
Nixie at Lunch	The Hawk	Lincoln's Birthday	
		Valentine Day	
No. 2. Workaday-Land		**No. 4. Faraway-Lands**	
Nixie the Farmer	Bunny Sailor	Nixie the Traveler	Chinese Boy
Nixie's Wife	Sailboat	Indian Boy	Japanese Girl
Farmer Smith	Railroad Engine	Eskimo	Whale
Frisky Squirrel	King Coal	Elephant	Negro
Lazy Bear	Pig	Giraffe	Camel
Mr. Beaver	Duck	Dutch Girl	Monkey

THE NIXIE BUNNY BOOKS by Joseph C. Sindelar have been read by over a million children. They are cherished by little folks everywhere. Your school and your home alike should have a set. (For full description, see pages 10 to 13.) In four volumes. **Price, each 70 cents**

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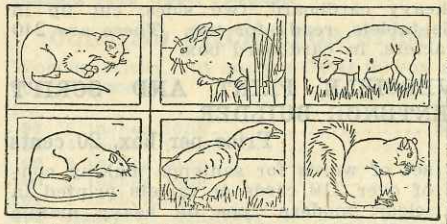
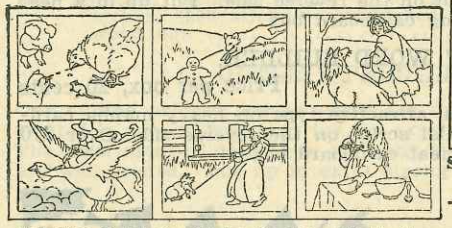
PRIMARY SEWING AND COLOR CARDS. By Bess Bruce Cleveland. In three Series: No. 1, Animal Series; No. 2, Fairy-Tale Series; No. 3, Children-of-the-World Series. **Price per set, 25 cents; the three sets, 65 cents**



Set No. 1, Animal Series—15 designs



Set No. 2, Fairy-Tale Series—15 designs

Set No. 3, Children-of-the-World Series —15 designs

The Three Sets for 65 Cents

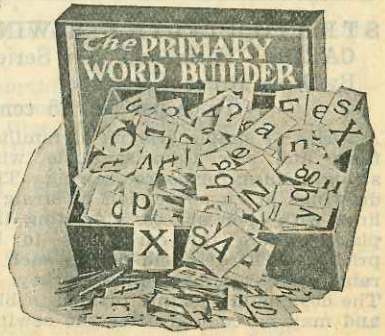
These cards have been prepared for use in the lower grades. They represent a form of educative seat work which is very popular. Each set consists of 15 different designs printed on heavy white stock, 5½x7½ inches, taking crayon or water color, with instructions for use. The designs are exceptionally well drawn. Made by a succession of straight lines, they are simple and easy for the child to follow. In place of the accustomed dot, where the card is to be pricked, an open space has been left which renders the pattern easier for the untrained child-eye to grasp and makes certain the covering of the outline with the thread or yarn, thus assuring neater work. The designs may be colored after the sewing has been done.

PRIMARY SENTENCE STRIPS. **Price per set, 7 cents**

A carefully selected list of about 250 primer and first reader words, etc., including duplicates printed in first reader type on both sides of strips of cardboard, to be cut into single words for sentence building.

PRIMARY SENTENCE BUILDER, THE.
Price per box, 15 cents

Same as Primary Sentence Strips, but cut up ready for use; in strong cardboard box. With this set of words most of the sentences given in the early part of any first reader may be built, as well as many original or dictated sentences. Of great value in fixing word forms in the pupil's mind.



PRIMARY WORD BUILDER, THE.
Price per box, 15 cents

Contains over 400 characters in bold type, printed on both sides of the cardboard, and cut up in single tablets, including a good variety of capitals, small letters and punctuation marks for use in word making.

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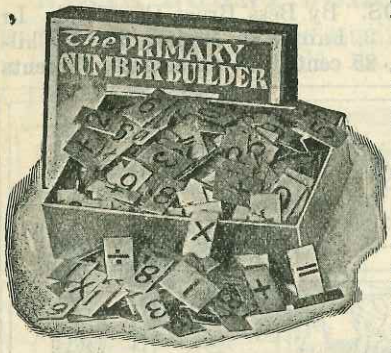


PRIMARY NUMBER BUILDER, THE.
Price per box, 15 cents

A new large type number builder, printed on heavy cardboard, two sides, cut up in single tablets, ready for use. There are 240 characters, in cardboard box.

REVERSIBLE PRINT AND SCRIPT SENTENCE BUILDER.
Price per box, 20 cents

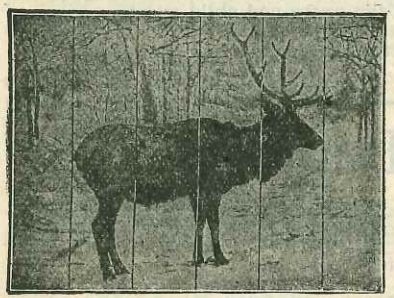
This set of words for sentence making consists of over 210 cards or tablets printed in bold, clear, modern type on heavy manila cardboard with the words duplicated in medial script on the reverse side. Put up in a neat, strong cardboard box.

REVERSIBLE PRINT AND SCRIPT WORD BUILDER.
Price per box, 20 cents

A set of letter cards printed in a modern, attractive type on heavy manila cardboard with the letters duplicated in medial script on the reverse side. Over 370 evenly cut cards or tablets in a strong, neat cardboard box.

SCHOOLROOM SILHOUETTES
Price per set, 30 cents

Over forty animals, birds, children and other designs, printed on five sheets, 20x25 inches, of the reverse (white) side of black silhouette paper, ready to be cut out. The designs are intended for making posters, borders, etc.

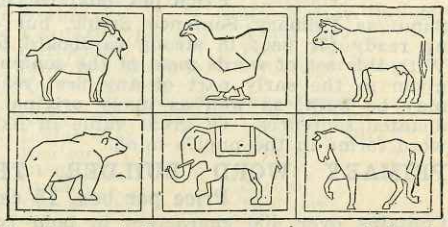


SECTIONAL ANIMALS. In cardboard box. **Price 35 cents**

Reproductions in natural colors of photographs from nature of 6 animals, finely printed on cardboard 7x9 inches and cut into strips one inch wide. The teacher may increase the difficulty of the occupation by cutting each strip into two or more parts. Each set in pasteboard box with colored label.

SECTIONAL BIRDS. On the same plan as Sectional Animals. **Price 35 cents**

STRAIGHT-LINE SEWING CARDS. Farm and Zoo Series. By Bess Bruce Cleveland.
Price per set, 25 cents



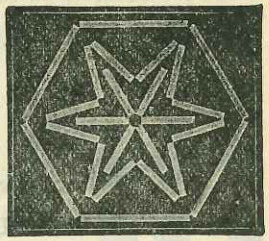
A series of simple designs of familiar farm and zoo animals, made with straight lines, for coarse sewing. The drawings are a succession of straight lines with open spaces, indicating the places where the cards are to be pricked. There is one design each of the dog, cat, horse, cow, pig, goat, lamb, rabbit, squirrel, hen, duck, turkey, bear, elephant, and lion, each with a border. The designs are plainly printed in black ink on heavy white stock, 5½x7½ inches, and may be colored after the sewing work has been done.

All items on this page are sent postpaid at the listed prices

KINDERGARTEN MATERIAL

Send for our complete Catalogue of School Equipment and Supplies, mailed free upon request.

COLORED STICKS FOR STICK LAYING

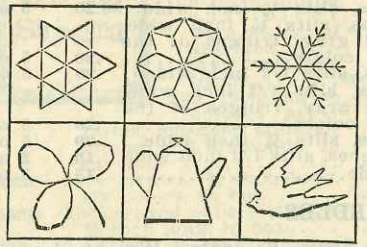


Wooden sticks, cut square, 1000 in box or package, 6 colors assorted.

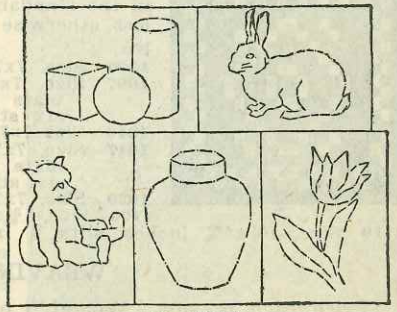
No.		Price	Weight
97	5 inches long	$0.50	14 oz.
98	4 inches long	.45	12 oz.
99	3 inches long	.40	9 oz.
100	2 inches long	.35	6 oz.
101	1 inch long	.30	4 oz.
102	Assorted lengths, from 1 to 5 inches	.40	10 oz.
103	Assorted lengths, from 1 to 5 inches, 1500 sticks in varnished wood box	1.25	1½ lbs.

OUTLINE PRICKED SEWING CARDS

Our outline pricked sewing cards are made with simple and attractive designs, printed in a very light gray ink, on extra quality cardboard and carefully pricked. The assortment of designs in each box is adapted to varied ages and the subjects are well graded. Put up in extra strong boxes.



No. 193B



No. 193C

No.		Price	Weight
179B	100 cards, 4x5½ inches. Intended for coarse sewing	$0.90	1¼ lbs.
193A	100 cards, 3½-inch circles, in box. Very simple	.40	¾ lb.
193B	100 cards, 3½x3½ inches, in box. Simple	.40	¾ lb.
193C	100 cards, 4x5½ inches, in box. More advanced	.65	1¼ lbs.
193D	100 cards, 5½x7½ inches, in box. Advanced	1.00	2 lbs.

For unpricked designs in sewing cards, see Seat Work Material, pp. 53 and 54.

SILKATEEN. One doz. spools in box, assorted colors. **Per box, 65 cents** Weight, 1 lb.

Silkateen or Mercerized Cotton is as coarse as anything that may be had in embroidery material. It is very desirable for use with sewing cards, and may be had in the following colors: Red, Orange, Yellow, Green, Blue, Violet, with one tint and one shade of each, Light Gray, Dark Gray, White, Black, Light Brown, Dark Brown.

FOURFOLD GERMANTOWN YARN. Per skein, 27 cents. Weight, 2 oz.

Used in the same way as Silkateen. May be had in all the above colors.

NEEDLES. Per paper, containing 25 needles of one size, 15 cents. Weight, 1 oz.

Large eyes and blunt points. Made in four sizes. Nos. 23 and 25 are best for use with Silkateen. Nos. 19 and 20 for Germantown yarn.

Postage allowance must be made for goods ordered from this page

TOY KNITTER. Price, each, 8 cents. Per dozen, 60 cents. Weight, 12 oz.

A revival of the ingenious spool knitting device used by children many years ago.

FOLDING AND CUTTING PAPERS

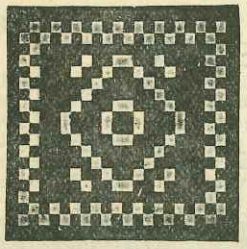
No.		Price	Weight
B10	100 squares, 4x4, engine colored, assorted colors	$0.15	4 oz.
B04	100 squares, 5x5, engine colored, assorted colors	.20	5 oz.
B37	100 squares, 6x6, engine colored, assorted colors	.25	8 oz.
B38	100 oblongs, 6x9, engine colored, assorted colors	.35	10 oz.
B39	100 squares, 8x8, engine colored, assorted colors	.40	12 oz.
4B	100 squares, 4x4, coated, assorted colors	.25	4 oz.
5B	100 squares, 5x5, coated, assorted colors	.40	6 oz.
6B	100 squares, 6x6, coated, assorted colors	.45	8 oz.
9B	100 oblongs, 6x9, coated, assorted colors	.65	12 oz.
69B	50 oblongs, 6x9, coated, black	.30	6 oz.
BS30	100 squares, 5x5, coated, black	.25	6 oz.

For Folding Paper in large sheets, see Industrial Material (p. 44).

WEAVING SLATS AND OILCLOTH MATS

No.		Price	Weight
411	100 slats, 10 inches long, hardwood, plain	$0.20	5 oz.
413	100 slats, 10 inches long, hardwood, 6 colors	.25	5 oz.
707	1 dozen white oilcloth weaving mats, size 7x7 inches, slits ½ inch wide, intended to be woven with either the plain or colored hardwood slat	.60	10 oz.

COATED PAPER WEAVING MATS



Each package contains twelve mats and twelve fringes in the standard colors, with tints, shades and grays, unless otherwise indicated.

No.		Price	Weight
1000	Size, 7x7 inches, slits ½ inch wide	$0.20	5 oz.
1007	Size, 7x7 inches, slits ½ inch wide, mats neutral gray, fringes of the six standard colors	.20	5 oz.
1010	Size 7x7 inches, slits 1/3 inch wide	.20	5 oz.
1017	Size, 7x7 inches, slits 1/3 inch wide, mats neutral gray, fringes of the six standard colors	.20	5 oz.
1020	Size, 7x7 inches, slits ¼ inch wide	.20	5 oz
1100	Size, 4¾x4¾ inches, slits 1/3 inch wide	.15	3 oz.
1110	Size, 4¾x4¾ inches, slits ¼ inch wide	.15	3 oz.

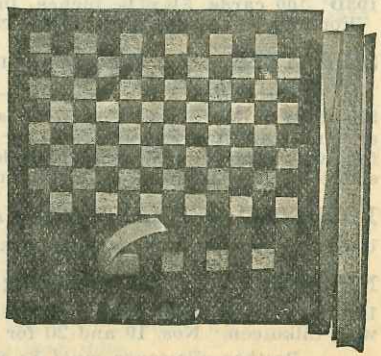
WEAVING NEEDLES

Price, each, 6 cents. Weight, 1 oz. **Per dozen, 65 cents.** Weight, 3 oz.

The Ball patent needle, which is the most satisfactory for weaving with paper strips.

INDUSTRIAL WEAVING MATS

These mats are made from tinted construction paper. They are strong and durable and of an artistic color and texture. The paper is heavy enough to be easily woven without the use of a needle. The mats are ready cut, but the fringes are solid, with printed lines indicating the weft strips to be cut out by the children. Put up in heavy envelopes.



No.		Price	Weight
B	25 brown mats, size 7x7 inches, with 25 fringes of assorted colors, slits ½ inch wide	$0.35	11 oz.
G	25 gray mats, size 7x7 inches, with 25 fringes of assorted colors, slits ½ inch wide	.35	11 oz.
A	24 assorted colored mats, size 6½x6½ inches, with 24 fringes in the six standard colors, slits ½ inch wide	.35	11 oz.

Postage allowance must be made for goods ordered from this page

PAPER STRIPS FOR CHAIN MAKING

Each package contains 100 strips.

No.		Price	Weight
B30	Assorted colors, engine colored, 1½ in. wide, 20 in. long, per pkg.	$0.15	3 oz.
B31	Assorted colors, engine colored, 1 in. wide, 20 in. long, per pkg.	.20	5 oz.
B17	Assorted colors, engine colored, ¾ in. wide, 5 in. long, per pkg.	.06	2 oz.
B18	Assorted, red, white, and blue, engine colored, ¾ in. wide, 5 in. long, per pkg.	.06	2 oz.
B19	Assorted, red and green, engine colored, ¾ in. wide, 5 in. long, per pkg.	.06	2 oz.

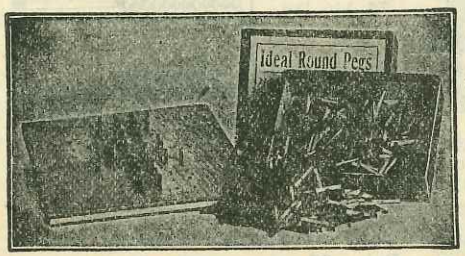
GUMMED PAPER DOTS AND WOOD LENTILS

These Gummed Dots are cut from gummed coated papers. Teachers find many uses for these gummed dots, among which is the making of cards for simple drill on number recognition and combination. Five hundred assorted, in an envelope.

81B	500 gummed ¼-inch paper circles, in six colors	$0.15	1 oz.
82B	500 gummed ¼-inch paper squares, in six colors	.15	1 oz.
458	1000 square and round ¼-inch lengths, in six colors	.35	3 oz.

PAPERS, STRAWS AND BEADS FOR STRINGING

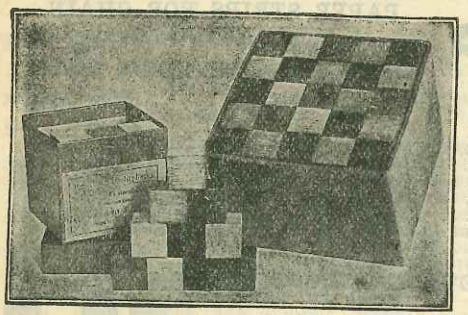
No.		Price	Wt.
7020.	Straw and Paper Stringing. An attractive partitioned box containing 500 straws and a sufficient quantity of assorted colored paper forms	$0.40	7 oz.
325	1000 engine colored paper forms, assorted squares, circles and diamonds, in envelope	.30	3 oz.
463C	1000 straws, ¾ inch long, six colors, in box	.50	3 oz.
463B	1000 waxed papers straws, ¾ inch long, in box	.50	6 oz.
470	1 gross ½-inch wooden beads (spheres, cubes and cylinders), six colors	.40	8 oz.
742	1000 beads as above, in strong pasteboard box	2.00	3 lbs.
470A	1000 beads as above, in wood box	$2.50	3¼ lbs.
471	1 dozen long, black laces, with metal tip, for stringing beads	.20	3 oz.



PEGS AND PEG BOARDS

1 dozen hardwood peg boards, varnished, size 6x6 inches	$2.50	4 lbs.
1 peg board, as above	.25	8 oz.
1000 round pegs (used with the boards), six colors, in box	.35	4 oz.
3000 square pegs (used with the boards), six colors, in box	.30	11 oz.
1000 large square pegs for counters, in box	.30	9 oz.
1 enlarged peg board, varnished, size 10x10 inches	.55	1¼ lbs.
100 enlarged pegs, size 2x3/16 (used with enlarged board), six colors, in box	.25	4 oz.

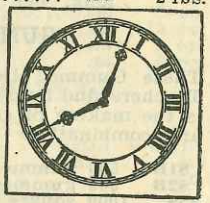
Postage allowance must be made for goods ordered from this page



CUBICAL COUNTING BLOCKS

One inch cube blocks, made from carefully selected stock, furnished plain or in six standard colors. These blocks may be used to teach numbers, fractions or form and design.

	Price	Weight
27 colored cubes, in paper box	$0.25	14 oz.
100 plain cubes, in paper box	.70	2 lbs.
100 colored cubes, in paper box	.85	2 lbs.



EDUCATIONAL CLOCK DIAL

12 inch dial, movable steel hands, on thick card, printed in three colors; black red and gold, from new plates. With illustrations and information on back ..... Price $0.30 Weight 15 oz.

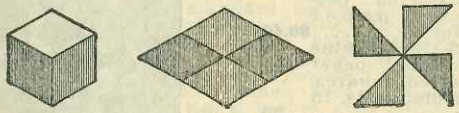
EDUCATIONAL TOY MONEY

		Price	Weight
No. 4009.	Box with movable trays, one for each denomination, representing $200	$0.45	7 oz.
No. 8050.	One thousand pieces, assorted, in box	1.50	1 lb.

COLORED TABLETS FOR NUMBER WORK

100 squares, 100 circles, 1-inch pasteboard tablets, assorted in six colors ..... .40 10 oz.

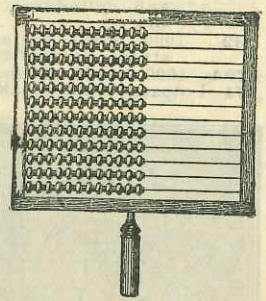
PARQUETRY BLOCKS



No.		Price	Weight
700	80 wooden blocks in six colors and two forms: the diamond and half square. With these simple forms hundreds of beautiful designs can be made	$0.20	5 oz.
701	250 blocks, as above	.40	10 oz.

NUMERAL FRAMES

		Price	Weight
0B	6¼x8¼ inches, 50 beads in five colors on five wires	$0.35	10 oz.
1B	7x9 inches, 100 beads in six colors on ten wires	.55	1 lb.
2B	9x11 inches, 144 beads in six colors on twelve wires	.75	1½ lbs.



SCHUTE WEAVING LOOMS

Four-inch disk, per envelope, 12 disks	.30	4 oz.
Six-inch disk, per envelope, 12 disks	.40	7 oz.
Germantown Yarn, for use with above, all colors, per skein	.20	2 oz.

This is a simple device for weaving mats, caps, etc. The wool threads are attached to a pasteboard disk and the warp woven in with a bodkin or tapestry needle.

Every primary teacher should have a copy of **Smith's Primary Seat Work, Sense Training and Games. Price 85 cents, postpaid** (see p. 47 for description).

Postage allowance must be made for goods ordered from this page

KINDERGARTEN FURNITURE

STANDARD KINDERGARTEN CHAIRS

Representing the best line of a very popular style of kindergarten chair. Made of hardwood, finished either walnut brown, red or green. Strongly constructed with three spindles in back and heavy rounds in base. State color wanted.

No.		Price
10B	10½ inches high. Price per dozen, wt. 40 lbs.	$10.00
12B	12 inches high. Price per dozen, wt. 50 lbs.	12.95
14B	14 inches high. Price per dozen, wt. 70 lbs.	15.20

No. 14B

No. 3228½

GENUINE MOSHER CHAIRS

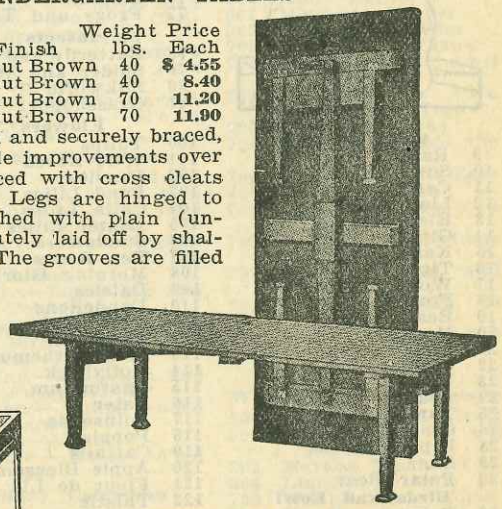
A correctly proportioned Mosher chair, for kindergartens and first and second grades. It has a saddle seat, 13½x12 inches, and the top slab is shaped to allow the child a healthful position. Height of back is 12 inches. The seat braces are on the sides, allowing perfect freedom in seat movement. Here are seven instead of four stringers as usual, giving greater strength. Made of hardwood, finished walnut brown or forest green. (Walnut brown shipped unless otherwise ordered.)

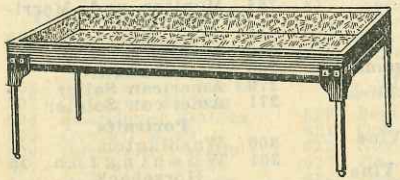
No. 3228½-12.	12 inches high. Price, per dozen, wt. 75 lbs.	$18.00
No. 3228½-14.	14 inches high. Price, per dozen, wt. 80 lbs.	18.00

FOLDING KINDERGARTEN TABLES

No.	Top	Size in.	Height in.	Finish	Weight lbs.	Price Each
1½-P	—Plain	18x36	20	Walnut Brown	40	$ 4.55
1	—Grooved	18x36	20	Walnut Brown	40	8.40
2½-P	—Plain	30x72	20	Walnut Brown	70	11.20
2	—Grooved	30x72	20	Walnut Brown	70	11.90

Made of hardwood, strongly framed and securely braced, embodying several new and valuable improvements over the old style tables. Top reinforced with cross cleats to prevent warping or splitting. Legs are hinged to fold flat against table top. Finished with plain (ungrooved tops, also with tops accurately laid off by shallow grooves into 1-inch squares. The grooves are filled to an even surface and then stained and varnished to a perfectly smooth writing surface. Standard height, 20 inches.





STEEL SAND TABLE

Made of one sheet of heavy galvanized steel. Will never warp, shrink, split or leak. Finished chocolate brown. It is held in a strong steel angle frame, with removable steel legs on ball bearing casters. Unquestionably the best Sand Table ever built. Size, 27 inches wide, 72 inches long, 4 inches deep. Weight, 60 pounds.

No. 100B. Steel Sand Table. Price **$24.00**

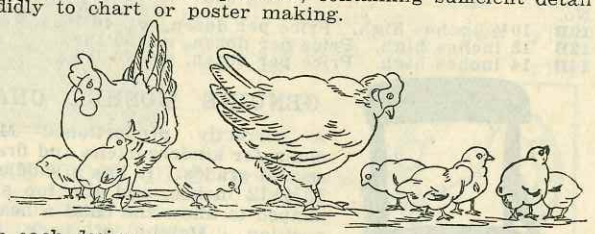
Transportation from factory is additional on all Kindergarten Furniture

BLACKBOARD STENCILS

Blackboard stencils are an indispensable aid in modern teaching. The use of them is almost universal in schools.

Our stencils are superior to all others because: The designs are all new and well drawn. The perforating is accurate, clear and regular, making the transfer to the blackboard easy. These stencils cost very little and can be used repeatedly. The designs are not merely outlines, but real pictures, containing sufficient detail to also adapt them splendidly to chart or poster making.

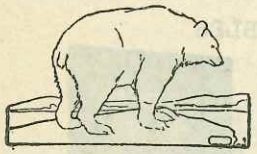
The designs vary in size according to the demands of the subject, but a large proportion of them are approximately 24x36 inches, large enough to be clearly seen across any schoolroom. *Order by number—not necessary to give names.* Directions for use stamped on each design.



Price each, 5 cents; six for 25 cents; twenty-five for $1.00

Animals—Domestic

1 Cat
2 Cow
3 Horse
4 Goat
5 Sheep
6 Pig
7 Donkey
8 Dog



Animals—Wild

9 Rabbit
10 Squirrel
11 Camel
12 Lion
13 Elephant
14 Giraffe
15 Kangaroo
16 Tiger
17 Wolf
18 Fox
19 Bear
20 Monkey
21 Seal
22 Walrus
23 Whale
24 Beaver
25 Turtle
26 Crocodile
28 Hippopotamus
29 Deer
33 Polar Bear

Birds and Fowl

50 Rooster
51 Hen and Chicks
52 Turkey
53 Duck
54 Goose
55 Swan
60 Doves
61 Peacock
62 Flock of Birds
63 Eagle
64 Owl
65 Parrot
66 Ostrich
67 Stork
70 Hawk
71 Crow

Fish

72 Flying Fish
73 Shark
74 Salmon
75 Jelly-fish
76 Starfish
77 Frogs and Tadpoles

Insects

78 Butterfly and Cocoon
79 Spider and Web
80 Silkworm
81 Grasshopper

Flowers

100 Tulips
101 Wild Roses
102 Pansies
103 Pond Lilies
104 Calla Lilies
105 Easter Lilies
106 Sunflowers
107 Tea Roses
108 Morning Glories
109 Daisies
110 Dandelions
111 Goldenrod
112 Carnation
113 Chrysanthemum
114 Hollyhock
115 Nasturtium
116 Aster
117 Poinsettia
118 Poppies
119 Cattails
120 Apple Blossoms
121 Fleur de Lis
122 Thistle

Fruit

153 Melons on Vine
154 Pumpkins
155 Grapes on Vine
156 Apples on Branch

Plants and Trees

150 Maple Leaves
151 Stalks of Corn
152 Ears of Corn
157 Cotton Plant
158 Sugar Cane
159 Coffee Plant
160 Tea Plant
161 Flax Plant
162 Tobacco Plant
163 Banana Tree
164 Rubber Tree
165 Cocoanut Palm
166 Oranges on Branch

Geographical and Historical

200 Lighthouse
201 Iceberg
202 Volcano
203 Geyser
204 Chinese Carrying Load
205 Japanese Jinrikisha
250 Old Spinning Wheel
251 First Locomotive
252 Modern Locomotive
253 First Steamboat
254 Liberty Bell
255 Making First U. S. Flag
256 Columbus' Ship
257 The Mayflower
258 Puritans Going to Church
259 Bunker Hill Monument
260 Independence Hall
261 Bridge at Concord
262 Paul Revere's Ride
263 Blockhouse
264 Monitor and Merrimac
265 Submarine
266 Aeroplane
269 Dreadnaught
270 American Sailor
271 American Soldier

Portraits

300 Washington
301 Washington on Horseback
302 Martha Washington
303 Lincoln
304 Grant
305 Sherman
306 Sheridan

Blackboard Stencils are sent postpaid at the listed prices

307 R. E. Lee
308 Stonewall Jackson
309 Taft
310 Columbus
311 Columbus as a Boy
312 Jefferson
313 Franklin
314 Patrick Henry
315 Shakespeare
316 Longfellow
317 Whittier
318 Froebel
319 Madonna
320 Roosevelt
321 Woodrow Wilson
322 General Pershing
325 Roosevelt
327 Warren G. Harding

Lettered Designs

375 Program
376 Roll of Honor
377 Perfect Attendance
378 Welcome

Indian and Eskimo

400 Group of Wigwams
401 Indian in Canoe
402 Squaw and Baby
403 Squaw Weaving
404 Squaw Making Pottery
405 Indian Traveling
406 Indian Warriors
407 Hiawatha and Nokomis
408 Boy Hiawatha
409 Shooting the Red Deer
410 Hiawatha and Minnehaha
411 Indian Picture-Writing
425 Eskimo House
426 Eskimo Sled and Dogs
427 Fishing Through Ice
428 Eskimo in Kayak
429 Hunting Polar Bear
430 Eskimo Children
431 Alaskan Village
432 Stranded Whale

Physiology

450 Skeleton
451 Skull
452 Teeth
453 Eye
454 Ear
455 Lungs
456 Heart and Section
457 Circulation
458 Organs of Digestion
459 Skeleton of Man, Horse and Bird

Twelve-Inch Borders

500 Brownies
501 Dutch Children and Landscape
502 Greenaway Babies
503 Children Sliding
504 Sunbonnet Babies
505 Overall Boys
506 Barnyard Parade
507 Hen and Chicks
508 Grapes and Vine
509 Pine Cone
511 Tulip Border
512 Cattail Border
513 Flying Birds
514 Rabbits' Heads
515 Pumpkin and Corn
516 Jolly Dutch Children
517 Milkmaids Border
518 Dutch Windmills
566 Maple Leaves

Eight-Inch Borders

520 Shamrock
521 Butterfly and Ribbon
540 Dutch Children
541 Overall Boys
542 Sunbonnet Babies
543 Goose Border
544 Running Rabbits
546 Chicks and Worm
547 Frog and Toadstool
548 Swastika Border
549 Wild Rose Border
550 Apple Blossom
551 Pond Lily Border
552 Poppy Border
553 Grape Vine Border
554 Daffodil Border
555 Jonquil Border
556 Dandelion Border
557 Daisy Border
558 Egyptian Lotus
559 Easter Lily
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899 Wooden Animals
685 Cats' Heads

Child-Life Calendars

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608 May—In the Garden
609 June—The Rose Queen

Nature Calendars

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615—Feb.—Icicles
616—Mar.—Dandelion and Pussy Willow
617 Apr.—Tulips and Rabbits
618 May—Violets
619 June—Roses and Bees

Holiday Calendars

620 Sept.—Labor Day
621 Oct.—Halloween
622 Nov.—Thanksgiving
623 Dec.—Christmas
624 Jan.—New Year
625 Feb.—Washington and Lincoln
626 Mar.—St. Patrick's Day
627 Apr.—Easter
628 May—Memorial Day
629 June—Flag Day

Thanksgiving

151 Stalks of Corn
257 The Mayflower
258 Puritans Going to Church
510 Turkey Border
515 Pumpkin and Corn Border
650 Cornfield and Pumpkins
651 Barrel of Apples
652 Proud Mr. Turkey, 24 inch
653 Proud Mr. Turkey, 18 inch
654 Afraid of Mr. Turkey
655 Feeding Mr. Turkey
656 Turkey on Platter
657 Bringing in the Turkey
658 Puritan Children
659 Mouse's Thanksgiving
660 John Alden and Priscilla

Christmas and New Year

379 "Merry Christmas" (lettered)
380 "Happy New Year" (lettered)
381 "Peace on Earth, Good Will Toward Men" (lettered)
519 Christmas Bells
528 Boys Making Snowman
545 Christmas Star Border
560 Holly Border
561 Mistletoe Border
562 Poinsettia Border
700 Jolly Santa Claus
701 Santa Claus and Sleigh
702 Bringing in the Christmas Tree
703 Christmas Tree
704 Dancing 'Round the Tree
705 The Star in the East
706 The Wise Men
708 The Little Santa Claus
709 Birds' Christmas Dinner
711 Holly, Ribbon and Bells
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713 Santa Claus and Holly, 12 inch border

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301 Washington on Horseback
302 Martha Washington
303 Lincoln Portrait
750 Washington's Tomb
751 Mt. Vernon Home
752 Lincoln Log Cabin
753 Lincoln Home, Springfield
754 Lincoln Monument, Chicago
755 Boy Lincoln Studying
756 Lincoln Splitting Rails
757 Cherry and Hatchet Border

Halloween

680 Owl and Cat Border
681 Making Jack-o'-Lanterns
682 Jack-o'-Lantern Border
683 Flying Witch Border
684 Witch and Cauldron

Valentine and Easter

105 Easter Lilies
507 Hen and Chicks Border
514 Rabbits' Heads Border
544 Running Rabbits Border
559 Easter Lilies Border
563 Heart and Ribbon Border
800 Valentine Calendar
801 Mailing the Valentine
803 The Valentine Postman
820 Little Chicks Border
821 Group of Rabbits
822 Cross with Lilies
823 "He Is Risen"
824 Dutch Girl with Eggs
825 Rabbits and Eggs

Patriotic and Memorial

775 U. S. Flag
776 Boy Holding Flag
777 Girl Holding Flag
778 Eagle and Shield
779 Shield and Flags
780 Goddess of Liberty
781 Soldier, Shield and Sailor
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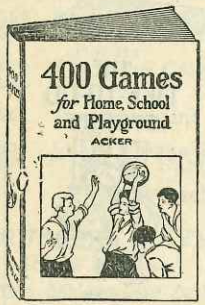

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The Bird's Lullaby
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Lullaby

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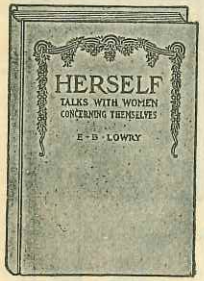

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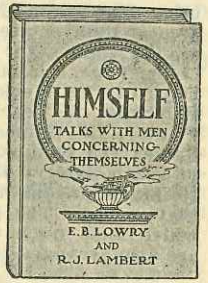

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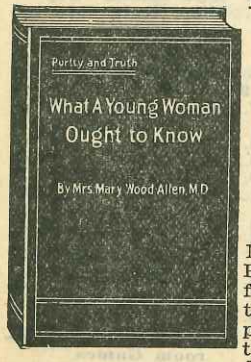

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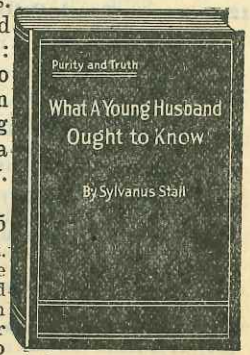

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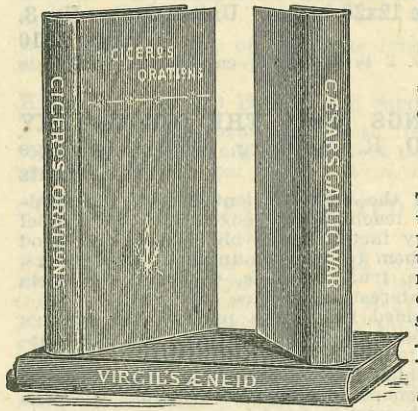

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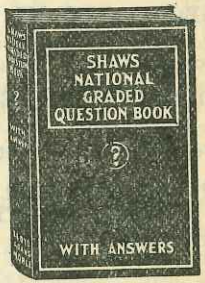

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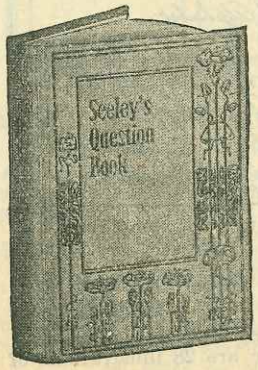

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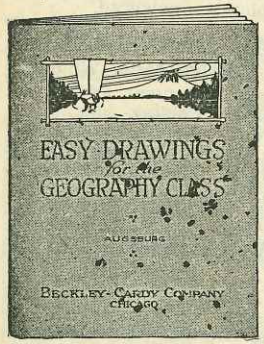

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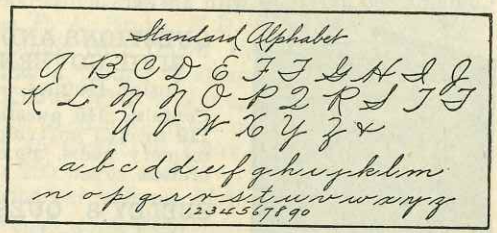

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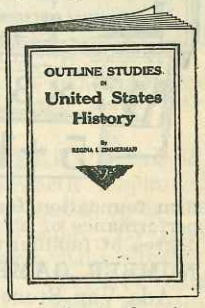
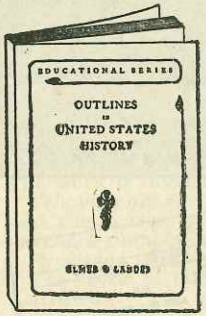


For use in grammar grades and junior high schools. The treatment, in ten parts, begins with "Factors Influencing the Dawn of American History," and concludes with "Modern Problems." An extremely important feature of the book consists in the "Aids to Study" given at the end of each chapter. These include: Problem Questions, Topics for Report, Lists of Important Dates and Personages, Maps to Make, General and Topical References, Source Articles, Additional Reading References and References for Children.

OUTLINES IN UNITED STATES HISTORY. By S. Laura Ensign and M. W. Brooks. Paper, 112 pages. **Price 40 cents**

Contains outlines, tables and suggestions; lists of cabinet officers, chart showing date and duration of power of political parties. The matter has been taken from a great number of authoritative sources and has been systematized with the utmost care. New edition, including The World War, The Peace Conference, The League of Nations, etc.



OUTLINES IN UNITED STATES HISTORY. By Elmer S. Landes. Paper, 150 pages. **Price 35 cents**

A complete outline in U. S. History, 777 Questions and Answers in U. S. History and Civil Government; also a brief History of Political Parties, together with tables, nicknames, etc. The use of this book will facilitate the study of U. S. History and make it more interesting and inspiring.

QUESTIONS AND ANSWERS IN U. S. HISTORY, CIVIL GOVERNMENT AND GEOGRAPHY. By Josiah Hughes. Paper, 64 pages. **Price 30 cents**

A complete review. Includes 415 questions and answers in U. S. history, 119 in civil government, 100 in geography, besides memory gems, maxims and proverbs for opening exercises.

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ARITHMETIC

MOODY NUMBER GAMES. By Mary A. T. Moody. Series I: Addition and Multiplication. Series II: Subtraction and Division. Each series, in cardboard box, with Teacher's Manual. **Price each, 85 cents**

Ingenious and effective drill cards in arithmetic, for all grades. The author has cleverly utilized the play instinct and by means of games with cards in which answers are matched to problems in the four fundamental operations, the children learn quickly to add, multiply, subtract, and divide without ever suspecting that they are studying arithmetic. The use of the games makes them eager, interested, and alert, and thereby eliminates the sense of drugery. A comprehensive, self-verifying chart adds to the value of the device. Each series contains a teacher's manual and twelve games (144 cards). Each game is in a separate envelope and has twelve large problem cards, 2x9 inches, printed on both sides, in type 1⅜ inches high, together with twelve answer cards, thus supplying sufficient material for the use of twelve pupils.

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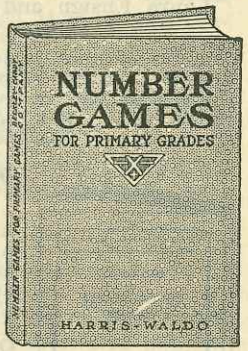
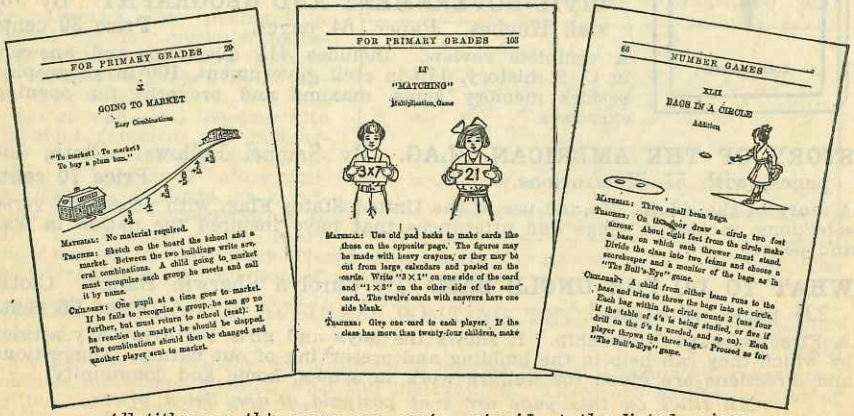
NUMBER GAMES FOR PRIMARY GRADES. By Ada Van Stone Harris, Director of Practice in Elementary Schools, Pittsburgh, Pa., and Lillian McLean Waldo. Cloth, 123 pages, illustrated. **Price 85 cents**



Contains 58 number games designed to create an active interest in number and to make the child skillful in applying it directly and naturally through the "make-believe" element and the idea of friendly contest. Number games are valuable and vital, and make an all-round appeal to the child. They not only afford pleasure and furnish recreation, but they also exalt thinking, subordinate memory, and add to the love of right and fair play. The instructions for playing the games are very complete, and many illustrations are furnished.

From Journal of Education, Boston, Mass.: "We cannot imagine any board of education that will not put this little book in action in the lower grades."



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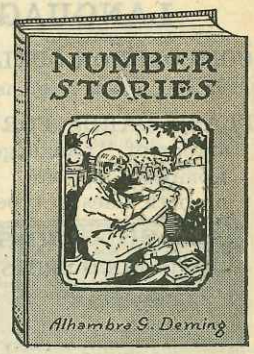
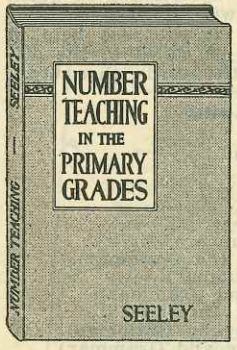
NUMBER STORIES. By Alhambra G. Deming, author of "Language Games for All Grades," "Methods and Material for Composition," etc. Cloth, 205 pages. **Price 85 cents**



Number Stories represents an attempt to increase the interest of pupils in the intermediate grades in arithmetic work. The book contains a series of five stories, each interesting on its own account and describing incidents calling for numerical calculation. The plan is to have the teacher read the stories to the class and get the exact situation before the pupils. The details of all transactions are worked out by the children as the story moves along. The methods of solution are furnished for the teacher. The intention of the book is to prove that figures instead of being symbols that must be juggled with according to set rules are a practical and interesting means of finding out things worth-while. There is nothing abstract in arithmetic, as it is studied in these stories—just practical, everyday number experience in life situations. Furthermore the stories, through the spirit of helpfulness and co-operation, teach better citizenship.

NUMBER TEACHING IN THE PRIMARY GRADES. Grube's Method of Teaching Arithmetic Explained and Illustrated. Also the improvements upon the method made by the followers of Grube. By Levi Seeley, Ph. D. Cloth, 176 pages, with many illustrations. **Price 80 cents**
Paper binding. **Price 40 cents**



This is the only complete manual of the Grube method in English, presenting a thoroughly developed system of teaching numbers in the first four grades, with illuminating discussion and examples. The excellent results attained from teaching primary arithmetic by this method have been so marked and have exerted such a wide influence on American teaching as to create a steady and increasing demand for this work. The book teaches the four simple processes of arithmetic—addition, subtraction, multiplication and division—together in the small numbers, believing it to be the natural process of the mind. By the use of objects the child is brought to see the relations of numbers until he is able to reproduce the relations without the objects. The end to be reached is a thorough knowledge of the fundamental rules and common fractions. The work is divided in three parts or courses, as follows:

Whole numbers from 1 to 100, employing the first year with numbers 1 to 10, and the second year with numbers 10 to 100.
Whole numbers above 100, employing the third school year.
Fractions, employing the fourth year work.
The work is laid down definitely for each one-half year, and each step is illustrated.

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LANGUAGE: GRAMMAR: COMPOSITION

COMPOSITION OUTLINES. By H. G. Hall. Paper, 48 pages. **Price 25 cents**
Over 100 outlines, plans, schemes, and suggestions, for teachers and pupils.

FLASH CARDS FOR RAPID WORD DRILLS. By Alhambra G. Deming, author of "Language Games for All Grades," "Methods and Material for Composition," etc. Fifteen series of 25 cards each, size 3x5 inches, printed on both sides in type 1⅜ inches high. Each series also contains a teacher's manual. **Price per series, 16 cents; the fifteen series in box, $2.25**

These cards furnish a definite, interesting method of getting children to make quick discrimination between words that closely resemble each other. Incidentally they do much more. They will make for smoother reading, better spelling, promote dictionary work and add to the child's vocabulary and power of expression.

The use of these cards will generate interest and alertness; by training in quick recognition of words will improve the reading of the children; it will also help in spelling as attention is called to the differences between similar, confusing words; and the use of the words, themselves, cannot fail to improve expression and add to the vocabulary.

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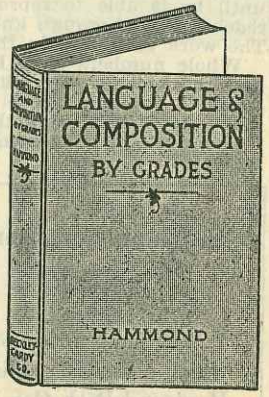
11. Words That Look Alike, Series I (Primary and Intermediate).
12. Words That Look Alike, Series II (Intermediate and Grammar).
13. Words That Look Alike, Series III (Intermediate and Grammar).
14. Words That Look Alike, Series IV (Grammar).
15. Words Changed by Accent (Intermediate and Grammar).

LANGUAGE AND COMPOSITION BY GRADES. By J. M. Hammond, Principal of Morse School, Pittsburgh, Pa. Cloth, 307 pages. **Price $1.00**



A handbook for teachers, covering the eight grades of elementary schools, which should be in the hands of every elementary school teacher, and if so, would go a long way toward meeting the need of ready expression in both oral and written language. The author believes that if the pupil can be made to feel natural, whatever ideas he has will be freely expressed, and with this in view has prepared a series of type lessons in language and composition which follow well established pedagogical principles. Present-day methods call for *less technical grammar and more actual practice* in correct forms, with the statement of principles on which correct usage is based, and the author has borne that fact in mind throughout the work.

LANGUAGE GAMES. By Myra King. Cloth, 95 pages. **Price 75 cents**
A method of using play for establishing correct habits of speech, in primary grades. Contains forty-four games.

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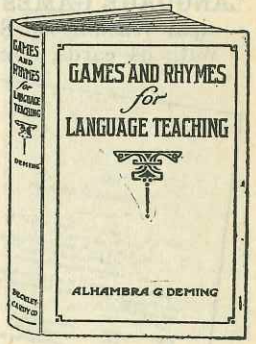
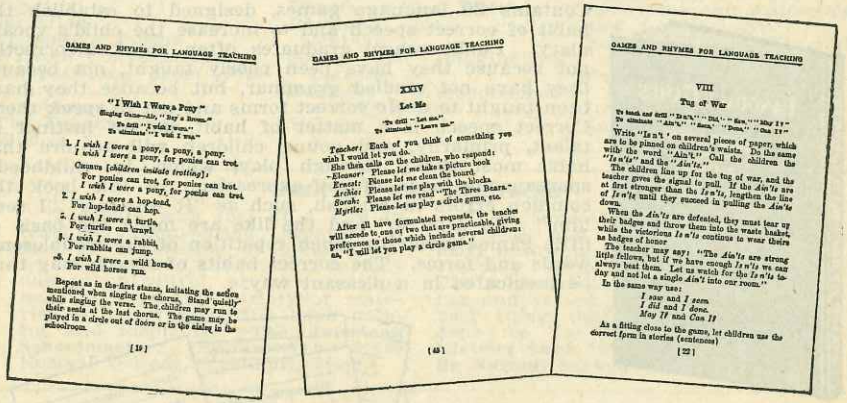
GAMES AND RHYMES FOR LANGUAGE TEACHING in the First Four Grades. By Alhambra G. Deming, author of "Language Games for All Grades," "Primary Language Stories," "Number Stories," etc. Cloth, 123 pages. **Price 85 cents**



Language games have passed the experimental stage, and in most schools now constitute a definite part of language teaching. These games are constantly growing in popularity and it is to meet the demands of primary teachers for more language games that this little volume is presented. In compiling it the author has ventured to introduce a new feature—that of rhymes and singing games. This has been done in recognition of children's love of repetition and jingles. The book contains a total of 72 games which will be hailed with delight by every primary teacher.

PARTIAL CONTENTS

The Fairy Game
What Should You Do?
"If" (Rhymes)
Rhymelets
"I Wish I Were a Pony" (Singing Game)
"What I Saw in the Country"
Tug of War
The Bringing Game
What Did You Do?
The Run and Catch Game
The Fishing Game
I Went Into the Woods


GAMES AND RHYMES FOR LANGUAGE TEACHING

V

"I Wish I Were a Pony"

Singing Game—Air, "Buy a Broom."

To sum "I wish I were."
To eliminate "I wish I was."

1. *I wish I were a pony, a pony, a pony.*
I wish I were a pony, for ponies can trot.

Chorus [*children imitate trotting*]:
For ponies can trot, for ponies can trot.
I wish I were a pony, for ponies can trot.

2. *I wish I were a hop-toad,*
For hop-toads can hop.

3. *I wish I were a turtle,*
For turtles can crawl.

4. *I wish I were a rabbit,*
For rabbits can jump.

5. *I wish I were a wild horse,*
For wild horses run.

Repeat as in the first stanza, imitating the action mentioned when singing the chorus. Stand quietly while singing the verse. The children may run to their seats at the last chorus. The game may be played in a circle out of doors or in the aisle in the schoolroom.

[19]

GAMES AND RHYMES FOR LANGUAGE TEACHING

XXIV

Let Me

To drill "Let me."
To eliminate "Leave me."

Teacher: Each of you think of something you wish I would let you do.
She then calls on the children, who respond:
Eleanor: Please let me clean the board.
Ernest: Please let me play with the blocks.
Archie: Please let me read "The Three Bears."
Sarah: Please let me play a circle game, etc.
Myrtle: Please let us play a circle game.

After all have formulated requests, the teacher will accede to one or two that are practicable, giving preference to those which include several children, as, "I will let you play a circle game."

[45]

GAMES AND RHYMES FOR LANGUAGE TEACHING

VIII

Tug of War

To teach and drill "Ea's," "Ea's" = See, "May I?"
To eliminate "Ain't," "Aren't," "Can't."

Write "Ea's" on several pieces of paper, which are to be pinned on children's waists. Do the same with the word "Ain't." Call the children the "*Ea's*" and the "*Ain'ts*."

The children line up for the tug of war, and the teacher gives the signal to pull. If the *Ain'ts* are at first stronger than the *Ea's*, lengthen the line of *Ea's* until they succeed in pulling the *Ain'ts* down.

When the *Ain'ts* are defeated, they must tear up their badges and throw them into the waste basket, while the victorious *Ea's* continue to wear theirs as badges of honor.

The teacher may say: "The *Ain'ts* are strong little fellows, but if we have enough *Ea's* we can always beat them. Let us watch for the *Ea's* today and not let a single *Ain't* into our room."

In the same way use:

I saw and *I seen.*
I did and *I done.*
May I? and *Can I?*

As a fitting close to the game, let children use the correct form in stories (sentences)

[22]

"There Is One" and "There Are Two"
"There Is One" and "There Are Many"
Game of Blindman
Who Touched Me?
"Who Is Tapping at My Window?"
How Much Money Have I?
Word-Partner Game
Game of Opposite Words
The "Let" Game
The Question Game
Rhyming Game
Little Bo-Peep Game
Game of Policeman
The Farmer Is Coming (Singing Game)
"Somebody and I Are Going Somewhere" (and Nonsense Rhyme)
What Shall You Do?
Rhymes
Game of Grocery Store
The Game of Beggarman
Guess What I Have
What Do You Think?
The Picnic Game
The Nickel Game
Game of Giving and Sharing
Nonsense Rhyme
The Little "L-y" Boys
How? (Singing Game)
"L-y" Circle Game (Singing Game)
The Bird, Fish and Animal Game
Mother Goose's Family
Riddles in Rhyme
Game of Contrary Actions
Of What Do I Think?
I Taught and You Learned
Will You, or Will You Not?
Conundrums
What Do You Expect?
The Oughts and the Ought Nots
The Christmas Fairies
Verb Rhymes
Comparing Two Things
Comparison Rhymes
Playing Teacher
The Erasing Game
What the Teacher Overheard
The Little Boy Who Made Mistakes
The Power of Example (Rhymes)
For Careful Pronunciation
Rhymes for Enunciation

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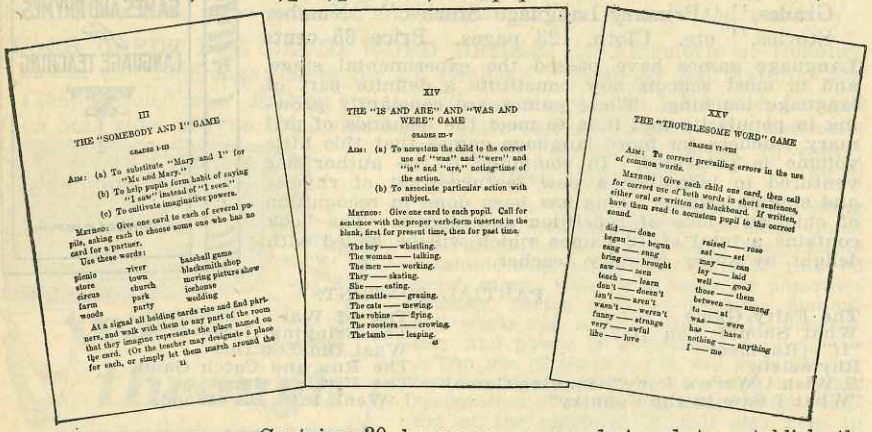
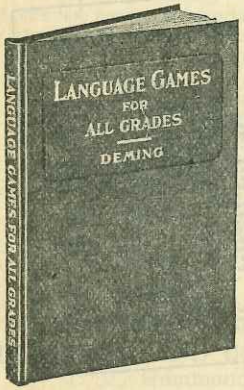
LANGUAGE GAMES FOR ALL GRADES. By Alhambra G. Deming, Principal Washington School, Winona, Minn. Cloth, 90 pages. **Price 80 cents**
With 54 cards, size 4½x6½ inches, for pupils' use. **Price $1.20**


III
THE "SOMEBODY AND I" GAME
GRADES I-III
AIM: (a) To substitute "Mary and I" for "Me and Mary."
(b) To help pupils form habit of saying "I saw" instead of "I seen."
(c) To cultivate imaginative powers.
MATERIAL: Give one card to each of several pupils, asking each to choose some one who has no card for a partner.
Use these words:
picnic — river — baseball game
store — town — blacksmith shop
circus — church — moving picture show
farm — park — icehouse
woods — party — wedding
At a signal all holding cards rise and find partners, and walk with them to any part of the room that they imagine represents the place named on the card. (Or the teacher may designate a place for each, or simply let them march around the

XIV
THE "IS AND ARE" AND "WAS AND WERE" GAME
GRADES III-V
AIM: (a) To nonsustom the child to the correct use of "was" and "were" and "is" and "are," noting time of the action.
(b) To associate particular action with subject.
MATERIAL: Give one card to each pupil. Call for sentence with the proper verb-form inserted in the blank, first for present time, then for past time.
The boy —— whistling.
The woman —— talking.
The men —— working.
They —— skating.
She —— eating.
The cattle —— grazing.
The cats —— mewing.
The robins —— flying.
The roosters —— crowing.
The lamb —— leaping.

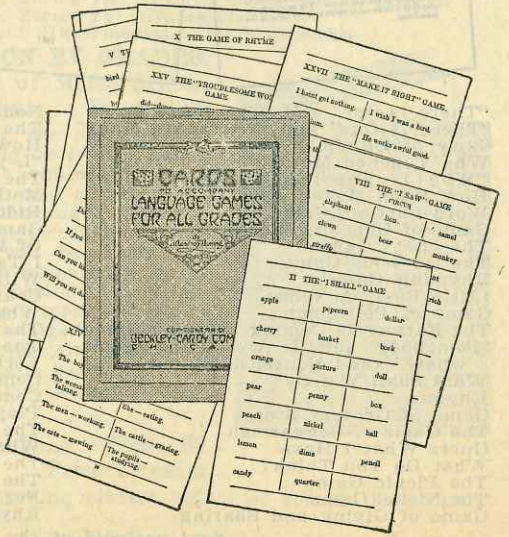
XXV
THE "TROUBLESOME WORD" GAME
GRADES VI-VIII
AIM: To correct prevailing errors in the use of common words.
MATERIAL: Give each child one card, then call for correct use of both words in short sentences, either oral or written on blackboard. If written, have them read to accustom pupil to the correct sound.
did — done
begun — begun
sang — sung
bring — brought
saw — seen
teach — learn
don't — doesn't
isn't — aren't
WASN'T — weren't
funny — strange
very — awful
like — love
raised — rose
sat — set
may — can
lay — laid
well — good
those — them
between — among
to — at
was — were
has — have
nothing — anything
I — me



Contains 30 language games, designed to establish the habit of correct speech and to increase the child's vocabulary. Public school graduates often speak incorrectly, not because they have been poorly taught, not because they have not studied grammar, but because they have been taught to *write* correct forms and not to *speak* them. Correct speech is a matter of habit, not of instinct or talent, primarily, and young children will acquire that habit most easily through play, which is childhood's spontaneous mode of self-expression. In this book the common errors in English, such as "It was me," "I seen him," "He done it," and the like are made the basis of little games involving much repetition of the troublesome words and forms. The correct habits of speech may thus be inculcated in a pleasant way.

PARTIAL CONTENTS

"If I Were" Game
"I Shall" Game
"Somebody and I" Game
"Who Did as I Did" Game
"I Haven't Seen" Game
Game of "Has, Have and Haven't"
"It Was I" Game
"I Saw" Game
"What Did You Do" Game
Game of Rhyme
"Have and Shall" Game
"Question and Answer" Game
"I Am Not" Game
Game of "Is and Are and Was and Were"
"Which 2" Game
"Has and Hasn't" Game
"Who Is It" Game
"Wish" Game
Synonym Game
Game of Opposites
"Troublesome Word" Game
"Word-Group" Game
"Make It Right" Game
"Couplet Game"



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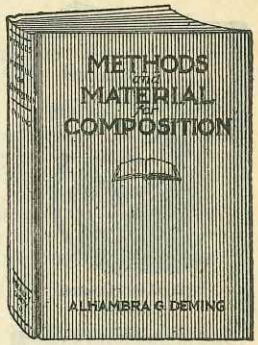
METHODS AND MATERIAL FOR COMPOSITION in Intermediate and Grammar Grades. By Alhambra G. Deming, author of "Language Games for All Grades," etc. Cloth, 232 pages. **Price $1.20**



A helpful handbook for the teacher, sufficiently comprehensive in its scope and suggestions to cover the entire composition work of the intermediate and grammar grades. It affords original methods and a variety of material which will give life to the composition work of any school. It not only suggests specific work to be done and gives interesting methods for its accomplishment, but it also furnishes a volume of material, permitting of a wide range for choice. The subject matter is closely classified and a variety of methods are employed to insure the interest of both teacher and pupils. Illustrations of the results attained are given, that the teacher may see at a glance just what may be expected from the teaching of each division of the subject. The arrangement is by topic. There are twenty-six chapters or divisions, as follows:

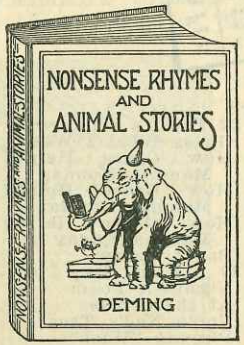
CONTENTS

Sentence Writing
Paragraphs, Outlines and Titles of Stories
Copying
Dictation
Possessive Forms
Written Conversations
Compositions from Pictures
Autobiography
The Dream Story
Wishes
Personal Experience
Beginnings of Stories
Description
Drama or Play Writing
Rhyming and Poetry Making
Social and Imaginative Letters
Business Correspondence and Telegrams
Debate
Advertisements and Newspaper Items
Memorizing
Synonyms and Antonyms
Just for Variety
Reproduction Through Correlation
Punctuating, Paragraphing and Capitalizing
Drills
Suggestions and Helps

"HELPFUL AND INSPIRING"

"Teachers who feel at a loss in teaching composition because of lack of experience or preparation, who have found the work monotonous or unfruitful, or who feel the need of a greater variety of material, will find this little book helpful and inspiring."—**The American Schoolmaster.** (Published by State Normal College, Ypsilanti, Mich.)

"This appeals to me as the most practical, and in many ways the most desirable handbook for teachers that I have seen on this subject. The material is concrete, interesting and varied. I believe it is the best thing that Miss Deming has done so far."—**Ellsworth Lowry, District Supt. in Charge, Indianapolis Normal School.**



NONSENSE RHYMES AND ANIMAL STORIES. By Alhambra G. Deming. Cloth, 64 pages, with 32 illustrations in black and color. **Price 65 cents**

Once upon a time there was a Big Elephant—and, oh, the mistakes that he made! He would say such things as "You've got," "I'm awful glad," "Leave me be," "Me and you," and many others just as bad. How the Crocodile and the Little Red Hen and the Hopping Flea and the Bird-in-a-Tree and all the other animals laughed at his mistakes! Then the Elephant took the advice of the Frog-in-the-Pool and he went away to an Elephant school, where he learned to speak correctly—the same as little children may learn. And when he returned no one ever laughed at him again. The book contains also three stories in which the animals all speak correctly. The attempt here has been to incorporate the commonly misused expressions into a form which shall so appeal to children that they will voluntarily give much repetition to the correct form. May be used with profit in the first four grades: in the first by the teacher, reading to the children; in the second and third for supplementary reading; in the fourth for sight reading and memory.

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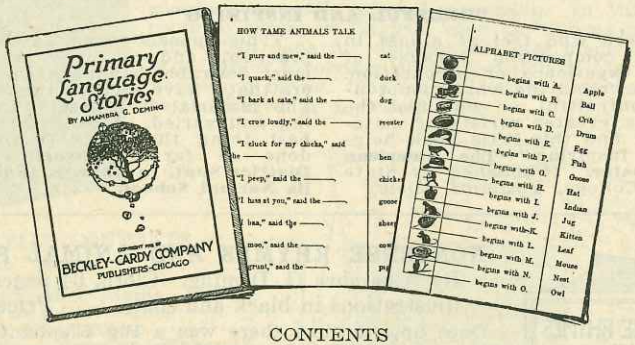

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9 What Animals Do
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17 The Robin's Nest
18 On My Way to School
19 The Little Brown Mouse
20 Who Did It?
21 My Kittens
22 Hiawatha
23 Questions and Answers
24 Who Am I?
25 More Little Rhymes
26 Topsy's Nest
27 Our Holidays
28 Jack's Pets
29 An Eskimo Boy
30 How?
31, 32 Topsy's Chickens
33 Guess What I Was
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35 How Grace Helped Mamma Tuesday
36 How Grace Helped Mamma Friday
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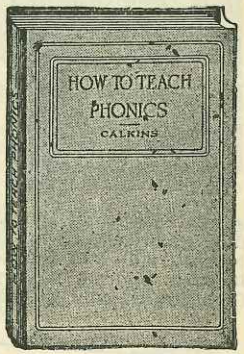

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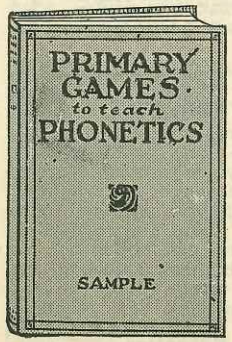

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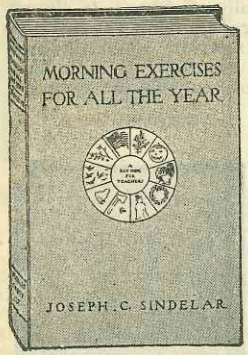

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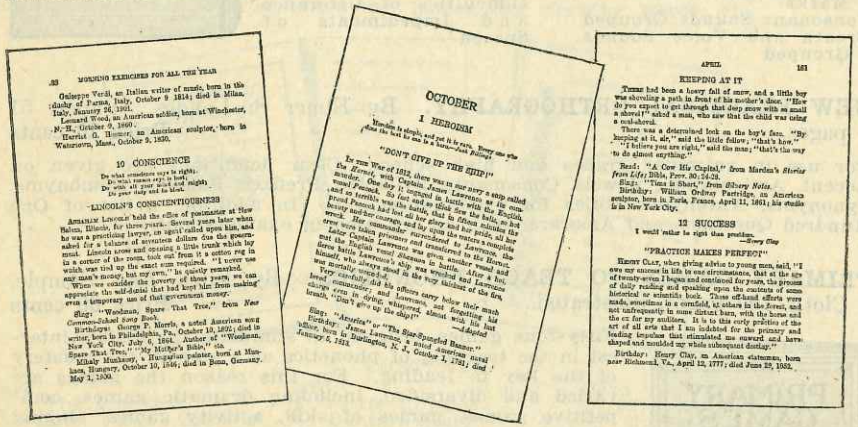

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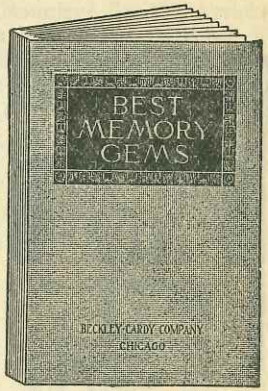

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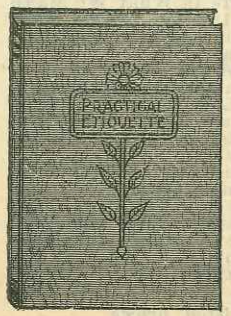

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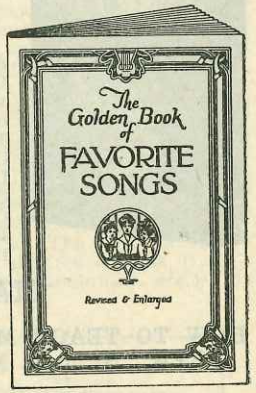

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Holly and Mistletoe
Christmas Carol
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Valentine Song
Washington
Mount Vernon Bells
Easter
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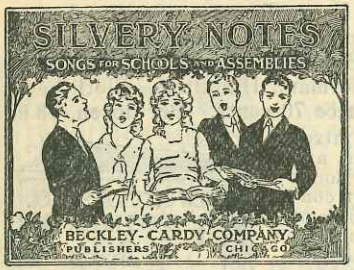

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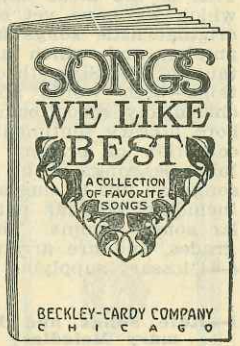

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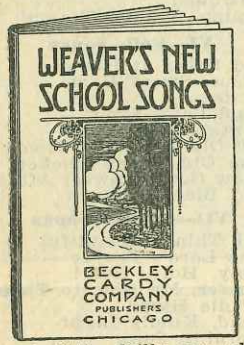

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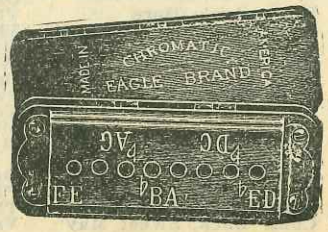

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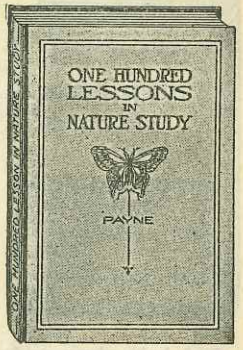

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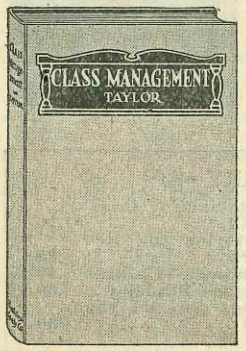

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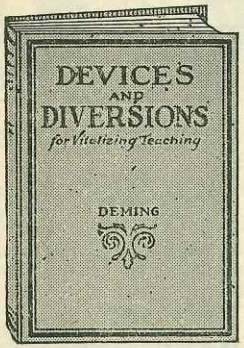

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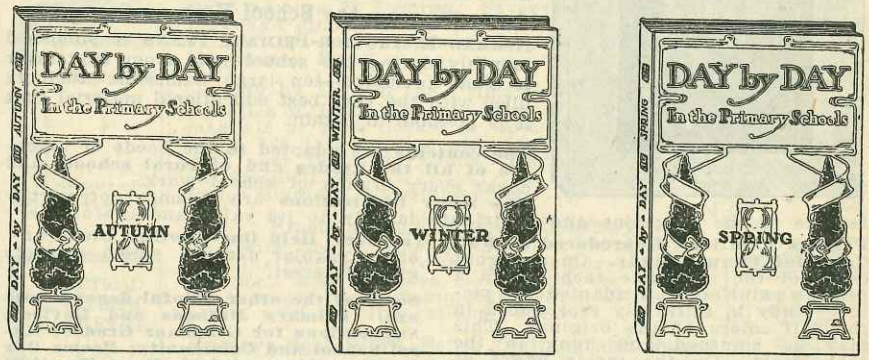

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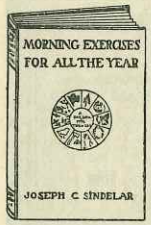

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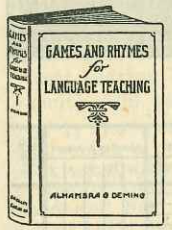

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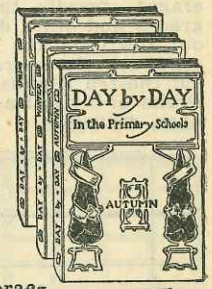

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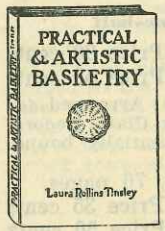

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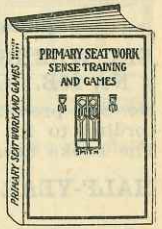

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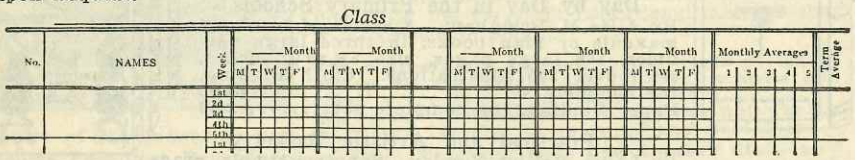

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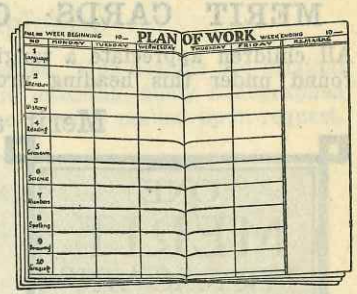

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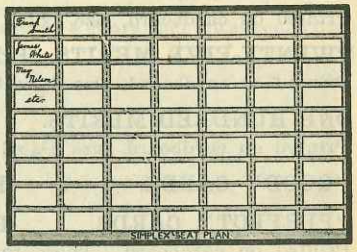

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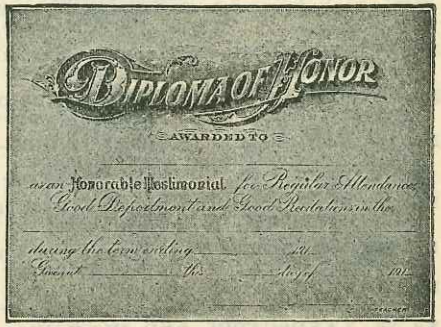

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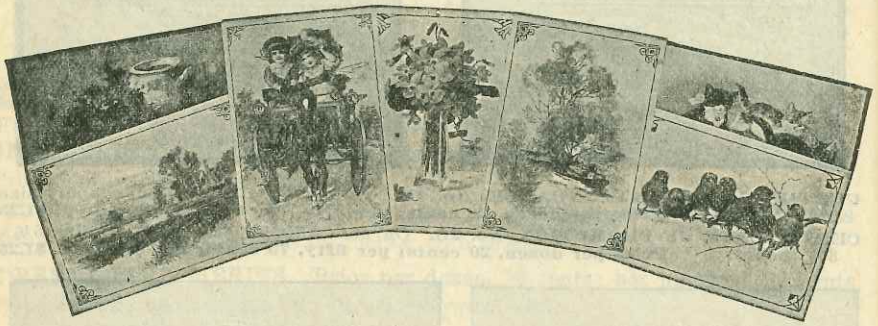

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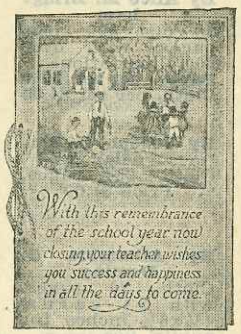

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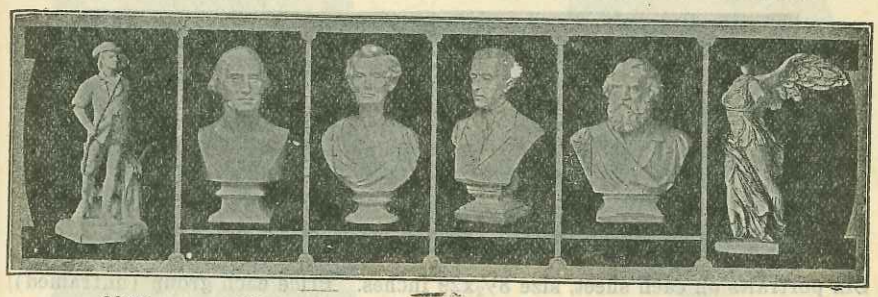

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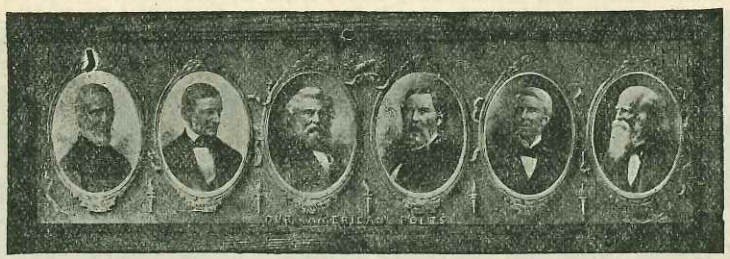

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No. 2 **American Poets (later).** Riley, Field, Carleton, Harte, Poe, Whitman.
No. 3 **American Authors.** Bancroft, Cooper, Hawthorne, Franklin, Irving, Taylor.
No. 4 **British Poets.** Tennyson, Byron, Burns, Milton, Pope, Shakespeare.
No. 5 **British Authors.** Dickens, Macauley, Scott, Carlyle, Ruskin, Thackeray.
No. 6 **Great Musicians.** Mozart, Beethoven, Liszt, Gounod, Chopin, Wagner.
No. 7 **American Statesmen.** Washington, Andrew Jackson, Henry Clay, Daniel Webster, Lincoln, McKinley.
No. 8 **Great Preachers.** Beecher, Spurgeon, Brooks, Hall, Moody, Parker.
No. 9 **Our Lord, Jesus Christ.** From Bethlehem to Calvary. Raphael's Sistine Madonna, Hofman's The Christ Child, and The Christ by Scheffer, Munkacsy, Reni and Hofmann.
No. 10 **Great Artists.** Rubens, Titian, Raphael, Rembrandt, Michael Angelo, Van Dyke.
No. 11 **Heroes of the Bible.** Moses, David, Isaiah, John, Peter, Paul.
No. 12 **Women of the Bible.** Rebecca, Miriam, Ruth, Martha, Mary Magdalene, Mary (mother of Jesus).
No. A **Founders of Modern Science** (7x24 inches). Darwin, Agassiz, Audubon, Pasteur, Spencer, Huxley.
No. B **American Inventors** (7x24 inches). Howe, Bell, Fulton, Edison, Morse, McCormick.

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No. 6 Great Musicians **No. 9** Our Lord

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2-inch frame

Abraham Lincoln
unframed

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906	Eugene Field	**654**	Lafayette	**765**	McKinley	**600**	Martha Washington
643	Franklin	**672**	Robt. E. Lee	**125B**	James Whitcomb Riley	**696**	Whittier
649	Group of all the Presidents	**510**	Lincoln	**1006**	Roosevelt	**135**	Harding
		520	Longfellow	**723**	Shakespeare	**136**	Coolidge

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These Artotypes are reproduced from negatives made direct from the originals and all the feeling and expression of the paintings is preserved with photographic fidelity. The subjects have been carefully selected and cannot fail to appeal to all teachers who understand the educational value of good pictures in the schoolroom. However, if a larger list is desired from which to make selections, a copy of our complete *Catalogue of Pictures and Statuary* will be mailed free upon request.

No.	Title	Artist	Finish	Plate Size
4747	Age of Innocence, The	Reynolds	Sepia	14x17
3465	Along the River Bank	Lerolle	"	10¾x17
988	Angel Heads	Reynolds	"	13x16
952	Angelus, The	Millet	"	14x17
1522	Ann Hathaway's Cottage	Wilfred Ball	"	9x17
3076	Arrival of the Shepherds	Lerolle	"	13x17
2257	Ascension, The	Caletti	"	10½x17
5409	At Break of Day	Corot	"	13½x17
4365	At the Pasture Bars	Van Merken	"	13x17
369	Aurora	Guido Reni	Black	7½x18
3406	Avenue, The (Middelharnis)	Hobbema	Sepia	12⅝x17
2655	Baby Stuart	Van Dyck	"	13x17
5109	Battle of Bunker Hill	Trumbull	Black	11x17
4107	Beethoven's Sonata	Balestrieri	"	8½x17
4997	Boy and Rabbit, A	Raeburn	Sepia	13½x17
5114	Boyhood of Lincoln	Johnson	"	13⅝x17
2415	Bridge of Sighs, The		Black	13x17
2494	Brittany Cattle	Bonheur	"	12x18
2495	Brittany Sheep	Bonheur	"	12x18
2952	Canal in Venice, A		"	13x17¼
413	"Can't You Talk?"	Holmes	"	11¼x15
4833	Ceaseless Tide, The	Harders	Green	9x17
485	Challenge, The	Landseer	Black	6½x16
1952	Chariot Race from Ben Hur, The	Checa	Black	10¼x17¼
2962	Children of the Shell	Murillo	Sepia	13¾x17
2576	Christ and the Fisherman	Zimmerman	"	13x18
1717	Christ and the Rich Ruler	Hofmann	"	13x17
2077	Christ Blessing Little Children	Schmid	Black	11x18
2862	Christ Head at Twelve Years	Hofmann	" (oval)	13x17
1796	Christ Head at 33 Years	Hofmann	Sepia	13x17
1223	Christ in the Temple	Hofmann	"	13x18
1799	Christ in Gethsemane	Hofmann	"	12½x17
2723	Christmas Chimes	Blashfield	"	11½x17
3087	Close of Day	Adan	"	11x17
1359	Colosseum, The Roman		"	10x17¾
5418	Cowper Madonna and Child	Raphael	"	12½x17
2854	Dance of the Nymphs	Corot	"	12¾x17
5016	Day Is Done, The	Saulien	"	11⅜x17
5094	Distinguished Member of the Humane Society, A	Landseer	Black	13x17
2425	Doctor, The	Fildes	Black and Sepia	13x18¼
5290	Dupre's Setting Sun	Dupre	Sepia	13x17⅛
4827	Early Autumn	Fontaine	"	11x17
5242	Evening	Dupre	"	11¾x17
3195	Feeding Her Birds	Millet	Sepia	14x17
3462	First Step, The	Corot	"	13¾x17
3193	Flock of Sheep	Bonheur	"	12x17
1358	Forum, The Roman		"	10x17¾
4847	General Washington (on horse)	Faed	Black	13x17
3463	Girl with the Apple	Greuze	Sepia	13x17

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ARTOTYPES—Continued

No.	Title	Artist	Finish	Plate Size
2983	The Gleaners	Millet	Sepia	13x17
607	Good Shepherd, The	Plockhorst	"	13x17¼
2951	Grand Canal, The		Black	13x18
993	Helping Hand, A	Renouf	"	11½x16¾
5075	Hope	Watts	Sepia and Green	13⅝x17
1429	Horse Fair, The	Bonheur	Black	8x17
3200	Horseshoer, The	Landseer	Sepia	13¾x17
433	Immaculate Conception	Murillo	Black	11x16
2845	Infant St. John, The	Murillo	Sepia	14x16¾
4737	Innocence	Bouguereau	"	8⅞x17
2693	John Alden and Priscilla	Fredericks	Black	11x17
3118	Lake, The	Corot	Sepia	13¾x17
3479	Landscape	Van Ruysdael	"	12x17
240	Last Supper, The	Da Vinci	"	11x17
3678	Lost (Sheep)	Schenck	Black	9¾x17
1711	Madonna	Bodenhausen	Sepia	11x17
3072	Madonna	Ferruzzi	"	14x17
3203	Madonna	Sichel	"	12½x17
1891	Madonna of the Chair	Raphael	Black (Circular)	14 diam.
1650	Meadow, The	Dupre	Sepia	10¾x17
481	Monarch of the Glen	Landseer	Black	11¾x12¼
2015	Niagara Falls	(Photograph)	Green	13¼x16½
3362	Old Monarch, An	Bonheur	Black	12x14
536	Pharaoh's Horses	Herring	" (Circular)	15¼ dia.
242	Pilgrim Exiles	Boughton	"	10x17
4614	Pilgrims Going to Church	Boughton	Sepia	9x17
5068	Prayer at Valley Forge	Breuckner	Sepia	12x17
1419	Reading from Homer, A	Alma-Tadema	"	8½x17
286	Return of the Mayflower	Boughton	Black	11x17
2698	Return to the Farm	Troyon	Sepia	11¾x17¾
2270	St. Cecilia	Naujok	"	13½x17
486	Sanctuary, The	Landseer	"	6½x16
5427	Saved	Landseer	"	11x17
3194	Shepherd and His Flock, The	Bonheur	Sepia	11½x17
2984	Shepherdess, The	Millet	"	14x17
2981	Shepherdess and Sheep	Lerolle	"	11x18
5001	Simplicity	Reynolds	"	14x17
2970	Sir Galahad	Watts	"	10¼x19
450	Sistine Madonna	Raphael	Black	12½x17
2265	Sistine Madonna	Raphael	" (oval detail)	14x17
3074	Song of the Lark	Breton	Sepia	13x17
3476	Sower, The	Millet	"	14x17
5147	Spirit of '76	Willard	"	12¾x17
2967	Spring	Corot	"	13x18
406	Stag at Bay	Landseer	Black	10x18
4845	Stratford-on-Avon		Sepia	13x17
4966	Venice Along the Grand Canal		Black	13x17
4531	Washington Crossing the Delaware	Leutze	Black	10x17
3201	Windmill, The	Van Ruysdael	Sepia	14x17

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No.	Title	Artist	Plate Size
952	Angelus, The	Millet	19x23
369	Aurora	Guido Reni	11½x26
5561	By the River	Lerolle	20x26
4324	Castle St. Angelo		13¼x26
2854	Dance of the Nymphs	Corot	19x26
4159	Fighting Temeraire, The	Joseph Turner	19x26
2983	Gleaners, The	Millet	19x26
2966	Good Shepherd, The	Murillo	19x26
2950	Hope	Burne-Jones	9¼x26
1429	Horse Fair, The	Rosa Bonheur	12⅞x26
3088	Joan of Arc	Bastien Lepage	20x22¾
3118	Lake, The	Corot	19x24¾
3117	Landscape	Corot	18x26
240	Last Supper, The	Da Vinci	17x26
450	Madonna di San Sisto (Sistine Madonna) (Full figure)	Raphael	18¾x26
1693	Madonna di San Sisto (Detail)	Raphael	20x26
3145	Parthenon, The		19x26
2967	Paysage (Spring)	Corot	18¾x26
4614	Pilgrims Going to Church	G. H. Boughton	14x25¾
2969	Ploughing	Bonheur	13x26
1419	Reading from Homer, A	Alma-Tadema	13x26
2968	Return to the Farm	Troyon	17x25¾
4393	Roman Coliseum		12x26
4392	Roman Forum, The		12x26
6000	St. Gaudens' Lincoln		19x26
2981	Shepherdess and Sheep	Lerolle	16x26
2984	Shepherdess, The	Millet	19x26
2970	Sir Galahad	Watts	14x26
3074	Song of the Lark	Jules Breton	19x26
4845	Stratford-on-Avon		19x26
4531	Washington Crossing the Delaware	Leutze	16x25¾
3085	Westminster Abbey		18x26
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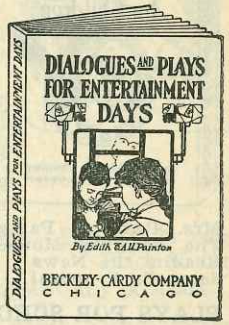

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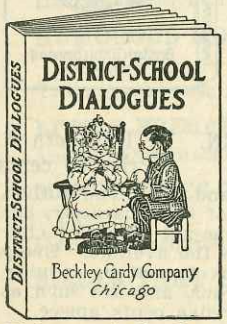

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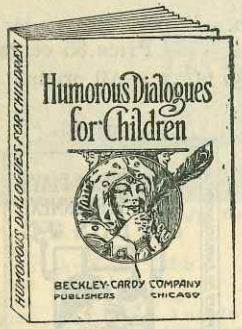

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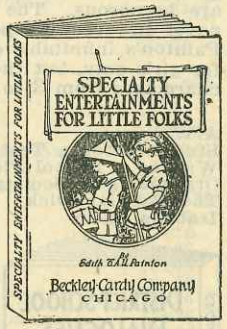

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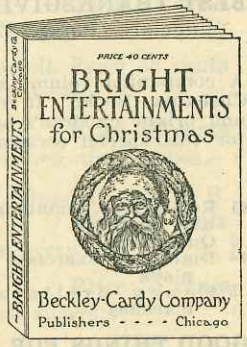

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MR. AND MRS. SANTA CLAUS. By Maud Brunton. A musical Christmas play in four scenes. **Price 25 cents**

For 6 boys and 5 girls, and as many additional children as may be desired. Time, 1½ hours. Scenes, three simple interiors. This is a decidedly clever little play. The plot is absolutely new. The dialogue is bright and crisp and there is nothing ordinary about it. Santa Claus neglects his Christmas duties for he has fallen in love with the Queen of the Fairies. As Christmas approaches the little fairies endeavor to arouse Santa Claus and the queen to their responsibilities. The prince also falls in love with the Queen of the Fairies and finally marries her. In the mix-up Santa is consoled by the congenial old lady who later becomes Mrs. Santa Claus. The Prince marries his Queen and finds the old lady, now Mrs. Santa Claus, to be his mother from whom he has been long separated. Everybody then joins in preparing Christmas gifts and when Christmas arrives all the little human children receive their presents. The little songs are arranged to familiar tunes and the play makes a most unusual and pretty entertainment.

SUSAN GREGG'S CHRISTMAS ORPHANS. By Marie Irish. **Price 25 cents**

Christmas comedy in two acts; 7 boys, 5 girls, and as many more as may be desired. Time, 30 minutes. Scenes, easily arranged. In an advertisement signed "Lonely," Mr. Krum says he would like to enjoy the day with some one else who is lonely. Miss Gregg, alone and well-to-do, answers, saying that the person who is lonely may come and spend the day with her. Various others read this and think it applies to them. They all come, and after the surprises, misunderstandings and mystery are cleared away, an impromptu program is given, and the affair ends happily.

THIRTY NEW CHRISTMAS DIALOGUES AND PLAYS. By Clara J. Denton, Marie Irish and others. Paper, 175 pages. **Price 40 cents**

Thirty original and clever dialogues and plays for children of all ages.

WHITE CHRISTMAS AND OTHER MERRY CHRISTMAS PLAYS, THE. By Walter Ben Hare. Cloth, 230 pages, illustrated. **Price $1.25**

Six charming plays of exceptional merit for children of all ages.

YULETIDE SONGS. By Edna R. Worrell. Paper, 22 pages. **Price 25 cents**

Ten original Christmas songs for those who have outgrown Santa Claus.

SPECIAL DAY ENTERTAINMENTS

AMERICA IN THE MAKING. By Ragna B. Eskil. Patriotic play and pageant, 1 act, 10 episodes. **Price 25 cents**

For about 40 boys and girls. This cast is elastic. The entrancing story of America from its beginning up to the present. May be played either in or out of doors.

AMERICA, YESTERDAY AND TO-DAY. By Nina B. Lamkin. Pageant, illustrated, board binding. **Price $1.00**

For from 80 to 500 characters. Time, 1½ hours. In three episodes: I, The Spirit of Indian Days. II, The Spirit of the Wilderness. III, The Spirit of Patriotism.

CLOSING DAY ENTERTAINMENTS. Edited by Joseph C. Sindelar. Paper, 128 pages. **Price 40 cents**

An entirely new and complete collection of attractive material for closing day in primary, elementary and ungraded schools. Contents: 25 recitations and readings, 20 quotations, 5 specimen parts for graduation day (greetings, welcomes and valedictories of a childlike character), 10 dialogues, exercises and motion songs, 3 tableaux, 10 songs, 3 suggestive programs.

ENTERTAINMENTS FOR ALL THE YEAR. By Clara J. Denton. Paper, 220 pages. **Price 40 cents**

Dialogues, drills, exercises, plays—there being two or more for each holiday.

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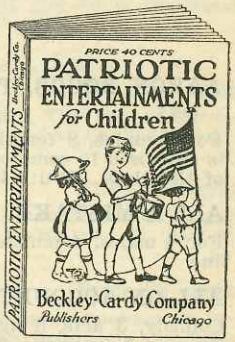
GOOD THINGS FOR WASHINGTON AND LINCOLN BIRTHDAYS. By Marie Irish. Paper, 115 pages. **Price 35 cents**

Contains 44 original recitations, monologues, readings and memory gems, and 24 exercises, dialogues, songs and drills.

PATRIOTIC ENTERTAINMENTS FOR CHILDREN. By Marie Irish. Paper, 128 pages. **Price 40 cents**



A collection of new and original patriotic material for all patriotic holidays as well as for general occasions. In this book will be found something for almost any school entertainment which is given. The book includes 25 recitations and readings, 21 exercises and dialogues, 7 songs and drills and 7 tableaux.

POLLY IN HISTORY-LAND, or Glimpses of Washington. By Edith F. A. U. Painton. **Price 25 cents**

A Washington's birthday play in four acts; 8 or more boys, 6 girls. Time, 1 hour. Scenes, easily arranged. Polly, a schoolgirl, abhors history. While reading about Washington, she falls asleep. Fancy enters, sending Polly off to Dreamland, and then makes Washington real to her through a series of "glimpses," or scenes, including George and the Cherry Tree, as a youthful captain, in war, in office, in private life.

SONGS FOR SPECIAL DAYS. By Laura R. Smith, Arthur Schuckai and others. Cloth back, stiff boards, 174 large pages. **Price 70 cents**

Contains 49 songs for special occasions, as follows; 3 Labor Day, 1 Columbus, 1 Hallowe'en, 4 Thanksgiving, 9 Christmas, 3 New Year, 1 Lincoln's Birthday, 2 St. Valentine's, 3 Washington's Birthday, 1 Easter, 3 Arbor Day, 3 Bird Day, 2 Flower Day, 2 May Day, 2 Mother's Day, 3 Peace Day, 2 Memorial Day, 4 Flag Day, 1 Closing Day; also 18 songs of the season and 12 favorite National patriotic songs. (Being part of the NEW COMMON-SCHOOL SONG BOOK.)

SPRING AND SUMMER SCHOOL CELEBRATIONS. By A. M. Kellogg. Paper, 208 pages. **Price 40 cents**

Exercises, songs, recitations, drills, etc., for Easter, Arbor Day, Memorial Day, May Day, Closing Day.

WASHINGTON DAY ENTERTAINMENTS. By Joseph C. Sindelar. Paper, 176 pages. **Price 40 cents**

Contains 55 recitations and readings and about 100 tributes and quotations; 13 plays, dialogues and exercises; 4 drills; 20 pantomimes and tableaux; a mock ceremony; 10 songs; 13 stories and arranged facts, and a suggestive program.

WHAT TO SAY FOR CLOSING DAY. By W. N. Bugbee. Paper, 74 pages. **Price 40 cents**

Contains 11 recitations, and 16 dialogues, exercises, drills and songs, for all grades.

DRAMATIZATIONS FROM LITERATURE

EVANGELINE ENTERTAINMENT. By Mary O'Reilly. **Price 25 cents**

Longfellow's poem dramatized in five acts; 10 male, 2 female, and minor characters. Time, about 1½ hours.

HIAWATHA ENTERTAINMENTS. By Stanley Schell. **Price 50 cents**

Contains a drama, a pantomime, a dramatic scene, etc., with music.

MAID OF PLYMOUTH. By Stanley Schell. **Price 35 cents**

Longfellow's The Courtship of Miles Standish dramatized in eight scenes; 2 male, 1 female, and minor characters. Time, about 1 hour.

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PLAYS AND ENTERTAINMENTS

Only titles which have proven decided successes are included in this list. Complete *Catalogue of Plays and Entertainments* mailed free upon request.

No plays exchanged or sent subject to approval.

Comedies

AARON BOGGS, FRESHMAN. By Walter Ben Hare. College comedy, 3 acts. **Price 35 cents**

For 8 males, 8 females. Time, 2½ hours. Scenes: 1 exterior, 1 interior. Aaron is supposed to come of a family of great wealth, whereupon he is elected president of the class. Truth leaks out, popularity wanes, but the humor is sustained.

ALL A MISTAKE. By W. C. Parker. Farce-comedy, 3 acts. **Price 35 cents**

For 4 males, 4 females. Time, 2 hours. Scenes: easy to set. A laugh for every line.

ALL ON ACCOUNT OF POLLY. By Harry L. Newton. **Price 35 cents**

Comedy, 3 acts, 6 males, 10 females, 2 of which are children. Time, 2¼ hours. Scene: 1 interior. The story of an extravagant, unhappy family and a sweet girl from the country, who instead of adapting herself to their ways of selfishness, deceit and false show, sets out to make them conform to her own standards of simplicity and happiness. Full of joy and optimism.

AUNT MATILDA'S BIRTHDAY PARTY. By Alice C. Thompson. Comedietta, 1 act. **Price 25 cents**

For 11 females. Time, 35 minutes. The age of woman has been an object of jest since Time began, yet it is never old and years seem but to increase its humor.

CABIN COURTSHIP, A. By I. J. Crandall. Comedy, 3 acts. **Price 35 cents**

For 5 males, 4 females. Time, 2 hours. Scene: An interior, a Tennessee mountain cabin. The story is dramatic. The humor is natural.

CLOSING DAY IN BEANVILLE SCHOOL. By W. N. Bugbee. Play, 1 act. **Price 30 cents**

For 7 males, 8 females. Time, 30 minutes. For intermediate and ungraded schools.

A COLLEGE TOWN. By Walter Ben Hare. **Price 35 cents**

College farce-comedy, 3 acts, for 9 males, 8 females. Time, 2¼ hours. Scenes: 2 interiors, 1 exterior. A typical college good fellow, has been on a lark and has engaged in diversion not approved by the faculty. He denies these indiscretions, claiming to have spent the evening with his Aunt Jane. Marjorie Tad and Shorty, unknown to each other, impersonate her and then the real Aunt Jane arrives. A most ludicrous situation. A football game introduces strong dramatic situations.

COMRADES COURAGEOUS. By Lindsey Barbee. **Price 25 cents**

Eighth grade play in 2 acts for 6 males, 4 females. Time, 1 hour. The boy campers plan an exciting initiation for the new member of the Comrades Courageous. The outcome is thrilling and unexpected. This play is sure to appeal to juvenile actors and actresses. It is full of humor, and easy to stage.

DEACON DUBBS. By Walter Ben Hare. Rural comedy, 3 acts. **Price 35 cents**

For 5 males, 5 females. Time, 2 hours. Scene: 1 exterior. A feature scene in every act; a country auction, a country wedding, and a husking bee. This play is a sure hit.

DEAR BOY GRADUATES, THE. By Edith F. A. U. Painton. Farce-comedy, 4 acts. **Price 25 cents**

For 6 males, 10 females. Time, 2 hours. Scene: 1 easy interior. The interest and fun center about getting "the dear boy"—the only boy in the family—ready to graduate.

EARLY BIRD, AN. By Walter Ben Hare. **Price 35 cents**

Comedy, in 3 acts, for 7 males, 7 females. Time, 2¼ hours. Scenes: 2 interiors. Tony, son of a railroad president, has been expelled from college. His father, greatly disappointed, decides to send the boy into the world to make his own living. Tony puts a big deal over on his father and also wins a matrimonial prize. A coquettish stenographer, a fresh office boy, a country belle and Dilly, the hired girl, are laugh-producing characters.

GOOSE CREEK LINE, THE. By C. L. Munger. Comedy, 2 acts. **Price 25 cents**

For 3 males, 10 females. Time, 1 hour. Scenes: 2 interior. The fun and incident of this lively play concern the installation and completion of a telephone line—the first in Goose Creek Hollow.

HONEST PEGGY. By Alice C. Thompson. **Price 25 cents**

Comedietta for 8 girls. Time, 25 minutes. Two rich aunts choose plain Peggy, who attends to the household duties, to accompany them to Europe, instead of one of her other two pretty but selfish sisters.

KICKED OUT OF COLLEGE. By Walter Ben Hare. **Price 35 cents**

College farce, 3 acts, for 10 males, 9 females. Time, 2¼ hours. Scenes: 2 interiors. The most popular boy in college is so busy with an invention and with his various social and athletic activities, that he is dropped from the roll but later makes good and is allowed to re-enter. Full of comedy and action.

LAUGHING CURE, THE. By Edith F. A. U. Painton. Comedy, 2 acts. **Price 35 cents**

For 4 males, 5 females. Time, 1¾ hours. Scene: 1 interior. A chronic invalid is cured merely by changing ill temper to good nature.

ME AND BETTY. By Ragna B. Eskil. **Price 25 cents**

One-act comedy of rural life, for 2 males, 5 females. Time, 30 minutes. Sam Atkins prides himself on being "sensible," but when a burglar is reported in the village, he is discreet rather than valorous. And when his wife Betty makes the capture, Sam claims the credit.

MEN NOT WANTED. By Bell E. Palmer. Comedietta, 1 act. **Price 25 cents**

For 8 females. Time, 30 minutes. Scene: simple interior. Changeable, laughable, lovable woman! A bright, sparkling little play.

MOTHER MINE. By Gladys Ruth Bridgham. **Price 35 cents**

Comedy of sentiment, 3 acts, 6 males, 6 females. Time, 2 hours. Scene: 1 interior. When the last of Miranda Peasley's nieces is married, she realizes, that for the first time in her life, she is all alone. There has always been a longing in her heart for a boy to care for. Jerry, a city outcast, breaks into her home to steal, and in his coming she sees an answer to her prayers. How he repays the steadfast devotion of "Mother Mine" affords an absorbing story rich in comedy and with many beautiful touches of exalted sentiment.

NEW PARSON, THE. By Carrie P. Sherwood. Comedy, 3 acts. **Price 25 cents**

For 18 males, 14 females. Time, 2 hours, with specialties. The trials and tribulations, joys and sorrows, of a new minister in a country town. Specialties may be introduced and cast can be shortened if desired.

NOT A MAN IN THE HOUSE. By S. Jennie Smith. **Price 25 cents**

Comedy, 2 acts, for 5 females. Time, 40 minutes. Scene: parlor. This breezy play is based on the decision of Mrs. Maria Bings not to allow a man to enter her house.

PERPLEXING SITUATION, A. By S. Jennie Smith. **Price 25 cents**

Comedy, 2 acts, for 6 males, 7 females. Time, 1 hour. Scene: sitting-room. A husband declares that his wife and daughters cannot remain silent for a certain specified time. In their attempt to disprove his claim, many amusing situations arise.

POOR MARRIED MAN, A. By Walter Ben Hare. Farce-comedy, 3 acts. **Price 35 cents**

For 4 males, 4 females. Time, 2 hours. Scene: a parlor. The poor professor's marital experience with two wives, his terror of his mother-in-law, and the escapades of the black Jupiter Jackson furnish unmitigated fun.

PRIZE ESSAY, THE: or "Boy Wanted." By Edith F. A. U. Painton. Comedy, 2 acts. **Price 25 cents**

For 9 females. Time, 1 hour. Scenes: 1 easy exterior, 1 interior. A lively commencement play, though it may be used at any time. It has been a very successful leasing play, and is now issued for the first time free for production by amateurs. Hester, through jealousy, secretes under a rug in her room the essay Kate has written to submit in a prize contest, and persuades Carrie, disguised as a gypsy, to send her out on a false search until too late to enter the paper in the contest. The plan works well until Carrie's conscience impels her to confession, when Hester repents, and all is forgiven and forgotten. Susan, the maid, who has no taste for grammar, but a decided taste for boys, furnishes the comedy. Strongly recommended.

RUMMAGE. By Martha Race. Comedy with musical numbers, 1 act. **Price 25 cents**

For 10 girls, 6 boys. Time, 30 minutes. Scene: easy interior. Three girls interested in charity hold a rummage sale in a vacant store in Tinpan Alley. In the course of the play an iceman, two tramps, a policeman, and a number of customers are introduced. Contains six humorous songs, all sung to favorite airs.

SAFETY FIRST. By Sheldon Parmer. Farce-comedy, 3 acts. **Price 35 cents**

For 5 males, 5 females. Time, 2¼ hours. Scenes: a parlor and garden, easily arranged. A sprightly farce, with a unique plot teeming with unexpected turns that will make the audience wonder "what on earth is coming next."

SOCIETY COLUMN, THE. By Stella T. Payson. Comedy, 3 scenes. **Price 25 cents**

For 5 males and 10 females (although 8 only need be used). Time, 45 minutes. No special costumes required. The scene is laid in a country editor's office and is very easily arranged. Two young men, Jeff and Bill find their paper "The Howler" unprofitable and decide to start a society column. Jeff, the editor, is called away at the critical moment leaving the arrangements of the column to the inexperienced Bill who has been filled up with "fake" news by a bunch of mischievous friends. The issue of the paper causes endless "trouble" which, however, is gradually straightened out and all ends happily. The dialogue is clever and snappy, and throughout the action is lively and the fun plentiful. The play also affords opportunity for introducing local hits.

SOPHRONIA'S WEDDING. By Harriett S. Wilson. **Price 25 cents**

Small-town comedy, in 3 acts, for 17 females and 1 small boy. Time, 1¾ hours. Scenes: 2 interiors. A comedy that is different. The charm lies in its quaint types and homely humor.

VALUE OF X, THE. By Edith F. A. U. Painton. Farce-comedy, 3 acts and a prologue. **Price 35 cents**

For 7 males, 7 females. Time, 1½ hours. Scene: the Professor's office and Senior classroom, easily arranged. A clever high-school play for commencement time. The Seniors are making their plans for graduation; the Juniors, as usual, interfering wherever possible. Enters X, a green freshman—the Unknown Quantity. The Senior class takes him "into the bosom of the family," and reveals to him all the secrets of the class. He is made the mascot and is entrusted with the safety of the class key. Then it is lost. The problem "The Value of X," grows. Another is added. Finally both are solved and "The Value of X" is found. Mrs. Samantha Green, mother of "X," and "X" himself, are splendid comedy characters.

A WATCH, A WALLET, AND A JACK OF SPADES. By Lindsey Barbee. **Price 25 cents**

Comedy. For 3 males, 6 females. Time, 40 minutes. Scene: A living room. Three famous detectives are engaged to unravel the mystery of the disappearance of a roomer. The wise sleuths discover bushels of clues that involve everybody and bring about a humorous climax. There is no love theme.

Dramas and Comedy-Dramas

CALL OF WOHELO, THE. By Lindsey Barbee. **Price 25 cents**

Comedy-drama, 3 acts, for 10 girls. Time, 1¾ hours. Scene: 1 exterior. Costumes, modern and Indian. A delightful Camp-Fire-Girls play.

DAUGHTER OF THE DESERT, A. By Charles Ulrich. **Price 25 cents**

Comedy-drama, 4 acts, for 6 males, 4 females. Time, 2¼ hours. Scenes: 2 interior. Stirring Western play.

DIAMONDS AND HEARTS. By Effie W. Merriman. **Price 35 cents**

Comedy-drama, 3 acts, for 4 males, 5 females. Time, 2 hours. Scenes: 2 interior. Full of comedy, pathos, and wholesome country life.

DREAM THAT CAME TRUE, THE. By Lindsey Barbee. **Price 35 cents**

Comedy-drama, 3 acts, for 6 males, 13 females. Time, 2¼ hours. Scenes: 3 interior. The story of the love, ambition and self-sacrifice of a factory girl who devotes her life to bettering the conditions of her fellow workers.

EMPTY HOUSE, THE. By Lindsey Barbee. **Price 35 cents**

Comedy-drama in 3 acts, 6 males, 8 females. Time, 2½ hours. Scenes: 2 interiors. The sight of strange lights in the empty house next door gives a young playwright an idea for a plot. He is about to outline his story to his family, when things begin to happen, and happen fast. The play that he was going to write is acted out before your eyes!

JOSIAH'S COURTSHIP. By Horace C. Dale. **Price 25 cents**

Comedy-drama, 4 acts, for 7 males, 4 females. Time, 2 hours. Little scenery. A popular rural comedy.

LIGHTHOUSE NAN. By Sheldon Parmer. **Price 35 cents**

Sea-coast drama, 3 acts, for 5 males, 4 females. Time, 2¼ hours. Scenes: 1 exterior, 1 interior. The story of a little, uneducated waif, mistreated and overworked but full of merriment and kind, natural sympathy for good.

LITTLE CLODHOPPER, A. By Walter Ben Hare. **Price 35 cents**

Comedy-drama, 3 acts, for 3 males, 4 females. Time, 2 hours. Scenes: 2 simple interior. Judy, the little clodhopper from the poorhouse, who finds happiness at last after many trials and troubles, is a great part. Two hours of solid fun relieved with touches of pathos and dramatic act-endings.

MRS. TUBBS OF SHANTYTOWN. By Walter Ben Hare. **Price 35 cents**

Comedy-drama, 3 acts, for 4 males, 7 females (5 are children). Time, 2¼ hours. Scene: 1 interior. A play of the type of "Mrs. Wiggs," introducing a woman philosopher of unconquerable optimism.

PRAIRIE ROSE, A. By Edith F. A. U. Painton. **Price 35 cents**

Comedy-drama, 4 acts, for 7 males, 4 females. Time, 2½ hours. Scenes: 1 exterior, 3 interior. An absorbing play of the Kansas prairies, with splendid comedy roles.

WHEN THE CLOCK STRIKES TWELVE. By Lindsey Barbee. **Price 35 cents**

Comedy-drama, 3 acts, for 8 males, 20 females. Time, 2½ hours. A popular theme, and the play has a strong appeal for amateurs. Has been produced with great success.

Farces

BORROWING TROUBLE. By T. S. Denison. Farce, 1 act. **Price 25 cents**
For 3 males, 5 females. Time, 20 minutes. Illustrates the amusing experiences of a borrowing family.

CONVENTION OF PAPAS, A. By T. S. Denison. Farce. **Price 25 cents**
For 7 males. Time, 25 minutes. This is a "take-off" on the Mother's Convention and full of capital fun. The ludicrous efforts of the papas to discuss "nursery" affairs are decidedly rich. The panic in which the meeting breaks up on report that their wives are coming *en masse* will bring down the house.

DOO-FUNNY FAMILY, THE. By Mary M. Burns. Novelty entertainment, 1 scene. **Price 25 cents**
For 3 males, 9 females. Time, 1 hour. Scene: A garden wall. The Doo-Funnies enact a drama upon a wall. Full of oddities, comedy effects and stunts.

FUN IN A CHINESE LAUNDRY. By Sheldon Parmer. Farce, 2 acts. **Price 25 cents**
For 6 males, 12 females. Time, 1 hour. Scene: Easy interior. A full evening of clean, active fun.

FUN IN A PHOTOGRAPH GALLERY. By J. F. Parsons. Farce, 1 act. **Price 25 cents**
For 6 males, 10 females. Time, 30 minutes. Great comedy characters.

HANS VON SMASH. By T. S. Denison. Farce. **Price 25 cents**
For 4 males, 3 females. Time, 30 minutes. One of the funniest of all farces.

IRISH LINEN PEDDLER, THE. By T. S. Denison. Farce, 2 acts. **Price 25 cents**
For 3 males, 3 females. Time, 40 minutes. Pat, the peddler, is a combination of wit, drollery and impudence.

IRISH STEW, AN. By Jeff Branen. Farce. **Price 25 cents**
For 6 males, 4 females. Time, 1 hour. Rich in delicious Irish comedy, and teaches a lesson in Americanization as well as telling a funny story. Includes also splendid character parts for French barber, German maiden, college boy, negro undertaker, etc.

KATIE'S NEW HAT. By Alice C. Thompson. Farce, 1 act. **Price 25 cents**
For 6 females. Time, 20 minutes. Full of fun and life.

MRS. STUBBINS' BOOK AGENT. By Henry C. Stearns. Farce, 1 act. **Price 25 cents**
For 3 males, 2 females. Time, 30 minutes. A nervy book agent, a decided female and her husband, and Deacon Wheezy and a love-sick old maid.

TOO MUCH OF A GOOD THING. By T. S. Denison. Farce, 1 act. **Price 25 cents**
For 3 males, 6 females. Time, 45 minutes. A great favorite.

TWO GHOSTS IN WHITE. By T. S. Denison. Farce, 1 act. **Price 25 cents**
For 8 females. Time, 20 minutes. A ludicrous boarding-school scene.

TROUBLED BY GHOSTS. Farce. By Larry Vane. **Price 15 cents**
For 4 males. Time, 10 minutes. Full of action and very funny.

TWO AUNTS AND A PHOTO. Comic Sketch. By M. B. Whiting. **Price 15 cents**
For 4 females. Time, 20 minutes. A capital piece for a ladies' club.

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Humorous Entertainments

AT HARMONY JUNCTION. By F. G. Johnson. Sketch. **Price 25 cents**
For 4 males. Time, 20 minutes. A riot of fun for a singing quartette.

BABY SHOW AT PINEVILLE, THE. By Nettie H. Pelham. A musical play for children. **Price 25 cents**
For 19 girls from ten to twelve, 7 with speaking parts and 12 others in choruses. Time, 20 minutes. A little old maid is the judge; the other girls, carrying dolls, are the mothers. Each mother thinks her baby should win, and the judge is nearly mobbed when she announces the winner.

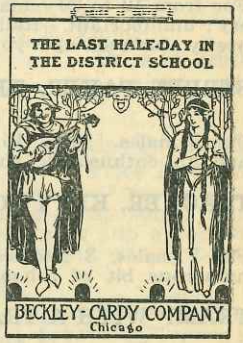
COUNTRY JUSTICE. By T. S. Denison. Mock trial. **Price 15 cents**
For 8 males (and jury, if desired). Time, 15 minutes. A very amusing country lawsuit.

GREAT PUMPKIN CASE OF GUFF VS. MUFF, THE. Farcical trial. By T. S. Denison. **Price 25 cents**
For 12 or more males. Time, 35 minutes. Scene: a courtroom, sets easy. A big hit.

GOOD MORNING, TEACHER. By Frederick G. Johnson. Humorous entertainment, 1 scene. **Price 25 cents**
For 8 males, 3 females. Time, 40 minutes. Scene: A schoolroom. Brand new comedy business as well as snappy dialogue.

HEY, RUBE. By Harry L. Newton. Monologue. **Price 25 cents**
For 1 male. Time, 15 minutes. Reuben Spinach, from Yapton, visits Chicago.

JAYVILLE JUNCTION. By Harry L. Newton. Entertainment. **Price 30 cents**
For 14 males, 17 females (or less, if desired). Time, 1½ hours. Scene: interior of railroad depot, easily set. Affords opportunity for local hits and specialties.



LAST HALF-DAY IN THE DISTRICT SCHOOL, THE. By Birdie Fraser and J. P. Higgins. Comic entertainment, with a photograph of the original cast in costume. **Price 35 cents**
For 9 males, 12 females, although the exact number may be made to suit circumstances. Time, full evening. Scene: interior of old-fashioned district school, easily set. Characters: Prof. Catchematit, the teacher; Mrs. Settemrite, a meddlesome mother; the School Commissioner; the School Committee; scholars and visitors, as many as may be desired. This new entertainment is a representation of the school of the olden time and is extremely funny. It is particularly comical if presented by adults dressed as children. The proceedings occupy two sessions, the first being devoted to the opening song and general class recitations. The second to the Programme, including songs, essays, a farce, speeches by members of the School Committee and the School Commissioner, and other specialties. Everything is complete, all recitations, songs (with words and music), etc., being included.

MACBETH A LA MODE. By Walter Ben Hare. School burletta in 3 acts. **Price 25 cents**
For 7 males, 7 females, also teachers, students, etc. Time, 1¼ hours. No scenery required, merely a front curtain and an easel with placards announcing scenes. This play is very humorous and particularly adapted for schools.

MAISIE AT THE MOVIES. By Gertrude Welton. Monologue. **Price 25 cents**
For 1 female. While at the movies Maisie explains to her friend, Lil, all about her break with her "steady." Is sure to make a hit. Time, 15 minutes.

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MARRIAGE AND AFTER. By Harry L. Newton and A. S. Hoffman. Monologue. **Price 25 cents**

For 1 male. Time, 10 minutes. A laugh every second.

ME AND MY DOWNTRODDEN SEX. By Harry L. Newton and A. S. Hoffman. Monologue. **Price 25 cents**

For 1 female. Time, 5 minutes. Polly has lived long enough to gather a few facts about men, which are given in the most laughable manner imaginable.

MERCHANT OF VENICE UP-TO-DATE. Burlesque of Shakespeare's play, 4 scenes. **Price 35 cents**

For 9 males, 7 females. Time, 2 hours. Scenes: 1 interior, 3 exterior.

RE-TAMING OF THE SHREW. By John W. Postgate. Humorous Shakespearean travesty in one act. **Price 25 cents**

For 6 males, 5 females. Time, about 45 minutes. One simple interior scene. An entertainment replete with humor and well adapted for schools.

SEWING FOR THE HEATHEN. By Walter Ben Hare. Entertainment. **Price 25 cents**

For 9 females. Time, 40 minutes. Can be played on any stage or platform. The humor is good-natured and refined.

SI AND I. By Harry L. Newton. Country-girl monologue. **Price 25 cent**

For 1 female. Time, 15 minutes. Samantha tells of her visit with Si to Chicago.

SPINSTERS' CONVENTION, THE. Entertainment, 1 scene. **Price 35 cents**

For from 12 to 20 females, 2 males (or all females). Time, whole evening. Scenery: unimportant. Ridiculous old-maid costumes. Later on in the program some pretty "dressed-up" young women are required.

STREET FAKER, THE. By Harry L. Newton. Vaudeville sketch. **Price 25 cents**

For 3 males. Time, 15 minutes. A patent medicine man, a black face minstrel and an enthusiastic rube.

TEACHER, KIN I GO HOME? By Harry L. Newton. School episode. **Price 25 cents**

For 7 males, 3 females. Time, 35 minutes. Scene: a country schoolroom. A humorous bit of school life.

TRAMP WITH A TRAMP, A. By Harry L. Newton. Monologue. **Price 25 cents**

Time, 15 minutes. Nifty Nick, a gentleman of leisure, who tramps along a highway of mirth, where each "hand out" is a bunch of laughs.

TRIP TO STORYLAND, A. By Elizabeth F. Guptill. A play for children, with songs and music. **Price 25 cents**

For 17 boys, 23 girls. Time, about 1¼ hours. Can be played on any platform. Familiar story-book people, including Mother Goose characters, having a picnic.

UNCLE BILL AT THE VAUDEVILLE. By Harry L. Newton. Rube monologue. **Price 25 cents**

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MINSTREL ENTERTAINMENTS

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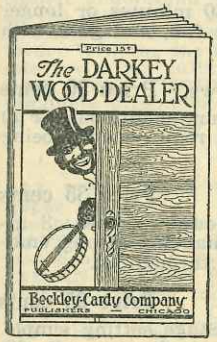

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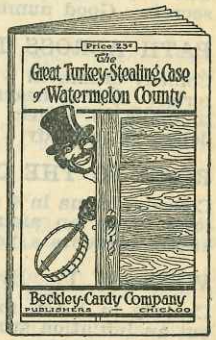

Farcical negro mock trial; 7 males, 4 females, and jurors. Time, 45 minutes. Scene: a courtroom, sets easily. This burlesque trial is ludicrous to the extreme, having scored a big hit in the author's own school. It will give any audience a good, wholesome treat. There is plenty of action throughout, and the dialogue and arguments of the attorneys are simply immense.

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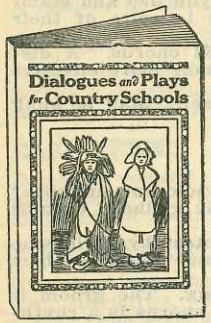

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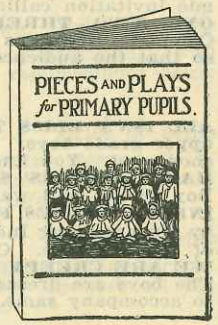

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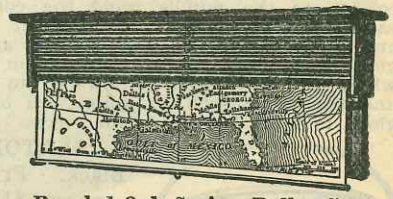

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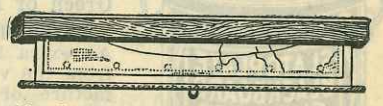

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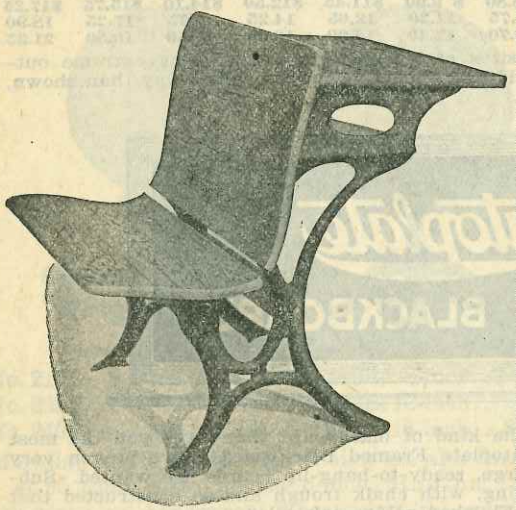

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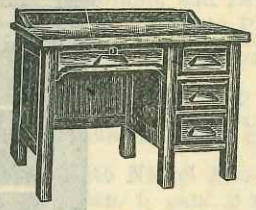

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No. 607¾. Quartered oak finish, saddle wood seat, high back, adjustable revolving, **each $10.15.**

OUR FAMOUS FOLDING CHAIR NO. 140

No. 140. Natural color, gloss varnish finish. Price, per dozen, **$15.30.**
No. 140B. Stained Walnut Brown, gloss or flat varnish finish. Price, per dozen, **$17.50.**

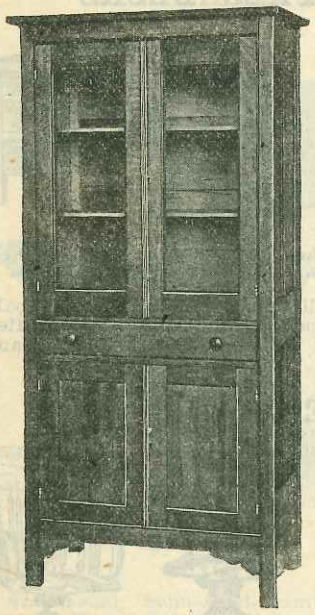
Made of Hard Maple and steel. Built to withstand rough handling and hard service, and wide to give roominess and comfort. Especially rigid and solid on the floor. Will not tip forward and folds flat as a board. Packed for shipment, one dozen, weight 115 pounds.

Noteworthy Points of Construction: Heavy back rail. Rail set at angle to give comfort. Steel rod extends through legs and is riveted fast. All metal parts are riveted fast and cannot loosen. Lower end of back is placed to rear to give comfort. Heavy cross-rail to support weight and carry strain. All legs are heavy, straight stock—not easily broken. Front rod connecting legs near floor is Hard Maple ¾ in. in diameter.

The most popular folding chair ever produced. The strongest chair on the market.

Transportation is extra on all items on this page

SCHOOL SUPPLY CABINETS



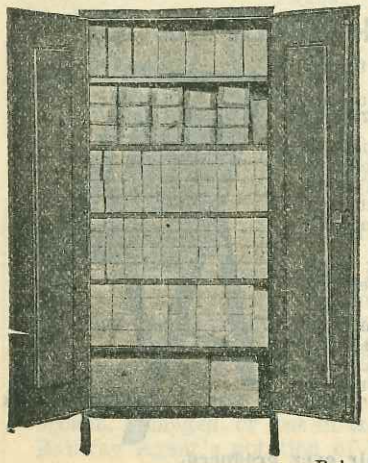
No. 5875. Price $11.40

For storage of miscellaneous stationery, books, crayons, erasers, pencils, etc. Upper compartment has three shelves, lower one two. One large drawer. Made of hardwood, wire in upper doors, wood panels in lower doors. Height, 6 ft.; width, 2 ft. 10 in.; depth, 18 in. Shipped K. D. and set up with bolts. Weight, 115 lbs.

No. 843. Hardwood front and ends. Golden oak finish. Price. 16.60

No. 844. Oak front, hardwood ends. Golden oak finish. Price. $15.10

For stationery, crayons, erasers, etc., or for domestic science work in schools. Upper part has three spacious shelves. Below is a large cupboard with two drawers for smaller articles. Glass panels in upper doors. Shipped K. D. and set up with bolts. Height, 6 ft. 2 in.; width, 3 ft. 5 in.; depth, 18 in. Weight, 150 lbs.



SECURITY STEEL STORAGE CABINET

No. 1886. Size 18x18x60 inches. Single door, four shelves. Price each $16.65
Extra shelves, each..... .80

No. 2456. Size, 24x15x60 inches. Double door, four shelves. Price each 19.60
Extra shelves, each..... .95

No. 3487. Size, 34x18x72 inches. Double door, five shelves. Price each 29.40
Extra shelves, each..... 1.40

A practical cabinet for many school uses. Made of steel, equipped with substantial cabinet lock with two keys. Shelves easily adjustable on 3-inch centers. The heights given are exclusive of legs—legs 6-inch. Finish olive green baked-on enamel. Shipped set up.

Prices F. O. B. Factory

RED SEAL STONE WATER COOLERS

Coolers With Bubbling Cup, Stand, and Drip Pail

No.	Capacity	Price	Wt.	No.	Capacity	Price	Wt.
305B.	5 gals...	$12.80	45 lbs.	310B.	10 gals..	$16.65	70 lbs.
308B.	8 gals...	14.95	60 lbs.	312B.	12 gals..	17.50	90 lbs.

Coolers Only, With Bubbling Cup

5B.	5 gals...	$ 8.50	30 lbs.	10B.	1[illegible] gals..	$11.95	54 lbs.
8B.	8 gals...	10.65	44 lbs.	12B.	12 gals..	12.95	62 lbs.

Coolers Only, Fitted With Nickel Faucet

203B.	3 gals...	$ 3.20	17 lbs.	210B.	1[illegible] gals..	$ 7.90	52 lbs.
205B.	5 gals...	4.65	28 lbs.	212B.	12 gals..	8.70	59 lbs.
208B.	8 gals...	6.60	42 lbs.				

Red Seal Stone Water Coolers are made of the very best quality of stoneware with a white glazed finish. Our Red Seal Bubbling Cup does away with the old style dangerous drinking cup. It can be easily attached to our water cooler, as shown by the accompanying illustration, making a very satisfactory combined water cooler and fountain. The automatic shut-off stops all flow of water immediately.

BRUSHES AND DUSTERS

CHICAGO FLOOR BRUSHES (Staple Set)

No. 112. 12-inch. Each.....$1.50
No. 114. 14-inch. Each..... 1.70
No. 116. 16-inch. Each..... 1.90
No. 118. 18-inch. Each..... 2.05

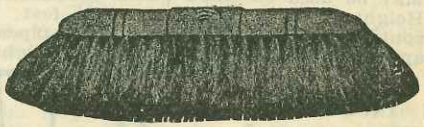
Prices, complete, including handles.
Weight, from 2 to 3 lbs.

Made of extra good grade of fibre and horse-hair. Satisfactory for heavy sweepings on rough floors. It will also take up the fine dust when used on a smooth floor. Excellent for general use.

PEERLESS FLOOR BRUSHES (Pitch Set)

No. 12. 12-inch. Price each.....$2.20
No. 14. 14-inch. Price each..... 2.65
No. 16. 16-inch. Price each..... 2.95
No. 18. 18-inch. Price each..... 3.35

Prices, complete, including handles.
Weight from 2 to 3 lbs.



Our Peerless brushes have long gray mixed bristles which are very thick, and consequently, will stand up under hard usage. The bristles are firmly fixed in the head of the brush and are guaranteed not to fall out. If you want a good serviceable brush at a low price, we recommend our Peerless brand.

PEERLESS COUNTER DUSTERS

No. 8. 8-inch. Price each.....$0.90
Average weight, 8 oz.

Peerless counter dusters have full gray bristles which are strongly fastened in head of brush and will not fall out.

STANDARD TURKEY FEATHER DUSTERS

No. 12. 12-inch. Price each.....$0.55
No. 14. 14-inch. Price each..... .65
No. 16. 16-inch. Price each..... $0.80
No. 18. 18-inch. Price each..... .90

Average weight, 1 lb.

Split Wing and Tail Feather, free from moths.

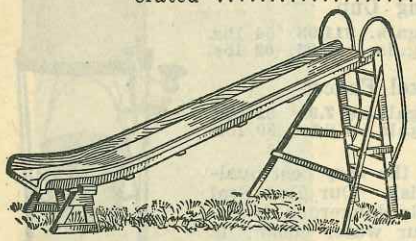
Transportation is extra on all supplies listed on this page

PLAYGROUND EQUIPMENT

PRIMARY SCHOOL SLIDE. For kindergartens and primary schools.

No. 15X. Height, 5 ft.; length of chute, 10 ft.; weight, 110 lbs. crated ..... **Price $23.10**

No. 16X. Height, 7 ft.; length of chute, 14 ft.; weight, 150 lbs. crated ..... **Price 32.55**



Simplicity in design and great quantity production enable us to offer wonderful values in these slides. Just the thing for primary schools and the kindergarten. Made of very best rock maple and oak, with galvanized steel hand-rails. Finished in two coats of either moss green or bright red paint. Sliding surface all finished. Substantially braced throughout.

IMPROVED SCHOOL SLIDE. For schoolyards and playgrounds.

No. 14-OX. Complete, with straight chute and special protective handrails. **$78.75**
No. 14-WX. Same as No. 14-OX, except with wave chute **89.25**
No. 14-O. Same as No. 14-OX, except with ordinary handrails **73.50**
No. 14-W. Same as No. 14-WX, except with ordinary handrails **84.00**

This is one of our most popular school slides at a very reasonable price. Please note variations below, with reference to wave chute: Chute made entirely of 2 by 4-inch maple. Length of chute (one section), 16 feet. Height over all, 10 feet; height of platform, 8 feet. Stairway of best oak, steps well fitted and bolted into sides, insuring the utmost service. Stairway sides thoroughly tied together by means of two rods, thus preventing spreading. Chute detachable. All parts thoroughly braced. Hand rails galvanized steel pipe. Finished two coats best moss green paint. Sides and bedway of chute oil finish. Shipping weight, 450 lbs.

SCHOOLYARD COMBINATION OUTFIT NO. 543. Standard construction and materials throughout.

No. 543. Price, apparatus and fittings **$52.50**
No. 543A. Price, galvanized pipe only **33.60**
No. 543B. Price, painted pipe only **28.00**

May be used on small public grounds, as it is sufficiently sturdy; a time defier. Height, 10 feet; length above 15 feet; braced laterally and longitudinally; horizontal pipe, 3 inches; supporting pipes, 2-inch standard steel pipe. Weight of apparatus and fittings, 140 lbs. Weight of pipe, 290 lbs.

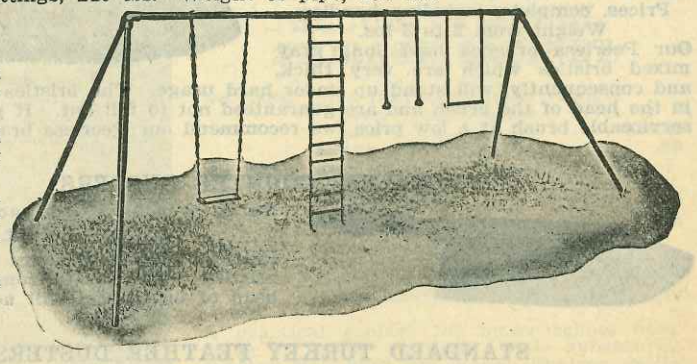
APPARATUS INCLUDED

One standard swing with ball-bearing fittings.

One all-steel flexible ladder with anchors.

One pair traveling or flying rings with ball-bearing fittings.

One all-steel trapeze with ball-bearing fittings.



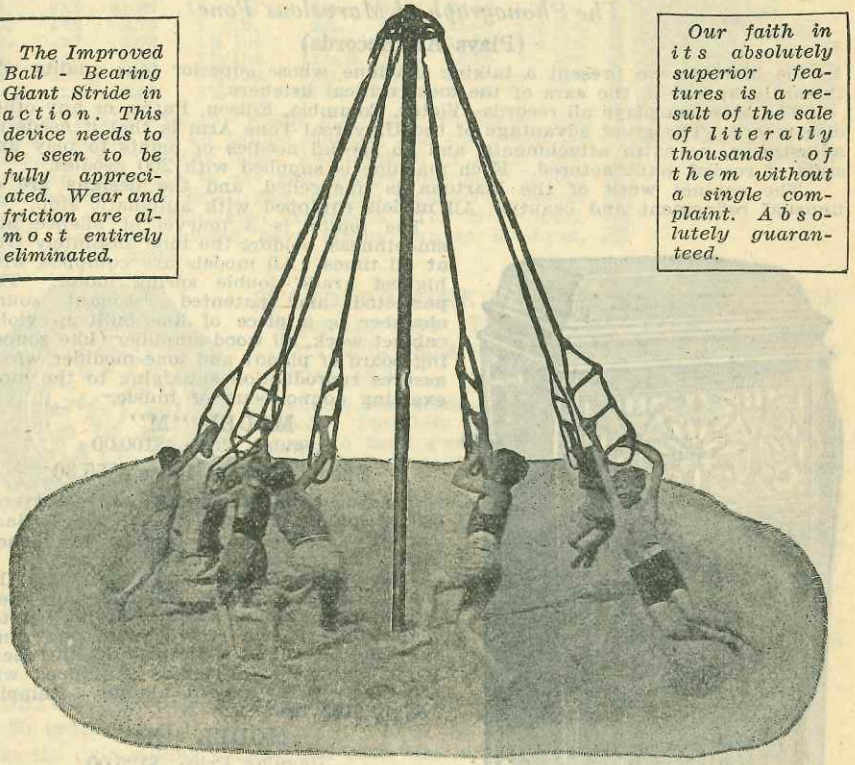
Prices F. O. B. Indiana Factory

Ask for a copy of our complete Catalog of Modern School Equipment and Supplies—mailed free—which lists and illustrates a complete line of playground apparatus.

IMPROVED BALL-BEARING GIANT STRIDE

The Improved Ball - Bearing Giant Stride in action. This device needs to be seen to be fully appreciated. Wear and friction are almost entirely eliminated.

Our faith in its absolutely superior features is a result of the sale of literally thousands of them without a single complaint. Absolutely guaranteed.



The head is adapted to any number of ladders up to eight. Six or eight are generally used. We furnish either all-steel ladders or rope and wood, with chain suspension, at the same price. Each type has its own peculiar advantages. Be sure to specify your choice.

Height above ground, 14 feet. Eighteen feet of 4-inch pipe, allowing 4 feet to be imbedded in concrete. Weight, head only 60 pounds. Head, six ladders and base flange, 125 lbs.; with eight ladders, 140 lbs. Pipe only, 180 lbs.

Note especially the following features:

(1) Two self-contained chilled steel ball bearings of large size. (2) All parts of head machined to fit. (3) Entire rotating action in cup filled with oil. (4) Complete protection of bearing from snow, rain and dust. (5) Extra large diameter of head, causing ladders to swing free from pipe support. (6) Chains for ladder have 2,500 pounds tensile strength. They are galvanized. (7) Rungs for metal ladder light weight special tubing, galvanized. (8) Rungs for wood ladder dry hard maple fastened to side ropes by pressed steel, galvanized fittings and riveted. (9) Rope, best quality Mexican Sisal, ¾ inch diameter. (10) Head shipped completely assembled. (11) Thousands in use without a single complaint.

No. 511. Price, head, base flange, top plug, and six ladders, either type (specify your choice), no pipe **$40.45**
No. 511-A. Price, head, base flange, top plug, and eight ladders, either type (specify your choice), no pipe **46.20**
No. 511-B. Price, ladders, either type, each **3.70**
No. 511-C. Price, head only **21.00**
No. 511-D. Price, galvanized pipe, 18 feet, 4-inch **22.40**
No. 511-E. Price, painted pipe, 18 feet, 4-inch **19.60**

Prices F. O. B. Indiana Factory

MARTONA

The Phonograph of Marvelous Tone

(Plays All Records)

In the Martona we present a talking machine whose superior tone quality will instantly appeal to the ears of the most critical listeners.

The Martona plays all records—Victor, Columbia, Edison, Pathe, or any other disc record. The great advantage of the Universal Tone Arm is that it needs no adjustment, no extra attachments, and no special needles or points to play any style of record manufactured. Each machine is supplied with 200 needles.

The cabinet work of the Martona is unexcelled, and the designs are of unusual refinement and beauty. All models equipped with automatic stop.

MODEL "M"

The motor is a marvel of silence and smoothness, holding the tone absolutely true at all times. All models are equipped with highest grade double spring motor. The perfected and patented resonant sound chamber is a piece of fine built-up violin cabinet work, all wood amplifier (like sounding board of piano) and tone modifier, which assures reproduction satisfying to the most exacting connoisseur of music.

MODEL "M"

Regular Price, $100.00

Special School Price, $55.30

Furnished in Mahogany and Quartered Oak (Golden or Fumed) cabinets. Hand carved. Dimensions: height, 45 inches; width, 20 inches; depth, 21 inches.

Universal Tone Arm and Reproducer; 12-inch Turntable; Tone Modifier and Speed Regulator; Heavy Double Spring Motor, plays four 10-inch records with one winding—can be wound while playing. All metal parts highly nickel-plated. Equipped with five shelves for record albums. Shipping weight, 145 lbs.

MODEL "N"

Regular Price, $125.00

Special School Price, $59.50

Model "N" is furnished only as follows: Quartered Oak (Fumed or Golden) cabinets. Hand carved. Dimensions: height, 46½ inches; width, 21½ inches; depth, 21 inches.

Universal Tone Arm and Reproducer; 12-inch Turntable; Tone Modifier and Speed Regulator; Heavy Double Spring Motor with bevel gear wind. Plays four 10-inch records with one winding. Can be wound while playing. All metal parts highly nickel-plated. Includes six 10-inch albums, one 12-inch album. Shipping weight, 155 lbs.

MODEL "O"

Regular Price, $165.00

Special School Price, $86.80

Genuine Mahogany and Quartered Oak (Fumed or Golden) cabinets. Hand carved. Dimensions: height, 48½ inches; width, 22½ inches; depth, 22½ inches.

Universal Tone Arm and Reproducer; 12-inch Turntable; Tone Modifier and Speed Regulator; Strong Double-Spring Motor with bevel gear wind—can be wound while playing, and plays six 10-inch records. All metal parts highly nickel-plated. Includes six 10-inch albums, two 12-inch albums. Shipping weight, 165 pounds.

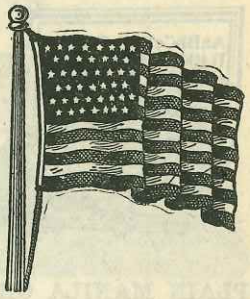
TEN DAYS' FREE TRIAL

We ask you to hear this superb phonograph played. Prove to yourself that the Martona is in a class exclusively its own—the one ideal instrument that will lend itself most highly to your pleasure and entertainment. Then if you are not thoroughly satisfied, return the machine in ten days and your money, together with any transportation charges you may have paid, will be refunded.

Prices, F. O. B. Factory. From Factory to You at One Half Regular Cost!

U. S. FEDERAL BUNTING FLAGS. In twelve sizes:

No.	Size, ft.	Price	Wt.	No.	Size, ft.	Price	Wt.
1B.	3x5	$1.90	12 oz.	7B.	6x12	$6.30	2¾ lbs.
2B.	4x6	2.75	1 lb.	9B.	9x15	11.45	4¼ lbs.
3B.	4x7	3.00	1¼ lbs.	12B.	10x19	14.30	6½ lbs.
5B.	5x8	4.05	1½ lbs.	12½B.	12x20	18.75	9 lbs.
6B.	5x9½	4.40	1¾ lbs.	16B.	15x25	28.60	14 lbs.
6½B.	6x10	5.50	2¼ lbs.	17B.	20x30	44.60	18 lbs.



Made of heavy specially woven bunting. Warranted fast colors. Seams are all double stitched, and the hems are reinforced with strong tape. *Full number of stars* (48), *arranged according to the new design approved by the Government.* The small and medium sizes have canvas headings and nickel-plated grommets. The large sizes, 10x18 feet and upward have strong canvas headings, with Manila ropes.

STANDARD TIME SCHOOL CLOCKS. No. 100B, eight-day time. Price $6.15.
No. 200B, same as No. 100B but with Calendar. Price $6.70.

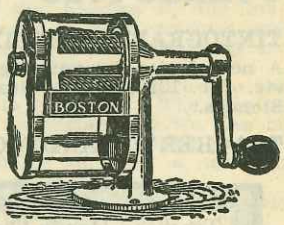
A reliable pendulum clock, used more than any other in schools. Carefully adjusted and regulated, and warranted to keep good time. Oak case, highly finished; height, 24 inches; dial, 12 inches. Weight, 20 lbs.

STERLING FIBRE WASTE BASKETS. No. 14B, 14 inches high, 12 inches diameter, $1.25. No. 16B, 16 inches high, 14 inches diameter, $2.20. No. 20B, 20 inches high, 14 inches diameter, $2.75.

These baskets will outwear several generations of willow, rattan, or wire. They are made of a tough fiber and are light and sanitary. Rich, brown finish. No. 20 may be used either as a waste-paper or towel basket.

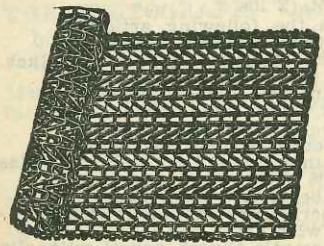
BOSTON PENCIL SHARPENER. Price each, 85 cents.

Has the twin milling cutters, and otherwise is built along the same lines as the higher priced satisfactory sharpeners. Size, 3¾ inches in height. Nickel trimmings, celluloid cover. Weight, 1¾ lbs.



CHICAGO GIANT PENCIL SHARPENER. Price each, $1.35.

As above, but larger. Size, 4¼ inches in height. Weight, 2 lbs.



FLEXIBLE STEEL DOOR MATS. Made of the best cold rolled flat steel, thoroughly galvanized to prevent rust.

The only mat that can be folded up and rolled up. Lies flat on the uneven floor and the corners will not curl up. It is reversible, makes no difference which way it is put down. It is a perfect scraper and easily cleaned. When not in use it can be folded compactly and put away without taking up much room. Will outwear several ordinary mats.

	Size	Weight	Price		Size	Weight	Price
No. 1.	17x24 in.	5 lbs.	$1.35	No. 6.	36x48 in.	20 lbs.	$5.50
No. 2.	20x30 in.	7 lbs.	1.90	No. 7.	36x54 in.	22 lbs.	6.40
No. 3.	22x36 in.	9 lbs.	2.55	No. 8.	36x60 in.	25 lbs.	7.25
No. 4.	27x48 in.	17 lbs.	4.25	No. 9.	36x72 in.	30 lbs.	8.10
No. 5.	30x48 in.	18 lbs.	4.65				

Transportation is extra on all supplies listed on this page

SUPERB CHART OUTFITS. In three sizes, each packed in a strong box.

		Price
No. 1B. Letters, etc., ⅞ in. high, Wt. 3¼ lbs.		**$2.55**
No. 2B. Letters, etc., 1 in. high, Wt. 5¼ lbs.		**3.60**
No. 3B. Letters, etc., 1⅜ in. high, Wt. 6½ lbs.		**5.10**

These sets were prepared especially for the schoolroom, and contain, in addition to the capitals and small letters, figures, fractions, punctuation marks, and miscellaneous characters the arithmetical symbols, which have proved very valuable in chart making. Over 80 rubber stamps to a set. There is also a self-inking pad, a tube of black ink, and patent ruler and spacer.

PLAIN MANILA CHART. With cord for hanging. **Price $1.00**

Consists of twelve sheets heavy manila paper, size 24x36 inches, securely cleated at one end and with cord for hanging. Teachers can easily make their own charts with this outfit.

ADJUSTABLE STEEL CHART STAND. For use with Manila Chart. **Price $1.20**

SCHOOLROOM CARD AND SENTENCE PRINTER. In cardboard box. **Price 85 cents**

Invaluable for preparing lesson cards for class use, etc. Contains 71 separate rubber stamps, including capital and small letters, figures, fractions, punctuation marks, dollar and cent signs, index hand, and star. Also a self-inking pad, a ruler and spacer. Weight, 1 lb.

AaB

Exact Size of Letters

EXCELSIOR PRINTING OUTFIT. In cardboard box. **Price 45 cents**

AAAAAaaaaa
1122334455

An ideal solid-rubber type outfit for the schoolroom. Consists of 5A 6a fonts as illustrated, three sets of figures, punctuation marks, ornaments, spaces, etc., together with a four-line metal partitioned holder, tweezers, and a self-inking pad. Weight, 12 oz.

TINTOGRAPH STENCILS. Three sets. **Per set, 30 cents**

A new device for painting pictures in water color effects by stenciling figures, etc. No. 1225, Animal Stencils. No. 1251, Farmyard Stencils. No. 1252, Circus Stencils.

TEACHER'S HANDY OUTFIT. In cardboard box. **Price $1.75**

Ideal for every teacher, principal and superintendent. A really handy outfit to slip into the drawer of one's desk to meet the necessities of the day's requirements. Wt., 2 lbs.

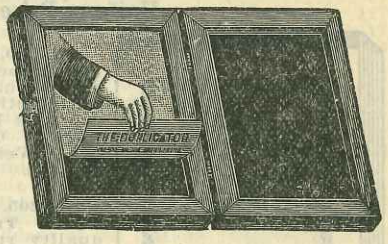
Contains the following articles:

1 Box Faber's Rubber Bands.
1 Pr. Sharp Pointed Scissors, 5½ inch.
1 Faber's Ink and Pencil Eraser.
1 Tube Sanford's Library Paste.
1 Box (100) Gem Paper Clips.
1 Faber's Fine Red Pencil.
1 Practical Pencil Sharpener.
1 Leather Loose Leaf Notebook, size 2x4⅛ with 40 sheets.
1 Sunbeam Art Gum Eraser.
1 Faber's Cushion handle Pen Holder, with steel pen.
1 Automatic Clutch pencil with clip and 3 extra leads.
1 Box (100) Nonpareil Steel Thumb Tacks.
1 Automatic Self-closing Steel Knife.
1 Spool Transparent Mending Tape.
1 Faber's Fine Blue Pencil.

Postage allowance must be made for goods ordered from this page

DUPLICATING MACHINES

THE DUPLICATOR. Heavy oak frame, varnished. Each, complete with one bottle of ink:

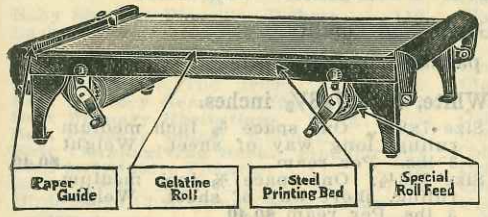


Size	Inches	With Two Surfaces	With Four Surfaces
Note	8½x 9½	**No. 1B, $3.40**	**No. 6B, $4.65**
Letter	9½x11½	**No. 2B, 4.25**	**No. 7B, 5.95**
Cap	9½x14	**No. 3B, 5.10**	**No. 8B, 7.20**

The Duplicator is one of the most reliable and substantial copying apparatuses ever made. The simplicity and ease with which copies of letters, circulars, price-lists, examination papers, drawings, music, etc., can be reproduced in various colors at one operation should recommend its general use and adoption.

An original, written on ordinary paper, with any pen, can be reproduced 100 times; or an original written on a typewriter (with a Duplicator ribbon) can be reproduced from 60 to 75 times in twenty minutes. Work can be done in colors (black, violet, red, blue and green). The Duplicator is made in slate form, with either two or four surfaces. No washing necessary. Ink disappears in from 36 to 48 hours. Weights: No. 1, 5 lbs. No. 2, 6 lbs. No. 3, 7 lbs. No. 6, 8 lbs. No. 7, 9 lbs. No. 8, 11 lbs.

THE EFFICIENCY DUPLICATOR. New all-steel duplicating machine, guaranteed against wear for five years. Printing surface 8½x18 inches, with 15 feet of duplicating surface. Complete with an efficiency film, a bottle of ink (any color), a sponge, a roller, and a cover, $22.95



This machine has 15 feet of duplicating surface. You simply write or typewrite the original on any hard paper, place it down on the table of the machine for half a minute, and take off from 5 to 100 perfect duplicates of the original, then roll up the film by turning the handles of the machine, until a clean surface appears, and it is at once ready for a new impression.

The film cleans itself, the unused ink sinking through the top surface into the prepared absorbent packing, therefore no washing is necessary. The film is easily and quickly attached or detached and is ready for instant service, can be used over and over again, back and forth many times, until it is thoroughly saturated with ink from the originals—and when it is finally worn out, a new film costs only $6.80.

The original sheets are made with a special ink (for handwriting) which goes with the machine, and for typewriting, a duplicating typewriter ribbon is used.

THE HEKTOGRAPH. One surface, in zinc pan. Each, complete with one bottle of ink and sponge: No. 10B, Note, 6¼x10 inches, $1.55. No. 12B, Letter, 10x12½ inches, $2.75. No. 13B, Cap, 10x15 inches, $3.65.

Made from the highest quality Hektograph composition and outlasting all other machines of like nature. Used in the same way as The Duplicator.

DUPLICATOR AND HEKTOGRAPH SUPPLIES

DUPLICATOR OR HEKTOGRAPH INK, No. 40B

Colors: Black, Blue, Green, Violet, Red **Per bottle, 30 cents**

DUPLICATOR OR HEKTOGRAPH TYPEWRITER RIBBON No. 100B

In Violet only. Always state name and number of typewriter when ordering ribbons. **Each, $1.00**

DUPLICATOR OR HEKTOGRAPH REFILLER, No. B2½. In 2½-lb. cans, per can, $1.85.

STANDARD DUPLICATOR-HEKTOGRAPH PAPER. Per ream: No. B8½, Note size, 5½x8½ inches, 50 cents. No. B11, Letter size, 8½x11 inches, 80 cents. No. B13, Cap size, 8½x13 inches, $1.10.

Transportation is extra on all items on this page

PENCIL TABLETS: COMPOSITION BOOKS

Uniform Price Per Dozen, 45 Cents.

No. 200. Chicago Wonder Pencil Tablet. An exceptional value, both in quantity and quality; contains 150 pages, 5½x9 inches. Good pencil paper. Weight, per dozen, 3½ lbs.

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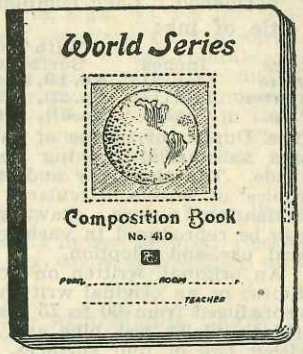

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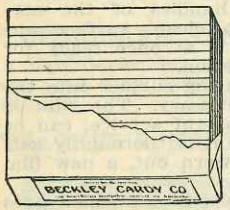

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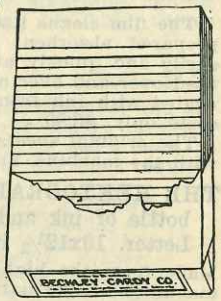

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INDEX

Titles in boldface are new publications and works we especially recommend.

PAGE

A

Aaron Boggs, Freshman. Hare.....114
Active Games for Schoolroom and Playground. Goodhue..... 64
Adventures of a Brownie. Mulock.... 16
Aesop's Fables. Pratt..... 3
Alice's Adventures in Wonderland. Carroll 16
All a Mistake. Parker.....114
All Isn't Bliss That Blisters. Irish-Weaver 123
All on Account of Polly. Newton....114
Alphabet or Letter Cards..... 49
America in the Making. Eskil.....112
America, Yesterday and Today. Lamkin 112
American Heroes. McFee..... 18
Analytical Question Series.....67, 68
And Then She Married Father. Irish-Weaver 123
Animal-Land Children. Flora..... 5
Arithmetic or Number Cards....49, 54
Art of Class Management. Taylor.. 83
Artotypes—Famous Paintings....100, 101
At Harmony Junction. Johnson.....119
At Home with Santa. Ballard-Green..110
Atlas of the World, New International 34
Attendance Certificate 91
Aunt Martha's Corner Cupboard. Kirby 17
Aunt Matilda's Birthday. Thompson..114
Axin' Her Father. Young.....121

B

Baby Show at Pineville. Pelham.....119
Basket Bottoms..... 43
Beads for Stringing..... 57
Best Christmas Book. Sindelar....110
Best Drill Book, The. Irish.....106
Best Memory Gems. Sindelar..... 79
Best Primary Recitations. Hoag...105
Best Primary Songs. Kellogg..... 80
Best Thanksgiving Book. Sindelar.109
Bird and Nature Pictures..... 83
Bird Guide. Reed..... 83
Birds Every Child Should Know. Blanchan 23
Birds to Color. Cleaveland..... 37
Black Beauty. Sewell..... 16
Blackboard Crayon and Erasers.....127
Black Recruit, A. Kaser.....122
Blackboard Slating 126
Blackboard Stencils.....60, 61, 62
Blackboards, Framed 127
Bookcases 36
Borrowing Trouble. Denison.....118
Bothersome Brothers. Irish-Weaver..123
Bow-Wow and Mew-Mew. Craik..3, 29
Boys' and Girls' Speaker. Yerkes....105
Bright Entertainments for Christmas. Sindelar 110
Brown-Eyed Bettie. Bridgham.....122
Brownie Primer. Banta-Benson..... 3
Brushes, Floor.....131
Bundle of Burnt Cork Comedy, A. Newton 121
Burlap 45
Busy Hands Construction Work. Bowker 40
Busy Little Brownies, The. Banta.... 3
Busy Work Picture Cards..... 49
Busy Work Stencils..... 49
Butterfly Guide. Holland..... 83

C

Cabin Courtship, A. Crandall.....114
Cabinets, School Supply.....130
Caesar (Translations)..... **67**
Calendar Pads 45

PAGE

Calendars to Color..... 37
Call of Wohelo, The. Barbee.....117
Camp Fire Girls Series, The. Frey... 22
Carpet Warp 43
Cat School. Marshall..... 4
Catchy Comic Dialogues. Irish.....103
Certificates and Diplomas.....90, 91
Chairs 59, 129
Chart Outfits 136
Cheerful Children. Cooke..... 8
Child's Garden of Verses, A. Stevenson 6
Child's Robinson Crusoe, A. Nida... 6
Children and Their Pets. Cleaveland. 37
Children of the Nations. Cleaveland.. 37
Children of the Wigwam. Chase..... 5
Children's Comic Dialogues. Irish...103
Choice Pieces for Primary Pupils....124
Christmas at Finnegan's Flat. Tibbals.110
Christmas at Punkin Holler. Guptill...110
Christmas at Stebbinses'. Irish.....110
Christmas Cards, Booklets, Seals....94, 95
Christmas Entertainments. Kellogg...110
Christmas Plays and Exercises.....124
Christmas Plays and Recitations.....124
Christmas Spirit, The. Payson.....110
Christmas Toy Shop, The. Wilbur...111
Chromatic Pitch Instrument..... 82
Cicero (Translations)..... 67
Class Records 88
Classic Stories. McMurry..... 5
Classics, School.....28, 29, 30, 31
Clay and Sand Modeling. Smith.... 45
Clay for Modeling..... 45
Clock Dials 58
Clocks, School 135
Closing Day in Beanville. Bugbee...114
Closing Day Entertainments. Sindelar 112
College Town, A. Hare.....114
Colliery Jim. Finch..... 17
Colonial Minuets **107**
Colored Cubes 58
Colored Honeymoon, A. Newton.....121
Colored Ladies' Political Club, The. Perkins 121
Come and Partake of Our Welcome Cake. Worrell.....123
Come to the Nursery Rhyme Garden. Worrell 123
Comic Dialogues. Dennis.....103
Comic Entertainer, The. Williams...105
Commencement Manual. Painton.... 79
Complete Minstrel Guide. Courtright..121
Composition Books 138
Composition Outlines. Hall..... 72
Comrades Courageous. Barbee.....114
Confidences. Lowry..... 66
Construction Paper..... 44
Constructive Work. Worst..... 40
Contents Unknown. Barbee.....122
Convention of Papas, A. Denison....118
Coon Creek Courtship. Young.....121
Cotter's Saturday Night. Burns.... 29
Cotton Roving..... 43
Counting Blocks 58
Country Justice. Denison.....119
Country School Dialogues. Monaghan.103
Courtship of Miles Standish. Longfellow 29
Crayon 46, 62, 127
Cubical Counting Blocks..... 58
Cutting and Folding Papers.....44, 56

D

Dances, Drills and Story Plays. Lamkin 106
Darkey Wood-Dealer. Townsend..121

PAGE
Daughter of the Desert. Ulrich.....117
Day by Day in the Primary Schools. Bridgham 85, 87
Deacon Dubbs. Hare.....114
Dear Boy Graduates. Painton.....114
Dear Old School We Love So Well, The. Bugbee-Lyman.....123
Debater's Treasury. Pittinger.....107
Deserted Village. Goldsmith..... 29
Desks, School.....128
Desks, Teachers'.....129
Devices and Diversions for Vitalizing Teaching. Deming..... 84
Dialect Readings. Soper.....105
Dialogues and Plays for Entertainment Days. Painton.....103
Diamonds and Hearts. Merriman....117
Dictionaries 32, 33
Dictionary Holders..... 34
Diplomas and Certificates.....90, 91
Dissected Maps.....68, 69
District-School Dialogues. Irish...103
Dog of Flanders. Rame.....16, 28
Domino Number Cards..... 50
Doo-Funny Family, The. Burns.....118
Dots, Gummed Paper..... 57
Drawing and Color Material..... 46
Drawing with Colored Crayons. Augsburg 37
Dream That Came True. Barbee.....117
Duplicator, The.....137
Dusters 131

E

Early Bird, An. Hare.....115
Earth and Sky Every Child Should Know. Rogers..... 23
Easy Drawings for the Geography Class. Augsburg.....38, 68
Easy Terms. Kavanaugh.....122
Easy Things to Draw. Augsburg.. 37
Easy Way Drawing Cards. Shinn.. 39
Empty House, The. Barbee.....117
Encyclopedias 35
Enoch Arden. Tennyson..... 29
Entertainments for All Year.....112
Essays Every Child Should Know. Mabie 23
Evangeline. Longfellow..... 29
Evangeline Entertainment.....113
Every Child Should Know Series..... 23
Everyman Encyclopedia. Boyle..... 35

F

Fairy Good Will. Masslich.....111
Fairy Primer, The. Banta..... 4
Fairy Tales Every Child Should Know. Mabie 23
Fairy Tales from Andersen. Bones.. 6
Famous Stories Every Child Should Know. Mabie..... 23
Fancy Drills and Marches. Kellogg..106
Father Thrift and His Animal Friends. Sindelar..... 7
Favorite Book of Drills. Willard.....106
Favorite Christmas Book. Irish.....111
Favorite Songs Pantomimed. Faxon..107
Favorite Higher Speaker, The.....105
Fifty Drawings to Color.....38, 50
Fireside Stories. Klingensmith..... 7
First Day of School, The. Bitney....122
Flags 135
Flash Cards for Rapid Word Drills. Deming 50, 72
Flower Guide. Reed..... 83
Flowers to Color. Cleaveland..... 38
Folding and Cutting Papers.....44, 56
Folding Chairs.....129
Folk Dance Book. Crampton..... 64

PAGE
Folk Tales Every Child Should Know. Mabie 23
Foolish Folks. Irish-Weaver.....123
For the Children's Hour. Bailey-Lewis. 63
Four Hundred Games for Home, School and Playground. Acker..... 64
Four Little Maids. Bugbee-Eldridge.108
Fractional Tablets 50
Friday Afternoon Speaker. Denison..105
Fun in a Chinese Laundry. Parmer..118
Fun in a Photograph Gallery.....118

G

Games and Exercises..... 47
Games and Rhymes for Language Teaching. Deming.....73, 87
Garden Romance, A. Worrell.....123
Geography Up-to-Date..... 68
Glimpses of Pioneer Life. Livingstone 16
Globes 126
Going to School in Animal Land. Cowles 7
Golden Book of Favorite Songs..... 80
Golden Goose, The. Guptill.....103
"Good" Cards 90
Good Morning, Teacher. Johnson....119
Good Things for Christmas. Irish....111
Good Things for Thanksgiving.....109
Good Things for Washington and Lincoln Birthdays. Irish.....113
Good Value Books, The..... 22
Goose Creek Line. Munger.....115
Gray Book of Favorite Songs..... 80
Great American Industries. Rocheleau. 18
Great Pumpkin Case. Denison.....119
Great Stone Face. Hawthorne..... 29
Great Turkey-Stealing Case. Graham 121
Guess Who Song and Drill. Eldridge.106
Gummed Stars and Seals..... 93

H

Half-Year Pocket Class Record..... 88
Hand Sewing Lessons. Krolik..... 40
Hand Work for Kindergartens..... 40
Hannah Henpeck's Vote. Andrews...122
Hans Brinker. Dodge..... 18
Hans Von Smash. Denison.....118
Happy Hikers' Song. Irish-Weaver..123
Hard Times in Boyland. Eldridge....108
Health and Grace-Giving Exercises...124
Health Plays. Faxon.....104
Heart of a Boy, The. De Amicis..... 18
Hektograph, The.....137
Heroes Every Child Should Know. Mabie 23
Heroines Every Child Should Know. Mabie-Stephens 23
Herself. Lowry..... 66
Hey, Rube! Newton.....119
Hiawatha Entertainments. Schell....113
Himself. Lowry..... 66
History Up-to-Date..... 69
Home Games. Hapgood.....107
Honest Peggy. Thompson.....115
Household Stories. Klingensmith..... 7
How to Celebrate Thanksgiving and Christmas. Kellogg.....109
How to Keep Order. Hughes..... 83
How to Stage a Minstrel Show.....121
How to Study Effectively. Whipple.. 84
How to Teach Manners. Dewey..... 79
How to Teach Paper Folding. Latter. 40
How to Teach Phonics. Calkins.... 77
How to Tell Stories to Children. Bryant 63
Humorous Dialogues for Children. Irish 104
Humorous Drills and Acting Songs. Irish 106

PAGE
Humorous Monologues. Bitney.....105
Hymns Every Child Should Know. Bacon 23

I

Ideal Drills. Morton.....106
If We Were You. Eldridge.....108
I'll Never Play with You Again. Guptill-Weaver 123
Indian Braves from Waygosee. Irish-Lyman 123
Ink, Duplicator 137
In Mother Goose Land. Goldman.... 4
In Mythland. Beckwith..... 7
In the Child's World. Poulsson..... 63
Irish Linen Peddler. Denison.....118
Irish Stew, An. Branen.....118
Is There Any Better Country. Eldridge 108
It's Time to Tell You All. Eldridge..108
It's Very Clear You're Welcome.....108

J

Jayville Junction. Newton.....119
Jean Mitchell's School. Wray..... 84
Jolly Farmer Lads and Lassies. Irish-Lyman 123
Jolly Pickaninnies. Guptill.....108
Josiah's Courtship. Dale.....117
Just Stories. Klingensmith..... 7
Jute Twine 43

K

Katie's New Hat. Thompson.....118
Keys, Mathematical 71
Kibbe Number Drill Cards..... 51
Kicked Out of College. Hare.....115
Kindergarten and Primary Songs. Everett 64
Kindergarten Chairs 59
Kindergarten Material.....55, 56, 57, 58
Kindergarten Tables 59
King Arthur and His Noble Knights. Macleod 18
King of the Golden River. Ruskin.. 29
King and His Wonderful Castle, The. Brown 16
Kris Kringle Jingles. Koogle.....111

L

Landscapes to Color. Cleaveland..... 38
Language and Composition by Grades. Hammond..... 72
Language Games. King..... 72
Language Games for All Grades. Deming 74
Last Half-Day in the District School. Frazier-Higgins.....119
Laughing Cure, The. Painton.....115
Legend of Sleepy Hollow. Irving.. 29
Legends Every Child Should Know. Mabie 23
Libraries, School 20, 21
Light and Shade Studies..... 38
Light Bearers, The. Dunbar..... 18
Lighthouse Nan. Parmer.....117
Like-to-Do Stories, The. Smith...8, 63
Little Classic Series 30, 31
Little Cliff Dweller. Bayliss..... 9
Little Clodhopper, The. Hare.....117
Little Folks' Budget. Irish.....106
Little Lame Prince. Mulock..... 16
Little Miss Jack. Mortimer.....122
Little People of Japan. Muller..... 16
Little People of the Snow. Muller.... 16
Little Primary Pieces. Griffin.....105
Little Red Hen. Pratt-Chadwick..... 4
Little Sleepy-Head Dolly. Eldridge..108
Little Women. Alcott.....21, 23

PAGE
Lives of the Presidents. Ellis..... 18
Lolami. Bayliss..... 17
Looms, Hand 43
Lullaby Lane. Worrell.....123

M

Macbeth a la Mode. Hare.....119
Macrame Cord 43
Magazines, Educational 86, 87
Maid of Plymouth. Schell.....113
Maisie at the Movies. Welton.....119
Man Without a Country. Hale...19, 29
Maps 62, 125
Marriage and After. Newton.....120
Masterpieces in Art. Casey..... 38
Mathematical Keys for Teachers..... 71
Mats, Door 135
Maypole Exercise. Alexander.....106
Me and Betty. Eskil.....115
Me and My Downtrodden Sex.....120
Men Not Wanted. Palmer.....115
Merchant of Venice Up-to-Date.....120
Merit and Honor Cards..... 90
Merry Christmas Entertainments. Sindelar 111
Merry Christmas Melodies. Worrell..111
Merry Melodies. Hanson..... 80
Methods and Material for Composition. Deming..... 75
Moneymaking Entertainments. Rook..107
Monologues for Young Folks.....105
Moody Number Games. Moody...51, 70
Morning Exercises for All the Year. Sindelar 78, 87
Mother Goose Silhouettes..... 51
Mother Mine. Bridgham.....115
Motivated Primary Activities. Metcalf 48
Mr. and Mrs. Santa Claus. Brunton.112
Mr. Sun and Mrs. Moon. Worrell....123
Mrs. Stubbins' Book Agent. Stearns..118
Mrs. Tubbs of Shantytown. Hare....117
Muscular Movement Writing Slips.. 68
Musical Readings. Cox.....107
Myths Every Child Should Know. Mabie 23

N

National Question Book. Shaw..... 67
Natural Wonders Every Child Should Know. Brewster..... 23
Needles, Sewing and Weaving.....42, 55
New Common-School Song Book. Smith 81
New National Encyclopedia..... 35
New Parson, The. Sherwood.....115
New Practical Orthography. Landes. 77
Nixie Bunny in Faraway-Lands. Sindelar 13, 63
Nixie Bunny in Holiday-Land. Sindelar 12, 63
Nixie Bunny in Manners-Land. Sindelar 10, 63, 79
Nixie Bunny in Workaday-Land. Sindelar 11, 63
Nixie Bunny Jointed Picture Cut-Outs. Davis.....13, 52
No Girls Admitted. Wormwood....122
Nonsense Rhymes and Animal Stories. Deming.....9, 75
Not a Man in the House. Smith....115
Now Aren't You Glad? Guptill.....108
Number Games for Primary Grades. Harris-Waldo 70
Number Stories. Deming.....17, 71
Number Teaching in the Primary Grades. Seeley..... 71
Numeral Frames..... 58
Nurnberg Stove. Rame..... 17

PAGE

O

Oil Cloth Weaving Mats 56
Once Upon a Time Stories. Banta-Cowles 9
One Hundred Lessons in Nature Study. Payne 83
One Hundred Stories for Reproduction. Grove 63, 76
One Thousand Questions in Agriculture. Nida 67, 83
One, Two, Three, Who Are We? Guptill-Weaver 123
"On Time" Cards 90
Operas Every Child Should Know. Bacon 23
Outlines in U. S. History. Ensign .. 69
Outlines in U. S. History. Landes .. 69
Outlines in Geography. Callahan ... 68
Outline Studies in U. S. History. Zimmerman 69

P

Palmer Method of Business Writing. 68
Paper, Cutting and Folding 44, 56
Paper, Duplicator-Hektograph 137
Paper, Writing 138
Paper and Scissors. Weaver 40
Paper Dots, Gummed 57
Papers for Stringing 57
Paper Strips 57
Parquetry Blocks 58
Passe-Partout Binding and Hangers. 45
Path Across the Hill, The. Mortimer. 122
Patriotic Entertainments for Children. Irish 113
Pegs and Peg Boards 57
Pencils, Drawing 46
Pencil Sharpeners 135
Pencil Tablets 138
"Perfect" Cards 90
Perplexing Situation. Smith 115
Persimmons. Butler 19, 84
Peter Rabbit and Other Tales 29
Phonic Drill Cards 50
Phonic Word Builder 51
Phonographs 134
Photogravure Portraits 99
Photogravures of Favorite Groups. 98
Pictured Readings. Willard 107
Pictures Every Child Should Know. Bacon 23
Pictures for School Decoration 98, 99, 100, 101, 102
Pieces and Plays for October Days ... 124
Pieces and Plays for Primary Pupils .. 124
Pieces and Plays for Special Days 124
Pieces and Plays for Washington's Birthday 124
Pieces That Have Won Prizes. McHale 105
Pied Piper of Hamelin. Browning .. 29
Pinocchio. Collodi 27
Pitch Instrument 82
Plastique 45
Playground Equipment 132, 133
Plays for School Days. Signor 104
Pocket Nature Guides 83
Poems Every Child Should Know. Burt 23
Poems Worth Knowing. Faxon 124
Polly in History-Land. Painton 113
Poor Married Man. Hare 116
Popular Fiction 24, 25, 26, 27
Popular Folk Games. Hofer 64
Practical and Artistic Basketry. Tinsley 40, 87
Practical Drawing Cards 38
Practical Etiquette 79

PAGE

Practical Projects, Plays and Games. Calmerton 48
Prairie Rose, A. Painton 117
Primary Games to Teach Phonetics. Sample 77
Primary Language Stories. Deming 51, 76
Primary Number Builder 54
Primary Seat Work, Sense Training and Games. Smith 41, 47, 87
Primary Sentence Builder 53
Primary Sewing and Color Cards. Cleaveland 53
Primary Word Builder 53
Printing Outfits 136
"Prize" Cards 90
Prize Essay, The. Painton 116
Progressive School Classics 29
Puss in Boots. Chadwick 4

Q

Quarrel, The. Webb-Koogle 108
Questions and Answers. Hughes 67, 68, 69

R

Radio Boys Series. Breckenridge ... 22
Raffia: Frames: Needles 42, 43
Raphia and Reed Weaving. Knapp .. 41
Red Riding Hood. Chadwick 4
Reeds and Reed Snippers 42
Registers, School 88, 89
Report Cards 89
Retaming of the Shrew. Postgate ... 120
Reversible Print and Script Sentence Builder 54
Reversible Print and Script Word Builder 54
Reward and Gift Cards 92
Rime of the Ancient Mariner. Coleridge 29
Rimes and Stories. Eyestone 4
Rip Van Winkle. Irving 29
Road to the City, The. Mortimer ... 122
Robinson Crusoe, A Child's. Nida .. 6
Rummage. Race 108, 116

S

Safety First. Parmer 116
Scarecrows A-Roaming. Wilbur 106
Schoolroom Silhouettes 54
School Supply Cabinets 130
Schute Weaving Looms 58
Scissors, School 46
Seals. Gummed Holiday 93
Sectional Animals and Birds 54
Seeley's Question Book 67
Sensible Seat Work. Goodhue 47
Sentence Builder 53, 54
Sewing Cards 53, 55
Sewing for the Heathen. Hare 120
Shears, Teachers' 43
Si and I. Newton 120
Silhouettes 54
Silkateen 55
Silvery Notes. Hanson 81
Simple Construction Work. Goodhue. 41
Simplex Class Record 88
Simplex Seat Plan 89
Six Weeks Class Record 88
Slating, Blackboard 126
"Slatoplate" Blackboard 127
Slats for Plaiting 56
Sleep, Little Dolly. Guptill-Weaver .. 123
Snow-Bound. Whittier 29
Society Column, The. Payson 116
Sohrab and Rustum. Arnold 29
Songs Every Child Should Know. Bacon 23
Songs for Special Days. Smith 113

PAGE

Songs We Like Best 82
Sophronia's Wedding. Wilson 116
Souvenir Booklets 96
Specialty Entertainments for Little Folks. Painton 104
Spinsters' Convention 120
Spool Knitting. McCormack 41
Spring and Summer. Kellogg 113
Stamping and Painting Sets 136
Stamping Compound 49
Stars, Gummed 93
Stars and Stripes Drill. Wise 106
Statuary 97
Stencils, Blackboard 60, 61, 62
Stencils, Tintograph 136
Sticks for Stick Laying 55
Storage Cabinets 130
Stories of Colonial Children. Pratt .. 16
Stories of Great Inventors. Macomber 16
Stories of Indian Chieftains. Husted 17
Stories of Indian Children. Husted .. 9
Stories of Indian Days. Powers 19
Stories of the United States. Davis. 9
Stories to Tell. Cowles 63
Stories to Tell to Children. Bryant .. 63
Story and Seat Work. Ross 47
Story Hour, The. Wiggin-Smith 63
Story of Akimakoo, The. Muller 17
Story of Our English Grandfathers. Brown 19
Story of the American Flag. Fallows 19, 69
Story of a Chinese Boy. Muller 17
Straight-Line Sewing Cards. Cleaveland 54
Straws for Stringing 57
Street Faker, The. Newton 120
Surprise Drill Book. Irish 106
Susan Gregg's Christmas Orphans. Irish 112

T

Tableaux and Scenic Readings. Irish. 107
Tablets (colored) for Number Work. 58
Tablets, Pencil 138
Tales of Troy. Garmo 19
Tanglewood Animals, The. Flora .. 14
Teacher Kin I Go Home? Newton .. 120
Teachers' Handy Outfit 136
Teachers' Library 84
Teaching Sex Hygiene. Lowry 66
Teenie Weenie Land. Donahey-Baker 15
Teenie Weenies, The. Donahey-Baker 15
Ten Little Brownie Men. Banta-Benson 4
Thanatopsis and Other Poems. Bryant 29
Thanksgiving Entertainments. Sindelar 109
Thanksgiving Garden, The. Wilbur. 109
Thirty New Christmas Dialogues 112
Three Bears, The. Chadwick 4
Three Little Kittens. Chadwick 4
Three Pigs. Chadwick 4
Tommy's Thanksgiving. Bugbee 109
Too Much of a Good Thing. Denison. 118
Topsy-Turvy Song and Drill 106
Toy Knitter 56
Toy Money 58
Tramp With a Tramp, A. Newton ... 120
Translations 67
Treasure Island. Stevenson 19
Tree Guide. Rogers 83
Trees Every Child Should Know. Rogers 23
Trip to Storyland, A. Guptill 120
Troubled by Ghosts. Vane 118
Truths. Lowry 66

PAGE

Twelve Plays for Children. Guptill. 104
Two Aunts and a Photo. Whiting ... 118
Two Ghosts in White. Denison 118
Two Hundred Games That Teach. Smith 65, 87
Two Indian Children of Long Ago. Taylor 14
Typewriter Ribbons, Duplicator 137

U

Uncle Bill at Vaudeville. Newton ... 120
Uncle Ephraim's Summer Boarders. Bugbee 120
Uncle Sam, P. M. Race 108
Uncle Sam's School Songs 82
U. S. Carbons 102
Useful Plants Every Child Should Know. Rogers 23

V

Value of X, The. Painton 116
Virgil (Translations) 67
Vision of Sir Launfal. Lowell 29

W

Wagner Opera Stories. Barber 17
Washington Day Ents. Sindelar 113
Waste Baskets 135
Watch, a Wallet and a Jack of Spades, A. Barbee 117
Water Color Brushes 46
Water Color Cup 46
Water Colors 46
Water Colors in Schoolroom. Bradley 38
Water Coolers 131
Water Wonders Every Child Should Know. Thompson 23
Wax Crayons 46
We Are Creepy Little Scarecrows. Guptill-Weaver 123
Weaver's New School Songs. Weaver. 82
Weaving Mats and Needles 56, 58
We Do Not Like to Say Good-Bye ... 108
We'll Now Have to Say Good-Bye ... 109
We Hope You've Brought Your Smiles. 109
We're Very Glad to See You Here. Worrell 123
We've Just Arrived from Bashful Town. Worrell 123
What a Young Girl Ought to Know, etc. 66
What to Do for Uncle Sam. Bailey .. 69
What Tommy Did. Miller 17
What to Say for Closing Day 113
When Cork Is King. Stratton 121
When the Clock Strikes Twelve. Barbee 117
White Christmas and Other Plays. Hare 112
Who Am I? Pierce 122
Wild Animals Every Child Should Know. Rogers 23
Wild Flowers Every Child Should Know. Stack 23
With a Tear in One Eye. Eldridge .. 109
With Quaking Hearts. Irish-Worrell. 109
Work That Is Play. Gardner 4
Worth While Stories. Evans 63
Writing Paper 138

Y

Yarn, Germantown Wool 43, 55
Yimmie Yonson's Yob. Mortimer 122
Young Folks' Etiquette. Griffin 79
Young Folks' Entertainments. Rook. 104
Young Folks' Recitations 105
Young People's Speaker. Rook 105
You're Welcome if You Keep Still ... 109
Yuletide Songs. Worrell 112

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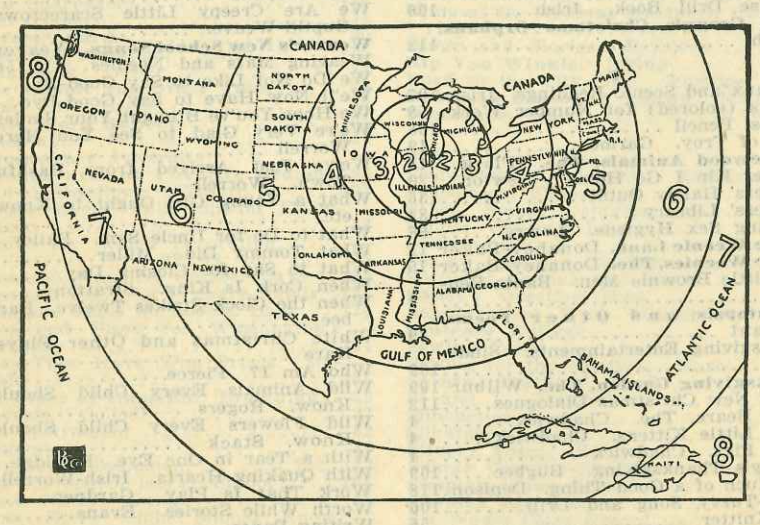

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